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COUNTRY LIFE

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Vol. LXVII. No. 1728.

Entered as Second-class Matter at the
New York, N.Y., Post Office.

[REGISTERED AT THE G.P.O.
AS A NEWSPAPER AND FOR
CANADIAN MAGAZINE POST.]

SATURDAY, MARCH 1st, 1930.

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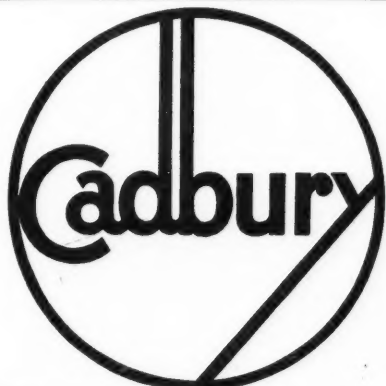
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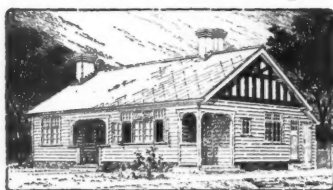
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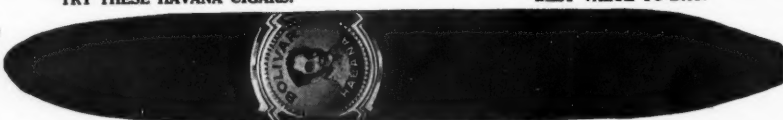
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SATURDAY, MARCH 1st, 1930.

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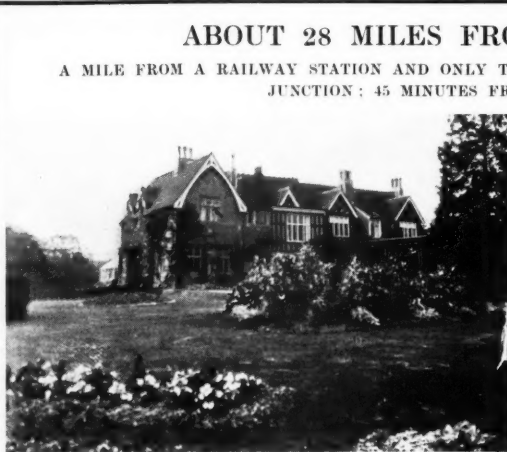
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(For continuation of advertisements see page viii.)

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The House occupies a fine position, 300ft. above sea level,
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Garage. Set of farmbuildings. Four cottages.

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with moat and ornamental water, beautiful timber, rich pastureslands

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HEAVILY TIMBERED PARK.

On light soil, approached by two long avenue drives and surrounded by its compact
Estate of

815 ACRES.

Bounded for a considerable distance by a stream.

Banqueting hall with hammer beam roof, five reception rooms, sixteen
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ABOUT 120 ACRES OF WOODLANDS.

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The Estate extends to about

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MOSTLY COMPRISED IN GRANDLY TIMBERED PARK AND
WOODLANDS.

THE FINE OLD HOUSE.

in part dating from the XVth century, has been thoroughly restored and fitted
throughout with every luxury.

Halls, lounge, five reception rooms, 20 bed and dressing rooms, four bathrooms,
etc.

BEAUTIFUL OLD PLEASURE GROUNDS

with noble specimen trees of great age, large lake, tennis courts, etc.

EXCELLENT SHOOTING.

Particulars of the Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



WEST OF ENGLAND

FIRST-CLASS SALMON FISHING FOR OVER A MILE IN WELL-KNOWN
RIVER.

FOR SALE.

A MOST ATTRACTIVE

RESIDENTIAL AND SPORTING ESTATE

279 ACRES

EXCELLENT COUNTRY HOUSE,

occupying a very beautiful situation with magnificent views to south. Two
halls, five reception rooms, seventeen bed and dressing rooms, five bathrooms, etc.

ALL MODERN CONVENIENCES INSTALLED.

GRAVELLY SOIL. GARAGES. STABLING. COTTAGES.

CHARMING PLEASURE GROUNDS.

MODEL HOME FARM. FISHING LODGE. SALMON AND TROUT FISHING.

Full particulars of the Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

PRACTICALLY SURROUNDED BY

THE NEW FOREST

AND NOT PREVIOUSLY IN THE MARKET FOR NEARLY 40 YEARS.

FOR SALE.

A RESIDENTIAL PROPERTY OF GREAT
CHARM, occupying a perfectly secluded situation, yet
very accessible for important rail service, etc.

THE DELIGHTFUL OLD HOUSE stands pleasantly on a
knoll with a pretty view over the miniature park to the
forest, and contains about a dozen bed and dressing rooms,
two bathrooms, fine oak panelled and galleried lounge, four
reception rooms, and very complete offices.

ELECTRIC LIGHT. CENTRAL HEATING.

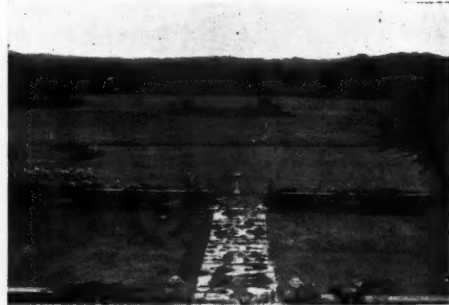
CO.'S WATER, Etc.

GARAGES, STABLING, MODEL FARMERY, COTTAGE
AND TWO LODGES.

Beautifully timbered MATURED GROUNDS with double
tennis court, rockery with pool, walled garden, paddocks and
a pretty park, with ornamental water; the whole over

60 ACRES.

Very strongly recommended from personal inspection by
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 42,464.)



Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone Nos.:
Regent 4304 and 4305.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

HIGH UP ON THE SURREY HILLS

Almost adjoining a golf course, in open country, yet only 20 miles by road and 40 MINUTES BY TRAIN FROM TOWN.

PERFECTLY FITTED HOUSE

IN WONDERFUL ORDER AND FITTED WITH EVERY LABOUR-SAVING DEVICE.



LOUNGE HALL,
THREE RECEPTION,
NINE BEDROOMS,
THREE BATHROOMS.

Central heating,
Electric light,
Company's water,
Telephone.

TWO COTTAGES,
GARAGE,
FARMERY.

GARDENS OF UNIQUE CHARM

adorned with a wealth of timber and ornamental trees, tennis lawn, herbaceous borders, rose garden, three paddocks, sylvan woodland, etc.; in all about

ELEVEN ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (15,193.)

WINDSOR FOREST

IN BEAUTIFUL COUNTRY AWAY FROM MAIN ROADS AND ONE HOUR FROM TOWN.

TO BE SOLD, THIS CHARMING
SMALL QUEEN ANNE HOUSE.

Containing

LOUNGE HALL,
THREE RECEPTION,
TEN BEDROOMS,
TWO BATHROOMS.

Central heating,
Company's water,
Telephone.

GOOD GARAGE.

AMPLE STABLING with
ROOMS OVER.



Well matured gardens and grounds, partly walled kitchen garden, orchard, etc.

HOME FARM

with excellent house and buildings. The land is pasture of good quality, and extends to

ABOUT 73 ACRES
(WOULD BE DIVIDED).

Agents, Messrs. OSBORN & MERCER. (15,416.)

JUST IN THE MARKET.

SOMERSET

WITHIN EASY MOTOR RUN OF A MAIN LINE STATION WHENCE LONDON IS REACHED IN TWO-AND-A-QUARTER HOURS.

TO BE SOLD,

ONE OF THE CHOICEST ESTATES IN THE COUNTY

with an exceptionally attractive and

WELL-APPOINTED GEORGIAN RESIDENCE

occupying a magnificent position 400ft. up on a southern slope, perfectly screened from the north and standing in a

WELL-TIMBERED UNDULATING PARK WITH TEN-ACRE LAKE.

It is conveniently planned, easily worked and exceedingly comfortable. The reception rooms are well proportioned, and the accommodation is briefly: Spacious lounge hall, three reception rooms, billiard room, eighteen bed and dressing rooms, four bathrooms, and exceptional domestic offices.

LARGE SUMS HAVE BEEN LAVISHED IN BRINGING THE HOUSE TO ITS PRESENT STATE OF PERFECTION.

ELECTRIC LIGHT. CENTRAL HEATING. MAIN WATER AND SEPTIC TANK DRAINAGE.

Ample stabling accommodation. Garages. Lodge and eight cottages.

OLD-WORLD WALLED GARDENS

with orangery, tennis and other lawns, picturesque stone-built tea-house, etc. Extensive and valuable woods with delightful walks.

MODEL HOME FARM. TWO FIRST-CLASS DAIRY FARMS.

The Estate lies in a compact block practically surrounded by a high stone wall, whilst the land, which is nearly all rich pasture undulating in character, extends to about

750 ACRES

HUNTING WITH THE BLACKMORE VALE AND OTHER PACKS.

Plan and further particulars of the SOLE AGENTS, Messrs. OSBORN & MERCER, as above.

SURREY AND SUSSEX BORDERS

Favourite district between Guildford and Horsham.

ATTRACTIVE STONE-BUILT HOUSE.

Standing in a well timbered park, facing south, and Commanding fine views to the South Downs.

Three reception rooms, billiard room, fourteen bed and dressing rooms, three bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER. TELEPHONE.

Garage and stabling with flat over; entrance lodge.

Most attractive grounds with trout lake, kitchen garden, range of glasshouses, etc. The remainder includes a

CAPITAL HOME FARM,

with good house and buildings, cottage, etc.

300 ACRES.

Including a large area of woodlands providing good shooting.

Agents, OSBORN & MERCER, as above. (15,422.)

HAMPSHIRE

A few miles from the City of Winchester.

TO BE SOLD, THE CHARMING EARLY GEORGIAN RESIDENCE.

Standing on a southern slope with pretty views.

Lounge hall, three reception rooms (one panelled), thirteen bed and dressing rooms, three bathrooms.

ELECTRIC LIGHT.

COMPANY'S WATER AND GAS. TELEPHONE. EXCELLENT GARAGE. COTTAGE.

DELIGHTFUL GROUNDS with hard and grass tennis courts, walled kitchen garden, paddocks, etc.; in all about

ELEVEN ACRES.

Agents, Messrs. OSBORN & MERCER. (15,427.)



BY DIRECTION OF J. LEE BOOKER, ESQ.

THE SWARTHDALE ESTATE, NEAR LANCASTER.

In the Valley of the Lune, six miles from the COUNTY TOWN, three miles from Carnforth, and eight from Kirkby Lonsdale.

THE VALUABLE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF ABOUT
1,965 ACRES

THE STONE-BUILT GEORGIAN RESIDENCE

contains lounge hall, three reception rooms, nine bedrooms, three bathrooms, attics, etc.

ELECTRIC LIGHT, CENTRAL HEATING, hot and cold water in bedrooms, etc.

TWELVE DAIRY, STOCK AND SHEEP FARMS,

equipped with capital houses and buildings, and consisting of practically all sound pastureland.

SECONDARY RESIDENCE. ACCOMMODATION LANDS.

OVER 200 ACRES OF VALUABLE WOODLANDS.

The Estate is bounded and intersected by the River Lune (along the banks of which are rich feeding pastures), which comprises a fine stretch of about

ONE-AND-A-HALF MILES OF SALMON AND TROUT FISHING,

chiefly from both banks, providing capital sport with salmon, sea trout and brown trout.

The total rental is about

£3,000 PER ANNUM.

FOR SALE, PRIVATELY, by the SOLE AGENTS, Messrs. OSBORN & MERCER, as above.



OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

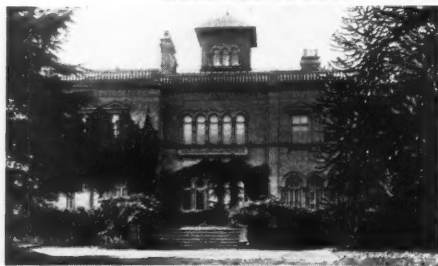
(For continuation of advertisements see page vi.)

Branches: **Wimbledon**
Phone 0080
Hampstead
Phone 2727

AT LOW RESERVE TO ENSURE SALE.

RURAL ESSEX

40 MILES FROM TOWN.
THE ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY,
"QUEENBOROUGH," BRAINTREE.



Important position on the outskirts of the old town, with fine views.

IMPOSING HOUSE, approached by carriage drive and containing noble hall, three fine reception rooms, winter garden, two staircases, nine bed and dressing rooms, two bathrooms, usual offices. All on two floors.

Electric light, central heating; stabling, garage, glasshouses.

WELL-ESTABLISHED GARDENS AND GROUNDS, including terraces, tennis and other lawns, herbaceous garden, kitchen garden, orchard and paddock; in all over **26 ACRES.**

Vacant possession.
To be SOLD by AUCTION, on Tuesday, March 25th (unless previously Sold).
Solicitors, Messrs. LEONARD GRAY & Co., 73, Duke Street, Chelmsford.
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

SURREY HILLS

ABSOLUTE SECLUSION, 500FT. UP.

HEALTHY LOCALITY.

"SHORD HILL," KENLEY.



An attractive Freehold Residence on only two floors, hall, four reception, billiards room, two conservatories, six or seven bed and dressing rooms, bathroom and offices. Company's electric light, gas and water, main drainage, constant hot water, central heating. Garage, cottage, stabling, farmery, etc.; well-wooded gardens and small paddock; also a pair of well-built cottages and three eligible freehold building plots; in all about **FOUR-AND-A-HALF ACRES.**

With vacant possession of all except one cottage.

TO BE SOLD BY AUCTION, ON TUESDAY, MARCH 25TH
IN ONE OR FIVE LOTS (unless previously Sold).

Solicitors, Messrs. DAWSON & Co., 2, New Square, Lincoln's Inn, W.C. 2.
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

ONE OF THE CHOICEST PROPERTIES IN THE HOME COUNTIES.
IN THE BEAUTIFUL DISTRICT OF

HINDHEAD

Just over 40 miles by road from Town and within easy reach of two splendid golf courses.



THE EXTREMELY ATTRACTIVE AND COMPACT
FREEHOLD RESIDENTIAL PROPERTY,

"KEFFOLDS," HASLEMERE.

In wonderful position, about 750ft. up; facing south, lovely views.

THE ARTISTIC HOUSE contains fine lounge hall, four reception rooms, billiard room, boudoir, fifteen bed and dressing rooms, two bathrooms and offices.

Electric light. Central heating. Luggage lift. Stabling and garages. Entrance lodge.

TWO COTTAGES.

EXQUISITE TERRACED GARDENS, wood and grass-land; in all about **26½ ACRES.**

With vacant possession.

To be SOLD by AUCTION, on Tuesday, May 6th (unless previously Sold).
Solicitors, Messrs. ALFRED BRIGHT & SONS, 15, George Street, Mansion House, E.C. 4.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BY ORDER OF THE EXECUTOR.

PYRFORD, SURREY

ADJOINING AND OVERLOOKING WEST BYFLEET GOLF COURSE.
One-and-a-quarter miles Byfleet Station. Sandy sub-soil, south aspect.

A WELL-APPOINTED FREEHOLD FAMILY RESIDENCE,
"LANGSMEAD," BLACKDOWN AVENUE.

In a quiet and secluded position.



Long carriage drive approach, and containing fine lounge hall, three reception rooms, billiards or dance room, oak principal staircase, twelve bed and dressing rooms, three baths, complete offices.

Companies' electric light and water, central heating, main drainage, telephone; two garages, stabling and outbuildings.

BEAUTIFUL GARDENS, adorned by conifers and flowering shrubs, with croquet and tennis lawns; in all nearly

TWO-AND-A-QUARTER ACRES.

To be SOLD by AUCTION, on Tuesday, April 8th (unless previously Sold).
Solicitors, Messrs. CAPEL, CURE & BALL, 2, Southampton Street, Bloomsbury Square, W.C. 1.
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

BY DIRECTION OF AIR VICE-MARSHAL SIR PHILIP GAME, K.C.B., D.S.O.

"CRICKET COURT," NEAR ILMINSTER,

SOMERSET

Fourteen miles from Taunton, with its splendid train service, and in a delightful social and excellent sporting centre.



TO BE SOLD,
or would be Let, Furnished
or Unfurnished, for five
years,

A GEORGIAN
RESIDENCE,

380ft. above sea with lovely and distant views, and recently modernised at heavy expense. It contains ten bed and dressing rooms, three bathrooms, four reception rooms and library, maids' sitting room, and offices.

Lodge, good stabling and heated garage.

Fine old cedars and other timber adorn the grounds, walled kitchen garden, orchard and park-like pasture of, in all,

ELEVEN ACRES.

Very strongly recommended on inspection by the Sole Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 43,473.)

ROEHAMPTON LANE

BUILT BY LATE OWNER REGARDLESS OF COST.

Almost opposite the Roehampton Polo ground, and close to Richmond Park.

FOR SALE, FREEHOLD.

An attractively designed and exceptionally well-appointed

MODERN RESIDENCE.

Four good bedrooms (additional rooms could be added), bathroom, two fine reception rooms, lounge hall, two floors, parquet floors.



GARAGE FOR TWO CARS.

CHARMING GROUNDS OF NEARLY ONE ACRE.

Apply HAMPTON & SONS, High Street, Wimbledon Common, S.W. 19; and 20, St. James' Square, S.W. 1. (P. 4496.)

HANTS

PERFECTLY RURAL POSITION CLOSE TO THE FRINGE OF THE NEW FOREST.
GOLF. SHOOTING. FISHING. HUNTING.

THE VERY ATTRACTIVE SMALL FREEHOLD RESIDENCE,
"MAURY'S MOUNT," WEST WELLOW.

Four-and-a-half miles from the town of Romsey.

Long carriage drive, lounge hall, two reception rooms, usual domestic offices, two staircases, five bedrooms and bathroom.

Own electric light and water supplies, modern drainage, constant hot water.

Garage for two large cars. Useful outbuildings.

The grounds include kitchen garden, shrubbery, grass-land, and a small spinney; in all nearly



SEVEN-AND-A-HALF ACRES. WITH VACANT POSSESSION.

To be SOLD by AUCTION on Tuesday, April 8th (unless previously Sold).
Solicitors, Messrs. CANNON BROOKES & ODGERS, Norfolk House, Norfolk Street, Strand, W.C. 1.
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone :
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams :
"Submit, London."

ONE HOUR'S RAIL FROM PADDINGTON

A MILE FROM STATION AND GOLF.

HUNTING IN DISTRICT.



"THE TEMPLE," GORING-ON-THAMES, OXON.

A MELLOWED QUEEN ANNE HOUSE ON A QUIET BACKWATER WITH VARIED VIEWS OVER A CHARMING REACH AND RANGE OF HILLS. Facing west, the accommodation includes FOUR RECEPTION, EIGHTEEN BEDROOMS, THREE BATHS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, CO.'S WATER, MODERN DRAINAGE; garage for three or four cars, stabling, gardener's cottage, chauffeur's rooms, two boathouses; DELIGHTFUL GARDENS, tennis court, stately timber, sloping lawns to river landing stages; private backwater, island and boathouse; river frontage for half-a-mile; meadowland; in all OVER THIRTEEN ACRES. FOR SALE, FREEHOLD, AT A VERY MODERATE PRICE. Privately now or by AUCTION later.—Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

OXON

THE CENTRE OF THE HEYTHROP, 550FT. ABOVE SEA LEVEL.
SOUTH ASPECT.

A RED BRICK GEORGIAN HOUSE, solidly built and well away from the main road in warm situation protected from the north. The accommodation comprises three or four reception rooms, nine bedrooms, bathroom, adequate offices; garage, stabling with six loose boxes; new drainage and water systems, telephone, radiator; charming pleasure grounds, walled kitchen garden, two well-timbered paddocks; in all about TEN ACRES. HUNTING, GOLF, TROUT FISHING.

TO BE LET, FURNISHED OR UNFURNISHED, OR WOULD BE SOLD.

This well-found hunting box is recommended.—Further particulars from CURTIS & HENSON, 5, Mount Street, W. 1.

WITHIN 20 MILES OF HYDE PARK

300ft. above sea level, gravel soil, excellent golf.

ATTRACTIVE OLD-WORLD RESIDENCE, built of brick and partly of stone, in a secluded position, enjoying rural views. OF SPECIAL INTEREST TO BUSINESS MEN. FOUR RECEPTION (oak panelling and Tudor fireplaces), TEN BEDROOMS, TWO BATHROOMS, ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE. Company's water, main drainage; two garages, stabling, range of kennels; training ground, bungalow cottage; matured pleasure grounds, tennis courts, lawns, pergola 120ft. in length, ornamental water, formal garden, "Japanese garden," fruit gardens, topiary work, grass paddocks; in all nearly

TEN ACRES.

Low price. Recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

SOUTHERN SLOPE OF THE HOG'S BACK

SAND SOIL. CONVENIENT FOR GUILDFORD AND GODALMING.
BEAUTIFUL VIEWS.

UNUSUALLY ATTRACTIVE RESIDENCE in picked position, facing south surrounded by gardens and parkland; long carriage drive with lodge. FOUR RECEPTION, BILLIARD ROOM, LOUNGE HALL, SIXTEEN BEDROOMS, FOUR BATHROOMS. Electric light, central heating, Co.'s water, modern sanitation; stabling and garages, chauffeurs' rooms, gardener's cottage, farmbuildings. Unique pleasure grounds, tennis and croquet lawns, prolific kitchen garden, ornamental lake of two acres with boathouse. Trout fishing in small river for one mile (one bank), orchard, flower gardens, terraces, well-timbered park-like grassland; in all about

70 ACRES.

PRICE JUST REDUCED.

FIRST-CLASS GOLF. RECOMMENDED.—CURTIS & HENSON, 5, Mount Street, W. 1.

COBHAM AND ST. GEORGE'S HILL

ADJACENT TO FIRST CLASS GOLF. SANDY SOIL.

DELIGHTFULLY SITUATED RESIDENCE, in perfect readiness for immediate entry: 300ft. above sea level; carriage drive, with lodge. OAK-PANELLED LOUNGE, FOUR RECEPTION, TWELVE BEDROOMS, FOUR BATHROOMS; CO.'S ELECTRIC LIGHT AND POWER, CENTRAL HEATING, TELEPHONE, MAIN WATER; stabling and garage for three cars; chauffeur's cottage; BEAUTIFUL GROUNDS; very fine timber, rose garden, stone-flagged walks, kitchen garden, orchard, tennis lawns, woodland; about

EIGHT ACRES.

SOLE AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

ASHDOWN FOREST

Practically adjoining celebrated golf course; uninterrupted views.

650FT. ABOVE SEA LEVEL, ON SAND ROCK SOIL.

LUXURIOUSLY APPOINTED RESIDENCE, FOUR RECEPTION, FIFTEEN BEDROOMS, FOUR BATHROOMS, ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, COMPANY'S WATER AND GAS. Garage, stabling, farmery, six cottages, model dairy; beautiful pleasure grounds, yew hedges and topiary work, rose garden, tennis and croquet lawns, HARD COURT, productive kitchen gardens, grassland; over 20 ACRES. LOW PRICE.

CURTIS & HENSON, 5, Mount Street, W. 1.

ASHRIDGE PARK AND BERKHAMSTED COMMON

400FT. ABOVE SEA LEVEL. UNDER ONE HOUR BY L.M.S. GRAVEL SOIL.

DELIGHTFUL OLD RED BRICK HOUSE of the Queen Anne period, occupying pleasant position in parklands and approached by a long drive. It contains THREE RECEPTION, ELEVEN BEDROOMS, TWO BATHROOMS, ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, DRAINAGE, COMPANY'S WATER AND GAS. Stabling and garage for five cars, six cottages; old matured pleasure grounds, very fine trees of great age, lawns, two tennis courts, walled kitchen garden, park meadows; in all over 30 ACRES.

VERY LOW PRICE OR WOULD LET ON LEASE.

Excellent golf. Hunting with two packs.—CURTIS & HENSON, 5, Mount Street, W. 1.

IN LOVELY COUNTRY, ADJOINING FAMOUS WOODS AND COMMONS

30 MINUTES' RAIL WEST.

300FT. UP.

GRAVEL SOIL.

CO.'S WATER.

FIRST-CLASS GOLF.



A MODERATE-SIZED PROPERTY
WITH MAGNIFICENT VIEWS.

THE OLD-WORLD RESIDENCE is in excellent order throughout and contains numerous modern day amenities. The accommodation comprises dining room, drawing room, library, conveniently arranged domestic offices. Above are eight bedrooms, dressing room, two bathrooms. Garage and stabling, chauffeur's rooms, gardener's cottage.

BOTH THE NATURAL AND FORMAL PLEASURE GROUNDS are exceptionally attractive and at the same time inexpensive to maintain; tennis lawn, paved water garden, kitchen garden.

FIFTEEN ACRES OF ORNAMENTAL WOODLAND.

a delightful feature, and 20 acres of pastureland; in all about

42 ACRES.

Full particulars and photos from CURTIS & HENSON, 5, Mount Street, W. 1.

GEORGE TROLLOPE & SONS

Telephone No.:
Grosvenor 1553 (3 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

BERKS AND HANTS BORDERS WITHIN EASY REACH OF HUNGERFORD AND ANDOVER.



FIRST-RATE RESIDENTIAL AND SPORTING ESTATE.
3,520 ACRES.

GEORGIAN RESIDENCE IN A PARK; fine suite of reception rooms, 21 bedrooms, two bathrooms; electric light; excellent partridge shooting, 400 acres of well-placed woods, well-let farms and cottage property; good water supply.

FOR SALE, FREEHOLD.

Full particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 4899.)

NORTH CORNISH COAST FIVE MINUTES FROM GOLF LINKS.



BEAUTIFULLY SITUATED ON A TIDAL RIVER FACING SOUTH-WEST.
FOR SALE, this SPLENDIDLY FITTED MODERN HOUSE, with oak floors and staircases; five bed and dressing, bath, loggia, two reception rooms.

EXCEPTIONALLY ATTRACTIVE GARDENS.

ONE-AND-A-HALF ACRES.

ELECTRIC LIGHT.

GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 7175.)

BETWEEN WINCHESTER AND SALISBURY IN THE BEAUTIFUL VALLEY OF THE TEST.



THIS CHARMING QUEEN ANNE RESIDENCE, approached by long drive and containing lounge hall, three reception, ten bed, two dressing, four baths, compact offices, servants' hall, etc.; containing many interesting characteristic features, old beams, panelling, fireplaces, etc.; ENTIRELY MODERNISED AND UP TO DATE; electric light, good water, central heating, modern drainage, telephone, etc.; LOVELY OLD GARDENS with hard court and park-like pasture, intersected by a tributary of the Test with private trout fishing; small farmery, excellent small residence, five cottages, garages, etc.; in all about

26 ACRES.

FOR SALE, FREEHOLD, by the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 3088.)

BUCKS

ON HIGH GROUND. NEAR MARLOW. FINE VIEWS.



UNFURNISHED ON LEASE.

MODERN RESIDENCE, in secluded position, facing south, and having accommodation ON TWO FLOORS. Seventeen bed, three baths, four reception rooms; petrol gas; garage, stabling; beautiful grounds, grass and woodland of

56 ACRES.

RENT £350 PER ANNUM.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1 (6116)

MANSION FOR SALE, unrestricted Freehold; 30 rooms, with furniture or without; all newly re-decorated; magnificent reception rooms; Agents' usual commission allowed.—Apply 4, Palace Gate, Kensington.

SUFFOLK, WEST.—Small compact RESIDENTIAL PROPERTY, for SALE Freehold, about seven acres; three sitting, seven bed, very good domestic offices; tennis; garage; productive garden, pretty well-wooded grounds. Also charming residential cottage.—RUSSELL, Troston, Bury St. Edmunds.

DUMFRIESSHIRE.—Delightful Small RESIDENTIAL ESTATE for SALE, by Private Treaty, extending in all to about 270 acres. The Mansion House stands in six acres of policies and contains three public rooms, four bedrooms, bathroom (h. and c.), cloakroom, servants' accommodation and good kitchen offices; central heating, electric light, good water supply; artistically laid-out garden and ash tennis court.—For further particulars apply

E. HOLMES,
Estate Office,
Castle-Douglas, Scotland.

WELLS.—Charming RESIDENCE, with about one acre gardens and lawns; two reception rooms, domestic offices with h. and c. supply, four bedrooms, tiled bathroom; gas and electric light. £2,000.—G. A. BLOOM & SON, Glastonbury.

SOUTH DEVON.—To LET, in unspoilt village, Georgian HOUSE; four reception, ten bed and dressing rooms; charming flower garden, kitchen gardens; stables, garage, cottage; three-acre paddock. Very convenient House, in lovely scenery, facing south.—Apply RECTOR, Ashprington, Totnes.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD
AND CHIPPING NORTON.

BY DIRECTION OF MAJOR WALTER BONN, D.S.O., M.C.

NEWBOLD REVEL ESTATE, WARWICKSHIRE

Six miles from Rugby on the Leicester Borders.



FOR SALE,

THIS DELIGHTFUL RESIDENTIAL, AGRICULTURAL
AND SPORTING ESTATE.

extending to about

1,038 ACRES.

including a delightful William and Mary Mansion House, beautifully placed in heavily timbered park, approached by long carriage drives and containing excellent suite of reception rooms, eighteen principal bed and dressing rooms, servants' bedrooms, six bathrooms.

ELECTRIC LIGHT, CENTRAL HEATING AND EVERY MODERN REQUIREMENT.

VERY ATTRACTIVE GARDENS.

well timbered, with gymnasium, squash racket court and ornamental lake. Stabling for 20 horses, men's rooms, cottages, lodges, etc.; Home Farm, three other farms let off; smallholdings and village properties.

RENT ROLL ABOUT £2,500.

LOW OUTGOINGS.

FIRST-CLASS HUNTING.

GOOD SHOOTING.

The Estate is strongly recommended, being in perfect order and most delightfully situated.

For illustrated particulars and all further information apply to the Joint Sole Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, Grosvenor Square, W. 1, or Messrs. JAMES STYLES & WHITLOCK, The Estate Offices, Rugby, and 44, St. James' Place, S.W. 1.

Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

Telephone:
Grosvenor 3273
(5 lines).

NORTH LANCS AND WEST RIDING BORDERS

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COMPACT ESTATE OF ABOUT
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together with well-found Mansion House, having eight principal bed, three dressing
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FOUR MILES FROM A FAMOUS
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OF SIMPLE CHARM.

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Lounge hall, 3 reception, 3 baths, 12 bedrooms.
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Lounge, 2 reception rooms, bathroom, 12 bed and dressing rooms; electric light, telephone. Co.'s water, main drainage; garage. Charming gardens with lawns, kitchen garden, etc.

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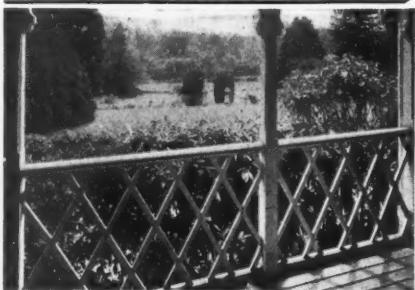
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Ideally situated for

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£12,000 WITH 270 ACRES

ADJACENT TO A FAMOUS YACHTING RIVER AND WITHIN EASY MOTORING DISTANCE OF EXETER, ETC.

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STONE-BUILT HOUSE.

with large lounge hall, three reception rooms, magnificent oak-panelled organ and billiard hall, 54ft. by 31ft., with minstrel gallery, ten bed and dressing rooms, two bathrooms and complete offices.

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WELL-TIMBERED PLEASURE GROUNDS, tennis and other lawns, walled kitchen garden, together with park-like pastureland; the total area extending to

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FRESH IN THE MARKET AND RECOMMENDED AS AN ABSOLUTE BARGAIN.

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ALMOST ADJOINING CHOBHAM RIDGES.

AN ATTRACTIVE PRE-WAR RESIDENCE.

IN EXCELLENT ORDER, WELL AWAY FROM THE ROAD AND ALL MOTOR TRAFFIC, STANDING HIGH UP, COMMANDING EXCELLENT VIEWS.

The accommodation, on two floors, comprises three reception rooms, six bedrooms, dressing room, bath dressing room and bathroom.

CO.'S WATER.

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NICELY TIMBERED GROUNDS,

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Block of stabling.

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Panelled hall, three reception rooms (two panelled), nine bedrooms, bathroom, two attics, and usual offices with servants' sitting room.

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GARAGE FOR TWO CARS.

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Three good reception, eight bed and dressing rooms, two bathrooms.

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 BEING TERRACED AND WOODED LAND WITH VINES, OLIVES, AND MANY FRUIT TREES. THERE ARE TWO RESIDENTIAL
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The whole comprises

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 FOUR BATHROOMS,
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GARAGE FOR TWO CARS
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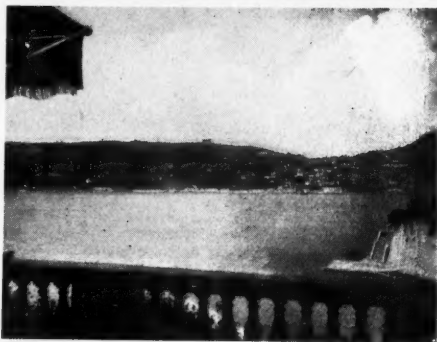
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THE ESTATE

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Two miles from Weymouth and six from the Market and County Town of Dorchester.

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PRICE £4,850.

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PRICE ONLY £2,400 WITH TWELVE ACRES.

A charming old-fashioned COUNTRY RESIDENCE OF CHARACTER, in glorious position between Brecon and Abergavenny, with sunny aspect, and in delightful grounds and rich pastureland; three reception, billiard room, eight to eleven beds, bath (h. and c.); electric light, central heating; tennis lawn; stabling, garage, outbuildings and good cottage. More land up to 100 acres and farm-buildings available if required. First-rate sporting facilities.

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Half-a-mile from station. Frequent trains to London in 30 minutes.

AN EXCELLENT FREEHOLD RESIDENCE.

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Hall, three reception rooms, fine billiard room, eleven bedrooms and two well-fitted bathrooms. Main electric light, gas, water and drainage, central heating.

Garage for four cars. Stabling with three rooms over.

EXCEPTIONALLY ATTRACTIVE PLEASURE GROUNDS,
inexpensive to maintain, and including woodland walks, tennis and croquet lawns, kitchen garden, etc.; in all

ABOUT FIVE ACRES.

FREEHOLD FOR SALE PRIVATELY NOW OR BY AUCTION LATER.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.



UNDER AN HOUR FROM LONDON

by express trains and situate in one of the most beautiful parts of the Home Counties.

Perfect seclusion. Delightful views. South aspect.

LOVELY OLD-WORLD REPLICA

in most wonderful order and superbly appointed and fitted with oak practically throughout. The House is exceptionally well planned, all the bedrooms being on one floor.

Ten or eleven bed and dressing rooms, three bathrooms, charming lounge 30ft. by 21ft., three reception rooms, sunny loggias, complete domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.

Entrance lodge. Cottage. Stabling. Garages.

DELIGHTFUL GARDENS, with terraces, tennis and croquet lawns, walled garden and paddocks.

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DORSET

In the best sporting and residential part of the county. Hunting with the Cattistock and Blackmore Vale.

A PERIOD HOUSE OF THE XVIITH CENTURY

with delightful panelling and other characteristic features, fitted with all modern requirements. Electric light, central heating, etc.

Twelve bedrooms, three bathrooms, five reception rooms and very good offices.

STABLING FOR SIX. GARAGES. ENTRANCE LODGE AND COTTAGE.

Lovely old gardens with fine old trees, walled garden and paddock.

EIGHT ACRES.

FIRST-RATE TROUT FISHING
in a stream bounding the Property.

FOR SALE, £7,500, FREEHOLD.

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DORSET

ORIGINAL ELIZABETHAN MANOR.

A place of rare charm and character, typical of the best domestic architecture, in a wonderful state of preservation and retaining the features of the period.

THE ESTATE IS 800 ACRES IN EXTENT

and provides CAPITAL SHOOTING, TWO-AND-A-HALF MILES FISHING IN RIVER BORDERING THE PROPERTY. HUNTING WITH BLACKMORE VALE AND OTHER PACKS.

Ten principal bedrooms, good children's and servants' accommodation, three bathrooms, beautiful hall and suite of reception rooms; ample stabling and garage accommodation, several cottages.

ELECTRIC LIGHT. CENTRAL HEATING.

TO BE LET, UNFURNISHED, ON LEASE.

Many oak-panelled rooms. Superb fireplaces. Fabric absolutely unspoilt.
OLD-WORLD GARDENS WITH BEAUTIFUL TOPIARY WORK, FINELY TIMBERED PARK.

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UNIQUE FREEHOLD PROPERTY, A FEW MINUTES' WALK FOR THE TOWN AND STATION OF EPSOM.

AN ISLAND SITE OF 42 ACRES IN EXTENT,

ENTIRELY SURROUNDED BY EPSOM COMMON.

Included is a

CHARMING COUNTRY HOUSE, containing ABOUT TWELVE BEDROOMS, THREE BATHROOMS, LOUNGE HALL, FOUR RECEPTION ROOMS, STABLING, GARAGE, COTTAGE, ETC.; AND DELIGHTFUL OLD GARDENS.

The Property would appeal to anyone requiring a place of exceptional character, handy for London, yet amidst perfect seclusion.

OR AS AN ALTERNATIVE FORMING

A WONDERFUL OPPORTUNITY FOR DEVELOPMENT AS A HIGH-CLASS BUILDING ESTATE.

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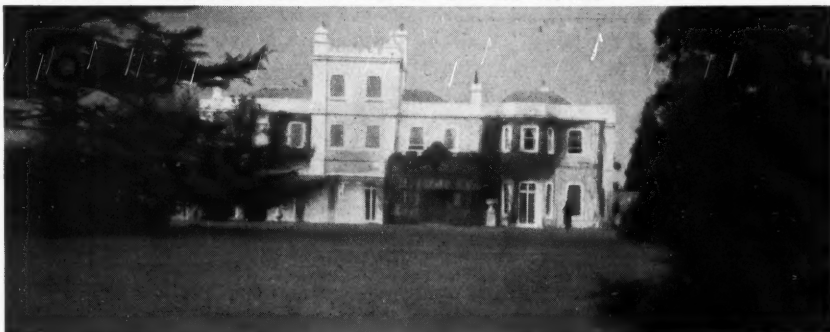
RURAL COUNTRY.

NEARLY 400 FT. UP.

FINE VIEWS.

SOUTH ASPECT.

FREEHOLD RESIDENTIAL ESTATE 50 OR 130 ACRES (IN A RING FENCE).



THE RESIDENCE contains fourteen bed and dressing rooms, two bathrooms, lounge hall (dancing floor), three reception rooms, billiard room, well-planned offices.

ELECTRIC LIGHT.
COMPANY'S WATER.
CENTRAL HEATING.

DELIGHTFUL OLD PLEASURE GROUNDS.

including a chain of ornamental ponds, tennis lawn, water garden, woodland walks. WELL-TIMBERED PARKLANDS. HOME FARM.
THREE COTTAGES. STABLING. GARAGE. VALUABLE ROAD FRONTAGES. HUNTING. GOLF. SHOOTING.
FOR SALE BY ORDER OF EXECUTORS. A VERY MODERATE PRICE WOULD BE ACCEPTED.

Particulars of Messrs. COLLINS & COLLINS. (Folio 17,940.)

NORFOLK

A FEW MILES FROM THE SEA AND GOLF LINKS.
In a splendid sporting district.

EXCELLENT PARTRIDGE SHOOTING.

FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE.

3,500 ACRES.

An extra 2,000 acres of shooting is rented.

MODERATE-SIZED RESIDENCE.

Thirteen best bedrooms, four servants' bedrooms, two bathrooms, four reception rooms.

ELECTRIC LIGHT. CENTRAL HEATING.
COMPANY'S WATER.

PARK. 80 ACRES WOODS.
SEVERAL FARMS.

THE HOUSE and SHOOTING to be LET on Lease, or the whole Estate would probably be SOLD.

Particulars of Messrs. COLLINS & COLLINS. (Folio 18,240.)



45 MINUTES FROM LONDON

Two miles of a main line station on a hill, 300ft. above sea level, commanding fine views.

MODERN RESIDENCE.

in excellent order, embodying all modern conveniences; thirteen bed and dressing rooms, three reception rooms, billiard room, three bathrooms.

ELECTRIC LIGHT, CENTRAL HEATING, MODERN SANITATION.

GARAGE. STABLING. TWO COTTAGES.
HUNTING. GOLF.

DELIGHTFUL OLD GARDENS, SMALL HOME FARM; extending in all to just over

26 ACRES.

FOR SALE, FREEHOLD.

(Folio 15,112.)



50 MILES FROM LONDON

AMIDST THE PINE AND HEATHER COUNTRY.

FOR SALE,

CHARMING RESIDENTIAL ESTATE.

Just under

90 ACRES,

chiefly well-timbered parkland in a ring fence.

OLD ENGLISH STYLE RESIDENCE, in perfect order and up to date in every way; twelve bed and dressing rooms, four bathrooms, four reception rooms.

ELECTRIC LIGHT. CENTRAL HEATING.

COMPANY'S WATER AND GAS.

STABLING. GARAGE. OLD TUDOR FARMHOUSE.

DELIGHTFUL OLD GARDENS AND GROUNDS.

HOME FARM (LET OFF). FOUR COTTAGES.

A VERY MODERATE PRICE ONLY IS ASKED FOR THIS EXCEPTIONALLY ATTRACTIVE FREEHOLD PROPERTY.



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Situate close to this excellent Wiltshire hunting centre; 400ft. above sea level, with south aspect, and commanding extensive views.

**OLD-FASHIONED STONE-BUILT RESIDENCE**

with tiled and slated roof, and standing well back from the road. The accommodation comprises:

NINE BEDROOMS,
THREE DRESSING ROOMS,
BATHROOM,
FOUR RECEPTION ROOMS, ETC., ETC.
Modern drainage, good water supply.

CAPITAL STABLING.

Farmbuildings, modern cottage.

The charming gardens of two acres include tennis lawn, orchard, kitchen garden, etc., and there are about thirteen acres of pasture.

FIFTEEN ACRES. MODERATE PRICE.

Hunting with three packs.

Price and further particulars of the Owner's Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

SUSSEX

50 MINUTES OF TOWN

by excellent train service; only 20 minutes of Brighton.

**SUSSEX FARMHOUSE STYLE COTTAGE RESIDENCE.**

soundly constructed and having heavy oak timbering and other characteristic features.

SEVEN BEDROOMS, BATHROOM,
TWO RECEPTION ROOMS, BILLIARD ROOM,
AMPLE DOMESTIC ACCOMMODATION.
All modern conveniences including main services, central heating, hot water supply throughout (four bedrooms have lavatory basins) and telephone.

GARAGE AND GREENHOUSE.
The grounds of three acres include very attractive garden, copse and woodland with some specimen trees.

PRICE £5,000. FREEHOLD.

Owner's Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

SURREY**BEAUTIFUL ELIZABETHAN HOUSE.****PICTURESQUE OLD COTTAGE RESIDENCE**

with oak beams and many other original features. It is in perfect order and contains:

SIX BED AND DRESSING ROOMS,
BATHROOM,
TWO RECEPTION ROOMS,
USUAL OFFICES.
ELECTRIC LIGHT AVAILABLE.

COMPANY'S WATER.

Excellent garage.

THE GARDENS are particularly charming and include rock and rose gardens, lily and fish pond, orchard and kitchen garden; in all one acre, and partly bounded by a stream.

PRICE £3,100. FREEHOLD.

A two-acre paddock adjoining could also be purchased.

THERE ARE NUMEROUS GOLF COURSES IN THE VICINITY.

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THE "GARDEN OF ENGLAND."

About 60 miles from London, in the midst of some most delightful unspoiled country; five miles from a favourite old Cathedral city, and within easy reach of numerous coastal resorts.

A GENUINE OLD YEOMAN'S HOUSE OF THE TUDOR PERIOD,

ADDED TO IN KEEPING WITH THE ORIGINAL CHARACTER THEREOF AND COMPLETELY MODERNISED REGARDLESS OF EXPENSE.

**POSSESSING A WEALTH OF FEATURES TYPICAL OF THE PERIOD.**

Oak-beamed ceilings and walls in almost every room, open fireplaces, etc.; a beautiful lounge hall with stone-flagged floor, three reception rooms, eight or nine bedrooms, two bathrooms, etc.

ELECTRIC LIGHTING, MODERN DRAINAGE, AND CENTRAL HEATING WITH RADIATORS IN EVERY ROOM EXCEPT ONE.
STABLING. GARAGE. TWO GOOD COTTAGES, AND VARIOUS OTHER OUTBUILDINGS.

FASCINATING OLD-WORLD GARDENS, INEXPENSIVE OF MAINTENANCE, ORCHARD AND PADDOCKS.

FREEHOLD, ONLY £5,500, WITH NEARLY 20 ACRES.

FURTHER LAND ADJOINING UP TO A FAIRLY LARGE AREA CAN BE PURCHASED IF REQUIRED.

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SITUATED AMIDST CHARMING RURAL SURROUNDINGS. SOUTH ASPECT. HIGH POSITION. GRAVEL SOIL.



VALUABLE FREEHOLD
RESIDENTIAL PRO-
PERTY with picturesque House,
containing six bedrooms, bathroom,
three reception rooms, lounge hall,
excellent domestic offices.

OUTBUILDINGS. GARAGE.

BEAUTIFUL PLEASURE GAR-
DENS, productive well-stocked
kitchen garden, orchard; the whole
extends to an area of about

**TWO-AND-A-HALF
ACRES.**

PRICE £3,500. FREEHOLD.

HUNTING. GOLF.

Particulars of Fox & Sons, Land Agents, Bournemouth.



NORTH DEVON

One mile from Bideford town and station, two miles from
Westward Ho! overlooking the River Torridge.

TO BE SOLD, this conveniently appointed and
substantially built FREEHOLD RESIDENCE;
eleven bed and dressing rooms, bathroom, three reception
rooms, small billiard room, complete domestic offices;
stabling, garage; electric light, Company's water, main
drainage. The gardens and grounds are well matured
and include shaded lawns and terrace walks, fruit and
vegetable garden, paddock; the whole extending to an
area of about THREE ACRES.

Vacant possession on completion.

REDUCED PRICE, £2,600. FREEHOLD.

Particulars of Fox & Sons, Land Agents, Bournemouth.



DORSET

Close to a good market town and only about eight miles
from Bournemouth.

FOR SALE, this attractive small FREEHOLD
PROPERTY, with picturesque old-fashioned
COTTAGE RESIDENCE, containing four bedrooms,
three sitting rooms, kitchen and offices.

USEFUL OUTBUILDING. GARDENS.

GROUPS of about

PRICE £1,500. FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



BOURNEMOUTH

IN THE BEAUTIFUL BRANKSOME PARK.

This exceptionally well-built
commodious FREEHOLD RESI-
DENCE,

"WESTLANDS,"
WESTERN ROAD.

TO BE SOLD BY AUC-
TION at Bournemouth, on
Thursday, March 20th, 1930.
Occupying a secluded position and
quite close to sea, golf links, etc.
Accommodation: Twelve bed-
rooms, three dressing rooms, four
bathrooms, fine lounge hall, five
reception rooms, magnificent oak-
panelled library, housekeeper's
room, servants' hall and complete
domestic offices. GARAGE AND
STABLING WITH LIVING
ROOMS OVER. Central heating,
electric light, Company's gas and
water, main drainage. Matured
GROUPS having an area of about

**SIX-AND-A-HALF
ACRES.**

Illustrated particulars of Fox & Sons, Bournemouth West.

CORNWALL

Five miles from Liskeard on the G. W. Ry. main line; standing 700ft. above sea level on the edge of the moors in a sheltered position, with beautiful and extensive views.

FOR SALE BY PRIVATE TREATY.

VALUABLE SMALL

FREEHOLD ESTATE,

with

COMFORTABLE HOUSE

containing seven bedrooms, dressing room,
bathroom, boxroom, two reception rooms,
hall, maids' sitting room, kitchen and offices.

GARAGE FOR TWO CARS, STABLING
AND LARGE OUTBUILDINGS, COTTAGE,
OWN WATER SUPPLY AND ELECTRIC
LIGHT.



The whole of the land consists of fine old
pasture with the exception of about 34 acres
of woods and a small piece of arable.

The total area of the Estate is about

280 ACRES.

PART OF THE LAND (WELL AWAY
FROM THE HOUSE) HAS GOOD ROAD
FRONTAGE AND IS RIPE FOR BUILD-
ING PURPOSES.

Particulars may be obtained of Fox & Sons,
Land Agents, Bournemouth.

NEAR BOURNEMOUTH



A VERY DELIGHTFUL
OLD-WORLD RESIDENCE,
which has at considerable expense
been modernised and equipped with
all up-to-date conveniences and is
now in first-class decorative repair
and condition throughout; eleven
bedrooms, bathroom, boxrooms,
three reception rooms, lounge hall,
kitchen and complete domestic
offices.

Electric light plant, Company's
gas and water, central heating,
telephone. South aspect.

Garage. Cottage. Outhouses.

The grounds are artistically laid
out with Dutch garden, stone-paved
pathways and ornamental fish pond,
delightful pagoda, herbaceous
borders, tennis court, and kitchen
garden; the whole extending to an
area of about

TWO-AND-A-HALF ACRES.

**REDUCED PRICE,
£4,000. FREEHOLD.**

Particulars of Fox & Sons, Land
Agents, Bournemouth.

AT A MUCH REDUCED PRICE. OXFORDSHIRE

One mile from Banbury Station and town; hunting with
four packs.



TO BE SOLD, this delightful old MILL HOUSE,
containing twelve bed and dressing rooms, two bath-
rooms, three reception rooms, entrance hall, servants'
hall, kitchen, and offices; central heating, gas, Company's
water; stabling, coach-house, garage; well-matured
garden comprising tennis lawns, flower borders, kitchen
garden; the whole extending to about ONE ACRE.
The water which adjoins the garden is about 30ft. wide,
and boats are able to proceed about two miles up above
and one mile below the property. **PRICE £2,000. FREE-**
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SALE ON THURSDAY NEXT, MARCH 6TH.



BY DIRECTION OF MRS. WALSH. AT A LOW RESERVE.

THE FINEST HUNTING CENTRE IN ENGLAND

TWO MINUTES FROM MELTON MOWBRAY STATION (L.M. & S.).

THE ATTRACTIVE

OLD-FASHIONED FREEHOLD RESIDENCE,
"COVENTRY HOUSE," MELTON MOWBRAY.

AT PRESENT FORMING TWO SELF-CONTAINED HOUSES, EASILY
CONVERTIBLE INTO ONE BUILDING. It is

IDEAL FOR ONE OR TWO HUNTING BOXES.

is approached by a carriage sweep, and the total accommodation comprises :

ENTRANCE HALL, BALLROOM, SIX RECEPTION ROOMS, NINETEEN
BEDROOMS, FIVE BATHROOMS, AND
TWO SETS OF DOMESTIC OFFICES.

EVERY MODERN CONVENIENCE.

21 excellent loose boxes.

Exercise ground.

Three garages.

HUNTING SIX DAYS A WEEK.

The total area extends to about

ONE-AND-A-QUARTER ACRES.

For SALE by PUBLIC AUCTION, on the premises, on Thursday, March 6th, 1930.

Solicitors, Messrs. OLDHAM & MARSH, Melton Mowbray.

Auctioneers, Messrs. CONSTABLE & MAUDE, 2, Mount Street, Grosvenor Square, W.1.



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BETWEEN HENLEY AND READING.

One mile from Shiplake Station and two-and-a-half miles from Henley-on-Thames.

CHARMING MODERN FREEHOLD RESIDENCE,

"SOUTHWOOD," HARPSDEN.

HIGH UP, FACING SOUTH, WITH LOVELY VIEWS.

Hall, three reception rooms, eleven bedrooms, three bathrooms, capital offices.

CENTRAL HEATING. ELECTRIC LIGHTING. COMPANY'S WATER.

MODERN DRAINAGE. TELEPHONE.

TWO GARAGES. GARDENER'S COTTAGE.

DELIGHTFUL MATURED GARDENS.

Tennis and croquet lawns, herbaceous borders, shrubberies, kitchen and fruit
garden and beautiful natural woodland.

ABOUT FIVE ACRES.

FOR SALE PRIVATELY, OR BY AUCTION IN APRIL.

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Grosvenor 1458.

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COST £12,000: ACCEPT £3,500

FREQUENT 45 MINUTES' SERVICE TO THE BANK OF ENGLAND.

No Underground travelling necessary.

HALF-TIMBERED TUDOR HOUSE

with modern additions, 'midst rural
surroundings, but close to an important
market town; very compact and in
perfect order.

Fine oak lounge hall, billiards room, three
other pleasant sitting rooms, capital offices,
eight bed and dressing, two bathrooms.

Electric light. Main water. Approved sanitation.
Independent hot water service.

STABLING. GARAGE. COTTAGE.

Glorious old gardens with sunk lawn, partially
walled; in all about

TWO-AND-A-HALF ACRES.

NOTE.—It is not approached by a drive, but
on a quiet by-road with purely agricultural traffic.

Hunting, golf, shooting, yachting—all
within easy access.

Seen and recommended by EWART, WELLS & Co., 11, Bolton Street, Piccadilly, W.1. (Gros. 1458.)



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A GENTLEMAN'S ESTATE OF NEARLY
350 ACRES.

LUXURIOUSLY APPOINTED RESIDENCE

exquisitely fitted and having every up-to-date convenience.
Oak-panelled lounge hall, three or four reception rooms,
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with superb decorations by a London firm); electric light,
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bailiff's house, three lodges; inexpensive grounds, rich
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THE LAND IS HIGHLY SUITABLE FOR HORSES
AND GALLOPS AND PROFITABLE SHEEP
FARMING.

COST £40,000.

TO-DAY'S PRICE, £13,500.

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FARM of 680 acres in the Highlands of Kenya; altitude
5,800ft., lovely healthy climate; most comfortable stone
Bungalow with seven rooms, store kitchen, bathroom (h. and
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The Farm has 40 acres of coffee planted, 30 acres of which
are in full bearing, also 215 acres of maize; ample water;
labour plentiful; one-and-a-half miles from railway station.—
For further particulars and price write to R. J. BAINBRIDGE,
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known as "WARMORE," Dulverton, including Warmore
House; stabling, garages and gardens, three high-class farms,
four cottages; fishing in the River Exe, which partly bounds
the property. The Estate has very well-placed coverts,
and the whole property has unusual sporting amenities. For
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TO WIND UP AN ESTATE.

AN EXCELLENT SMALL MANSION HOUSE.
In perfect order, is to be SOLD at a price representing
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lounge, hall, seven bedrooms, bathroom, convenient domestic
offices; garage, stabling; fishing three-quarters of a mile both
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AN ARTISTIC MODERN HOUSE of three reception, six bed, bath; every modern convenience with **ELECTRIC LIGHT**.
GARAGE.
ONE-AND-A-QUARTER ACRES.
MODERATE PRICE, FREEHOLD.



WEST SUSSEX.
Near coast.
THREE DELIGHTFUL OLD OAK-BEAMED COTTAGES, containing in all twelve rooms. Suitable for conversion.
RURAL SURROUNDINGS.
Large garden.
£850, FREEHOLD.



50 MILES NORTH OF TOWN.
A GENUINE TUDOR HOUSE with OAK BEAMS, FLOORS, DOORS, OAK SPIRAL STAIRCASE, OPEN FIREPLACES and OTHER FEATURES; four reception, four to six bedrooms, bath (h. and c.), offices.
ELECTRIC LIGHT AND 'PHONE available.
Modern drainage. Large garden.
£1,375, FREEHOLD (OR OFFER).

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ONE MILE FROM SUNNINGDALE STATION; A SHORT DISTANCE FROM SUNNINGDALE AND SWINLEY GOLF LINKS.

LAVERSHOT HOMESTEAD

SIX ACRES

FOR SALE, FREEHOLD.



VIEW OF HOUSE.



VIEW OF GARDEN.

ELECTRIC LIGHT AND POWER.
LOUNGE HALL AND THREE RECEPTION ROOMS.

GARAGE ACCOMMODATION FOR TWO CARS.

CENTRAL HEATING THROUGHOUT.

Apply Messrs. FAREBROTHER, ELLIS & Co., 29, Fleet Street, E.C. 4.

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MODERN SANITATION AND CO.'S WATER.

TWO BATHROOMS.

Telephone No. :
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AUCTIONEERS, ESTATE AGENTS AND VALUERS, OXTED, SURREY.
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KENT

Beautiful rural surroundings only 27 miles from London.
Five good bedrooms (all with lavatory basins), bath-room, two reception rooms, lounge hall; **DOUBLE GARAGE**; **CENTRAL HEATING**, **ELECTRIC LIGHT**, **COMPANY'S WATER**; tastefully laid-out grounds of about **TWO ACRES**.
FREEHOLD FOR SALE AT A MODERATE PRICE.
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CHARMING TUDOR STYLE GEM.—A very attractive **COTTAGE RESIDENCE** with its old oak beams and mellow tiles; three good bedrooms, tiled bathroom, sitting room, lounge hall; **GARAGE**; delightful garden of **HALF-AN-ACRE**, including tennis lawn, etc.
PRICE £1,850, FREEHOLD.
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Facing south, overlooking common.

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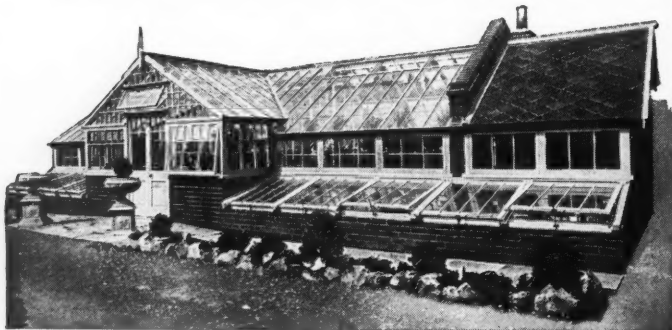
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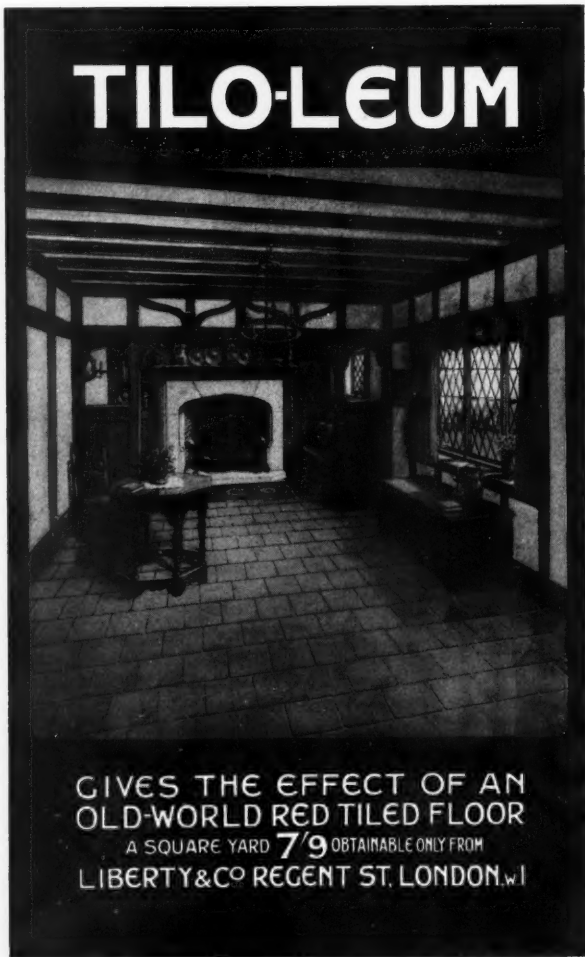
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Farming Prosperity and Depression

IT is common knowledge that the agricultural depression experienced in some parts of the country is not equally severe in others, so that there is considerable difficulty in determining the true state of the industry in the country as a whole. Various attempts to estimate the extent of the depression have been made, and one of the most recent is that undertaken in the course of an enquiry conducted by two members of the Agricultural Economics Research Institute at Oxford. The report, drawn up by Messrs. D. Skilbeck and M. Messer, has just been published by the Oxford University Press with the title *The Incidence of Farming Prosperity and Depression—A Survey of Conditions in England To-day*.

For the purposes of the enquiry the factors considered were the course of farm rents, combined with a consideration of the demand for farms or the difficulty of obtaining tenants in various districts. It may be considered doubtful whether the consideration of these factors alone entitles one to pass judgment on the general state of the industry, but, on the other hand, it may be fairly held to be a guide to present conditions. The picture which the authors have painted is in striking contrast to the general impression gained by most of those interested onlookers who have based their opinions on tales of woe from the arable areas of the country. The position, put in simple form, is that over a large part of the country considerable difficulty is experienced in finding any farm to let, and that whenever one is vacant there are numerous applications for it. This fact is one basis, among others, for the report of the Oxford investigators that, "although our national agriculture cannot be considered prosperous, yet at the same time to affirm its general depression is both unwise and untrue."

The enquiry of which we are speaking was launched in December, 1928, and the whole country was surveyed in order to obtain the information required. The aid of members of the Land Agents' Society and the Surveyors' Institution was sought, and much really valuable information was supplied in this way. The material collected has been classified and analysed, with most interesting results. Notices to quit and demands for rent reductions have been most frequently experienced in the case of the larger farms, especially in the case of farms with extensive arable areas. All this is exactly in accordance with general observation. It would be wrong to assume, however, that farming failures could be simply accounted for by size of farm, by soil type or locality. Further, this investigation seems to indicate that systems of farming do not necessarily supply the key to the situation. There are certain districts which suffer together by reason of common systems of husbandry. Thus depression is found in the districts which follow a line drawn from the Dorset Downs through parts of Hampshire, Wiltshire and Berkshire, proceeding through Bedfordshire to the Lincolnshire wolds and reappearing in the East Riding of Yorkshire. These are mainly chalk land soils, identified with arable sheep farming. Equally, if not more, depressed are the strong clay districts which occur especially in Essex and Suffolk. It was these districts which suffered so severely in the 'eighties, and once again the depression has been repeated with equal severity. The position in these areas is somewhat controlled by the climate as well as by the soil, and the enquiry shows that they form at the moment one of the blackest areas in England from the agricultural standpoint.

There is plenty of evidence, however, that England, if it has its dark corners, has also its bright ones. Those who have specialised in products which are almost naturally protected by reason of their perishable character, as in the case of milk and market garden products, are actually holding their own and in many cases making money. Nearness to residential and consuming centres exerts, of course, a considerable influence on prosperity. This is reflected in the measure of freedom from financial worry which is enjoyed by farmers in districts which have a reputation as good holiday centres. Near to industrial centres such agricultural depression as has occurred is often the result of depressed conditions in industry and the consequent reduction in the purchasing power of the consumer. Reference is not to be found in the report of the enquiry to any specialised systems of farming, but it is generally recognised that poultry have been a success wherever they have been kept under suitable conditions of management. It seems, indeed, rather odd that so many farmers should hesitate to extend their interests so as to embrace poultry keeping. Corn and meat producers are in a somewhat individual category. Here the competition of imported supplies is severe and continuous. This competition is being countered by some, however, who are in a position to practise systems of farming analogous to those adopted in ranch and prairie conditions. Others, again, with good land are placing their faith in higher farming and are intensifying production.

One outstanding feature emphasised in the report is the fact that those farmers who are able to operate their holdings without recourse to hired labour on any considerable scale are in a position of relative security. Family labour is undoubtedly the ideal. Such labour recognises no district wages board, knows no overtime and, in general, is concerned to get the most work done in a good day. Whether agriculturists who utilise family labour in this way are always fair to their families is another matter. The grounding given, however, is a good one, and it is the means of enabling many a farmer to become established and subsequently to capitalise his family when they are ready to branch out on their own.

Our Frontispiece

OUR frontispiece this week is a portrait of Lady Lettice Lygon, eldest daughter of the Earl and Countess Beauchamp, whose engagement to Mr. R. C. G. Cotterell, Royal Horse Guards, only son of Col. Sir John Cotterell, Bt., has recently been announced.



COUNTRY NOTES

THE experiment of getting the House of Commons to talk about the preservation of the countryside was such a success that half the speakers called for further Bills and discussions of similar nature, regarding this Bill as but the first of a series. Indeed, most of the points that Sir E. Hilton Young had had to omit from his measure, either as outside the meaning of "rural amenities" or of too controversial a nature, were mentioned with approval by Government speakers. One of these was the remission of death duties on properties given to the nation—on which Lady Cynthia Mosley spoke with filial warmth—to which should be added lands privately owned but used as public open spaces, and certain great houses which are practically private museums. A matter dwelt on by Mr. Buchan and Sir Herbert Samuel was the need for certain tracts of unspoilt country being acquired by the State and sterilised from all offensive development. The temper of the House was such as to encourage us to hope for a measure embodying the suggestions already alluded to in these pages for achieving this end by means of covenants between State and landowner. The proposal is that the owners of areas that it is wished to preserve, instead of being bought out, should be let off death duties and Schedule A income tax, and in return be required to keep their properties in their present agricultural condition.

MRS. BALDWIN CHILDE of Kyre Park, daughter of Sir Baldwin Leighton, seventh Bt., who died on Saturday in her ninety-eighth year, was a remarkable character who seemed to bring to the affairs of this age the interests and energy of the eighteenth rather than of the twentieth century. The house that became her home after her marriage to the Rev. Edward Baldwin Childe—who used jestingly to call her his "lady agent" for the ability with which she administered the property—is one of the most beautiful in Worcestershire, and, having previously been occupied by three widows in succession for a long period, had preserved unaltered the atmosphere and contents of George III's reign. Here she carried on all the traditions of an old country place, performing the duties of a J.P. till over ninety years of age, constantly attending the Board of Guardians, and entering enthusiastically into such modern movements as the Boy Scouts. In addition she had been an accomplished horsewoman and, in olden days, a great toxophilite. But her absorbing interest was the beauty and history of the countryside. She was of that generation who sat at the feet of De Wint, and had a rapid skill with pencil and brush. Long before the fashion for old buildings arose Mrs. Childe took advantage of her journeys and visits to sketch and investigate every old house she saw. From a capacious pocket she would produce drawing materials, and, standing in farmyard or meadow, in ten minutes produce a good sketch of it, on which she would note any interesting contents or anecdotes.

A FINE day, a dry ground and the rigour of the game.

The Sarah Battles of Rugby football, of whom there are now so many, could not ask for more, and they had these things at Twickenham when the match between England and France was played. It was a hard fight, but never an unfriendly one, and the cheers that greeted the visitors not only when they came on to the ground, but when they scored their try, showed the sympathy which the great crowd felt for them. For the first twenty minutes or so there was only one side in it, and that one not England; the fire and dash of the Frenchmen carried all before them, and their lead of five points was no more than they deserved. All the more credit to the English team that it rallied so well and, from a rather disorganised defending force, became a strong and combined attacking one. Robson's great try—the most dramatic of the match, was the final turning point; from that moment, though the spectators could not be wholly easy in their minds, they yet felt that their men were definitely "on top." So it proved; the Frenchmen went down fighting gallantly, but England's goal in the second half was well earned and fairly represented the run of the game. France has still an excellent chance of heading the list, though no longer in solitary state, but equal with one of the other countries. Certainly many of those who watched her defeat on Saturday will hope that she may do so.

CLOUDS.

Time the huntsman blows his horn
Clear and lonely in the morn,
Clearly from the eastern hillside;
And the drowsy redcoats waking
While the liquid note is shaking,
Gallantly past grange and tarn,
Farms like nests among the trees,
Brackened goyle and yellow barn,
Up the steep sky to blue covert
Pace and jostle, bravely ride,
Honest fellows, side by side
In their jaunty companies.

Time the huntsman winds his horn
From the westland gold with corn,
Renard runs adown the Severn
Drops, while redcoats watch him sinking
With their starry spurs a-clinking.
Fainter grow their coats and grey,
Time has blown his urgent horn
Man and hound fade far away.
But beside the queenly river
Sons of men with shout of song
And the proud laughter of the young
Rise to meet another morn.

R. R. PRINGLE.

THE Royal Society of Arts has once again incurred the gratitude of all who care for the preservation of England and her historic buildings by acquiring Newstead for the nation, Sir Julien Cahn, one of the Society's Fellows, having generously consented to advance the purchase money. "Newstead Abbey," Horace Walpole once said, "is the very abbey." We may not quite share his opinion to-day, but, looking through his spectacles, it is easy for us to see what he meant. Newstead was a real Strawberry Hill and something more. Here was everything a genuine "Goth" could desire—the ruins of an abbey (it was a priory really, but that did not matter), a baronial hall, cloistered walks, vaulted crypts, traceried windows, battlements and turrets—everything, including an actual death chamber. It seems almost inevitable to us, looking back, that such a place should have given birth to a great romantic poet. And Byron, in his theatrical way, appreciated this. But it did not prevent him selling Newstead to pay his debts. Although parts of the building date from after the poet's time, the romance and beauty of the place remain unimpaired. Newstead now belongs to the nation, but in a much more real sense it still belongs to the Byrons, to Sir John Byron who built the house, to the "wicked" Lord Byron who dissipated the family's fortunes and, most of all, to Byron the poet.

THE private aeroplane is already sufficiently common to provoke little comment, but the new luxury seaplane or supermarine yacht which has been built at Southampton for the Hon. A. E. Guinness is a wonderful vessel. She has a hull sixty-six feet long and a wing span of ninety-two feet. The three geared Jaguar engines develop some fourteen hundred horse-power, and she cruises at a speed of one hundred miles an hour. Her cabins and saloons are equipped like those of an ordinary yacht of similar size, and she can take six passengers as well as a crew of three, and has ample stowage room for baggage. The normal range for a non-stop flight is six hundred and fifty miles without refuelling, but if fewer passengers are carried she can accomplish two thousand miles without a stop. This craft may be the forerunner of the air yachts of the future, when the wealthy week-end will fly to the Mediterranean or the Adriatic with as little concern as his humbler brother motors to his cottage at the seaside. On all sides we hear the complaint that the land is overcrowded; the air yachts will relieve local congestion, and perhaps a century hence we shall have to go a long week-end to Spitzbergen in order to avoid the congestion of the narrow Continental seas.

IN a famous speech to the Oxford Diocesan Conference Disraeli declared that as between apes and angels he was on the side of the angels. Many people, during the last week, have felt themselves on the side of the apes—those two dashing adventurers who escaped from Camden Town and have since been revelling in their liberty in the neighbourhood of Regent's Park. Their sentiments are, doubtless, not shared by the inhabitants of Park Street, Camden Town, who had to mask their chimneys because the two monkeys had such a relish for smoky joys and wished, apparently, like Miss Georgiana Podsnap, to have been born chimney sweeps on May Day. If, however, we live elsewhere, we can take a more detached view and feel that sympathy which a fugitive prisoner always awakens. The only practical method yet suggested for dealing with the wanderers is that adopted in South Africa for a similar purpose. A pannikin of well sweetened rum is placed on the ground. Then "one or two men" dip their fingers in it and suck them, smack their lips, repeat the process, and by every pantomimic gesture proclaim that it is good. They then go away, and the monkeys proceed to imitate their potations, with the result that before long the confused and docile creatures can be led wherever their captors wish. But such drastic measures may not be necessary. The monkeys have not, so far, suffered privations from lack of food or hard weather, but sooner or later they will probably do so and think it time to go home. Their owner, meanwhile, seems to be awaiting their return in a philosophical spirit, and we hope he will give a kind welcome as well as a bath to the sooty little prodigals.

TO read of the Oxford Union Ballooning Union is, at first sight, to believe that here is yet another game at which Cambridge may be encountered. The blowing or hitting of many-coloured balloons over a string is often a popular amusement at children's parties, and though it appears scarcely worthy of a "blue," there is no telling to what heights of skill it may be brought, even as rounders was converted into baseball. These speculations are, however, founded on a misapprehension. Oxford is notoriously the home of lost causes, and the Ballooning Union really means—or, at least, says that it means—to go up in a real balloon. The first meeting was interrupted by the sudden extinction of the lights, followed by a display of fireworks. Perhaps the interrupters thought that the proceedings were too serious and so in need of enlivening; alternatively, they may have thought them not serious enough. Which of these two conclusions is the right one we shall not presume to say, but we imagine that the President of the Union may ultimately find himself bound to make an ascent to prove his *bona fides*.

THE great Shire horse is one of the finest of all animals, and it is good to know that, in spite of the mechanisation of our road traffic and farm machinery, he still

holds his own. A few years ago many people declared the heavy horse was obsolete, and we were told that all his work could be done more quickly and more cheaply by lorries and tractors. Experience has shown the reverse. He has retained his position in the towns solely because of this utility, and it is doubtful if he can ever be displaced. In the country he is still essential for an infinity of duties, and there, again, experience has shown that his place can never be really filled by the tractor. This week has seen the fifty-first annual show of the Shire Horse Society. The excellence of the breeds is fully maintained. The past work of the Society has eliminated faults and weaknesses, and registered animals of modern standard can be definitely accepted as free from hereditary unsoundness. In town and country the heavy horse is in competition with the machine, and, viewed without sentiment and judged as a machine, he is still the cheapest, most enduring and reliable source of power. In addition, he is a good friend to the farmer and a consumer of home-grown supplies.

ONE of the consequences of the high gales of December and January has been a general anxiety about the safety of trees. The London squares and Regent's Park have not been the only sufferers from the tree-feller's activities. Up and down the countryside avenues and clumps of trees are to be seen just now with their trunks and boughs sadly mutilated. Granted that every precaution should be taken about the removal of dangerous trees, much of this maiming and felling that is going on is ill-advised and quite unnecessary. Owners of wayside land, in their alarm about hedgerow elms, give orders for indiscriminate felling, quite regardless whether the trees are sound. Such panicky measures, if allowed to spread much further, will soon leave our countryside denuded of this most beautiful of all our trees. The residents of Mecklenburgh Square, who protested against the treatment of their plane trees, have proposed that reference in these matters should be made to the authorities at Kew. Ignorance is largely responsible for such mutilation as is allowed to go on, and if local authorities and private owners were provided with even elementary instruction on the way in which the different varieties of trees need treating we should not see nearly so much of this foolish activity. It only takes a few hours to lop the boughs off a tree, but it may take the best part of a man's lifetime for Nature to repair the damage.

RIVER-MIST.

Last night I did not hasten as we hasten
Homewards to that familiar room again,
Last night I turned back through the mist and silence,
Down ways where blind street lamps still shone in vain,
Last night, last night, I saw myself approaching,
Myself who met me in the mist-filled lane.

GINA HARWOOD.

THE roast beef of old England comes to-day very largely from Canada, New Zealand, Australia and the Argentine, for the British farmer has for some years found that the price he could get for home-bred beef did not show the essential margin of profit. Sir William Haldane, in an authoritative survey of the world position in regard to meat supplies, draws attention to a new state of affairs which cannot fail to benefit British agriculturists who have the necessary foresight and sufficient economic reserves to adjust their farm policy to international rather than local market demands. The United States, which at one time produced a world surplus of beef, has for some years failed to satisfy its home demand, and has now become the greatest buyer of beef and cattle from the Dominions, and is also competing with us in the South American market. We have, to some extent, made good the deficiency by importing from Ireland, but there stocks are once again low. The world situation is a decline in the world's production of beef in all the beef-producing countries, and it is inevitable that before long we shall reach the point where home-reared beef becomes once more not only profitable, but indispensable.

Famous Hunts and their Countries

THE VALE OF WHITE HORSE, CIRENCESTER (EARL BATHURST'S).



THE HOUNDS AND FOLLOWERS WAITING OUTSIDE KEMBLE WOODS, NEAR CIRENCESTER.

THE present Lord Bathurst, Master of the V.W.H. (Cirencester), is the third of his line who has had honourable connection with this famous and very fine fox-hunting region, the first having been the great-uncle of the present earl, the Lord Bathurst who was a member of the A.B.C. triumvirate which succeeded the fire-eating Lord Gifford in 1848—the three Masters were Lord Andover, Lord Bathurst and Mr. R. Cripps (1848–50)—the second the late Lord Bathurst (1886–92), and the third the present Master. It is a coincidence, unfortunate in a way, that the reigns of all these three earls were connected with two tempestuous periods in the history of the V.W.H. When the A.B.C. Committee took on from Lord Gifford, who had succeeded Lord Ducie (formerly the Hon. Henry Moreton), a mounted combat in Fairford Market, between the members of the V.W.H. Hunt and those of the Old Berks, had only been narrowly averted; and in 1885–86 when the late Lord Bathurst established what is to-day the V.W.H. (Cirencester) and Mr. C. A. R. Hoare broke away and set up the V.W.H. (Cricklade), things were, to say the least of it, a little difficult. The present Lord Bathurst was then Field Master to his father, and so has vivid personal memories of the unpleasant situation which then arose.

Lord Gifford's dispute was over the part of the V.W.H. country then lent to the Hunt by the Old Berks. During Lord Ducie's time (1828–43), things where this loaned bit of country went appear to have gone on smoothly enough; but at the end of Lord Ducie's Mastership the Old Berks people wanted their country back, saying that no separate existence had been established and that the whole country was, in fact, Old Berks. This was true, but as the Old Berks had already quite as much territory as they

could tackle, Lord Gifford did not see why they should be allowed to pursue what he considered was a dog-in-the-manger policy, and he suggested that the two Hunts should meet on the same day at the same place and fight it out with hunting crops!

The myrmidons of the law, of course, got wind of it, and this interesting mounted combat was prevented, and Lord Gifford was haled before the magistrates at Faringdon and bound over to keep the peace for six months. The dispute between the two Hunts was then amicably settled and the V.W.H. were left in possession. Lord Gifford was Master from 1843 to 1847, and we hear no more of any disagreements and, so far as the Old Berks and V.W.H. are concerned, there have been none.

It was in 1885, however, that something like civil war broke

out. This was the end of Mr. C. A. R. Hoare's mastership of the then undivided V.W.H. country, his dates having been 1879–85. The hounds were then kennelled where they now are, *i.e.*, in Cirencester Park, and Mr. Hoare got to loggerheads with the principal landowners and covert-owners, so much so that he was warned off their land, and hunting on the Cirencester side, naturally, became impossible. Mr. Hoare also fell foul of the late Lord Bathurst, with the result that the earl had to give him his marching orders from the Cirencester kennels, and off he went to Cricklade, with the hounds, horses, Hunt servants, saddlery, etc., and set up in opposition, saying that he would continue to hunt the country from there. This, naturally, created an acute situation, and there was nothing else to do but to divide and rule—in two separate parts. An arrangement was come to, but real peace was not established till 1888, when Mr. C. A. R. Hoare retired and sold his hounds to Mr. T. Butt Miller. In the meanwhile, however, the late Lord Bathurst had got things going again at



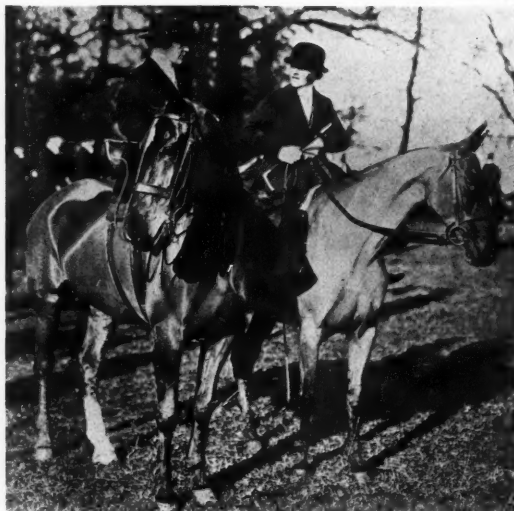
W. Dennis Moss.

EARL BATHURST, MASTER OF THE V.W.H.
(CIRENCESTER).

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LORD BATHURST WITH SOME OF THE FIELD AT
A MEET AT BIBURY.



LADY BATHURST AND MISS
M. WYKEHAM-MUSGRAVE.

Cirencester and, greatly aided by his son, the present Master, established the nucleus of what is to-day one of the finest and best-bred packs of foxhounds in all England. This is by no means an extravagant claim to make for Lord Bathurst's hounds, as will be freely admitted by everyone who knows them, and will be realised by anyone who may not know after he has seen them and made a study of Lord Bathurst's methods.

No one among present-day Masters has made a more scientific study of the subject of breeding hounds than Lord Bathurst, and no one has gone more deeply into the history of the past in this connection. Lord Bathurst is the author of a most useful book, *The Breeding of Foxhounds*, published in 1926, and he has completed a supplement to the *Foxhound Kennel Stud Book*. These works may be caviare to the general, but as works of reference on their own particular subject they are invaluable. This supplement contains lists of the Tom Noel and Lonsdale (Cottesmore) hounds, together with the Belvoir, Brocklesby, Beaufort and Burton lists, which supply the records lost when the *Stud Book* kept by the Rev. Cecil Legard was destroyed on that gentleman's death. The obligation under which Lord Bathurst has laid present Masters of Hounds is a heavy one indeed, and I feel sure that this is fully recognised by all who breed foxhounds.

The hound man is, as we know, a different person to the Cut-'Em-Down Captain: yet both ought to be one and the same person, for the true fox hunter at heart is he who is able to take an intelligent interest in the production of the well-bred animal by which alone hunting is made possible. We know, of course, that, unhappily, this is not so, and that a good many people go out hunting with one object alone, namely, to gallop and jump, and have been known to remark that the hounds are a "beastly nuisance" if they, too, do not keep on galloping and jumping the fences, whether they have a fox in front of them or not! A flagged steeplechase course is the best place for this description of person, and, no doubt, if hunting noises are desired to produce a bit of atmosphere, this could be arranged by means of a few loud-speakers at appropriate intervals, operated by someone clever at this sort of thing at Savoy Hill!

Both the V.W.H. countries, Cirencester and Cricklade, are good ones over which to see a hunt—all other things, of

course, being equal, that is, horse, nerve, knowledge and luck!—but of the two I think the Cirencester side has a slight pull, principally because it has that little bit of variety which the Cricklade lacks, the stone wall region on its north (Heythrop) side and north-west (Cotswold) side, which is also a wall country; but, curiously enough, furnished with a different species of wall to the Heythrop one, which is, in my opinion, far more formidable, because the builders of it are so fond of putting a coping of up-ended stones on it, whereas the Cotswold and Beaufort pattern of wall is far more gentlemanly and is built with the top layer of stones flat. Both kinds have got to be jumped, and one usually finds that a horse which has been hunted over them is perfectly safe and takes no liberties. It is rather a specialised art riding over a wall country, and some people hold that the best plan is to trot at them; others believe that you can get a horse better balanced if you get him on his hocks about a couple of strides away and then leave the rest to him. Personally, I am not fond of trotting at any fence, but it is all a matter of personal taste. The big idea is to get the right side, and not to take too long about it. Lord Bathurst remarked, in a short published survey of the two V.W.H. countries, that in their wall country, rolling grass almost all of it, hounds can be seen to great advantage, and that when there is a scent the pace is terrific.

This is true of the Beaufort also. The walls in both regions are not stoppers to either that magnificent jumper, the fox, or to most hounds. Horses might jump them equally well, if they had no one on their backs, or there were no bridles! Lord Bathurst's country, as a hunting map will disclose, is in the shape of an inverted L. Down the centre of both countries runs the stripling Thames and its tributaries, the Oaksey and Swill brooks—mostly in Cricklade country; and in the south both countries have the deep and holding clay of the Braydon Forest region—big woodlands, a bit of grass, but a good deal of plough, and the place for a stout-hearted and persevering horse. As will be seen, there is plenty of variety, and I do not think Lord Bathurst claims too much for the whole V.W.H. region when he says that it is a place in which the Leicestershire enthusiast may quickly find that it is not so easy as it looks. "In twenty minutes," Lord Bathurst once wrote, "they (the Leicestershire



W. Dennis Moss.

LORD APSLEY AND MRS. E. C. RANKIN.



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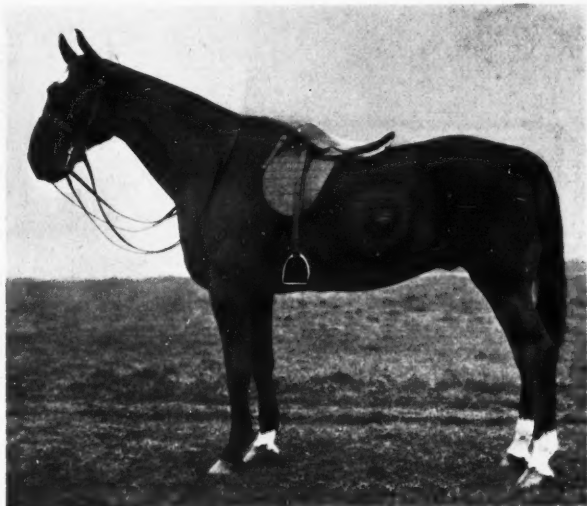
MRS. AND MISS PENAMEN AND MRS. LLEWELLYN.

Top-Sawyers) know a good deal more about the country and its texture, if not the taste of its clay, and hounds are running on as if they never would stop."

Leicestershire, bar the Fernie region, is not, in my quite humble opinion, the barometer. It takes a better man to find his way over many a so-called "provincial" country than it demands in the fair, open, galloping regions of the Shires. A good many people who are not good men to hounds can sit down and ride a steeplechase.

The Cheshire, the Whaddon country, Beaufortshire, the unyielding Warwickshire obstacles, the Yorkshire and Lincolnshire drains, the Blackmore Vale banks—a host of places which

could be catalogued—are a definitely more troublesome problem. The whole country, as has been said, was at one time Old Berks, and the famous White Horse picked out in white limestone in the Berkshire Vale, a landmark which can be seen quite plainly from a first-class or even a third-class seat in a train, is not in the Vale of White Horse country at all, but in the Old Berks territory. The two Hunts—Old Berks and V.W.H.—histories are, naturally, very closely interwoven, and both countries were, at one period, part of the vast domain hunted by the Old Berkeley—from Charing Cross to Berkeley Castle, ninety-five miles of it, with, as I have mentioned in the previous "Old Berkeley" article, leave to draw the Zoological Gardens



STANLEY.



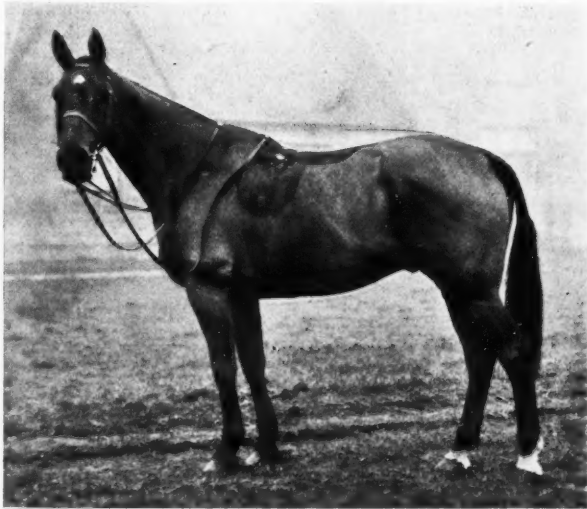
CHARM.



PURPLE HEATHER.



MURPHY.



Frank Griggs.

SEAPLANE.



HARKAWAY.

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BERT ROBERTS, FIRST WHIP, WILL BOORE, HUNTSMAN, SECOND WHIP, AND LORD BATHURST, THE MASTER.

if all other resources denied them a quarry. *Baily* places Mr. Harvey Combe as the first Master of the V.W.H.; but he, Lord Kintore and the Hon. Henry Moreton, afterwards Lord Ducie, were Masters in both countries simultaneously, by reason of the fact that the Old Berks only lent the V.W.H. strip to the latter. The following little table of names and dates may, perhaps, elucidate things somewhat:

	Old Berks.	V.W.H.
Mr. Harvey Combe	1824-26 ..	1825-26
Lord Kintore	1826-30 ..	1826-28
The Hon. Henry Moreton (Lord Ducie)	1830-32 ..	1828-43

It is a bit complicated, but I think these dates tell the story in the fewest words. Lord Bathurst holds that Lord Ducie was the real founder of the V.W.H. (both countries) as they are to-day. His kennels were first at Cricklade, but later at Cirencester, where the Lord Bathurst of the period (1837) built the present kennels—and very good ones they are, old as they are. Hounds thrive amazingly well, and few packs in all England look healthier and better. Someone once said that he thought Will Boore, the huntsman, must "polish them with a silk handkerchief, they carried such a sheen on their coats." I do not know whether Will does, for I have never had the hardihood to ask him: all that I do know is that the Master and huntsman literally live for these hounds and are tremendously proud of them. They have every right to be so.

Everyone has his own ideas about breeding hounds, and Lord Bathurst has his. He believes that Lord Willoughby de Broke had a flash of genius when he selected Lord Coventry's Rambler (1873) and Quorn Alfred (1872) and mated their issue with various Belvoir hounds. In his book, *The Breeding of Foxhounds*, Lord Bathurst writes:

The difficulty to-day is to find Ramblers and Alfreds or further back, Belvoir Weathergauges and Brocklesby Rallywoods. I know of none to compare with them at the present time; they may exist and there may be dozens

of them known to certain masters or huntsmen. How are they to be found and where are they? It requires a genius to find them. If you are not a genius, all you can do is to go on breeding back to certainties by making out the pedigree of any hound you fancy, and so make sure that you are getting the right blood; and my recommendation is to breed in that method.

His lordship certainly practises what he preaches, because that is exactly what he has done. Take the case of his famous hound, Trouncer (1923), who has founded what Lord Bathurst calls his "T. R'S"—a regular dynasty. This dog has got sixty lines back to Quorn Alfred and 261 lines back to Brocklesby Rallywood (1843). Trouncer (1923) is by North Warwickshire Toiler (1919) out of Trinket (1918), and I wish that I had the space to set their pedigree out in tabulated form, for it is a little education in itself. It can be found on page 95 of Lord Bathurst's *The Breeding of Foxhounds* and is well worth studying. Lord Bathurst does not object to breeding a bit close occasionally, but he thinks that, as a rule, the fourth generation is near enough.

Trouncer (1923), Sampler (1921), by the Belvoir Sampler (1916); Old Berks Gamester (1922), sire of the peerless Salient (1925), the Peterborough champion bitch in 1927 and also a winner in the brood bitches; and Pleader (1921), have dominated the situation in this kennel, and their descendants still do so. Gamester (1922) was bred by Lord Bathurst and given to the Old Berks as a whelp.

Of hounds, old friends and new ones, I have seen recently old Charming (1924), by Sampler (1921), is still put on and never misses a day. She is a wonderful brood bitch. Salient looks as beautiful as when I first saw her. She is still fresh and well; and Turmoil (1928), one of her daughters, is as good-looking as her mother, and is now in whelp to Trumpeter (1926), by Trouncer (1923) out of Trophy (1922). Trophy, by the way, is by the Belvoir Sampler (1916), the hound I have just mentioned above. I was pleased to see that Vintner (1925), by Sampler (1921), was still at Cirencester, and he has done well as a stallion



Frank Griggs.

LIGHTFOOT (1928).



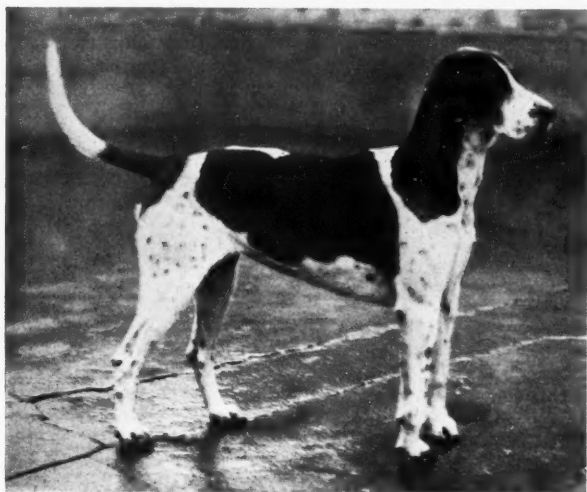
SALARY (1927).

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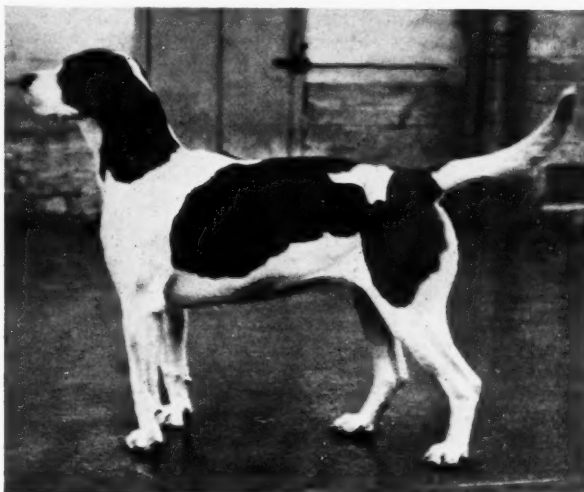
hound, as he was bound to do. Lydia and Lily (1929), two of his daughters, are very good to look at and are very promising. Charming's three sons—Charon, Chancellor and Chorister (1929)—are stallion hounds of the future, or I have never seen any. Some of Trouncer's 1927 dogs and bitches are a wonderful lot. Caledon out of Cowslip (1921); and Colonel (1927), out of Countess (1921), are about the best of them, but I liked also a dog and bitch, Challenger and Changeable (1927), out of old Charming (1924), very much indeed, and I am told that the whole lot of these Trouncers are foxhounds in the best sense of the word. I saw Challenger before he was entered, and he was even then a big slashing hound. Trifle (1927), who won in her year, is an old friend and now as good in her more matured state as she was when I knew her as a puppy. She is by Old Berks Gamester out of Trophy (1922), who is by the Belvoir Sampler (1916). Another of old Gamester's successes is Gambler (1927),

the year of a really good entry. Gambler has been used, and his stock, which I have not seen, I am told are very promising indeed. Two outstanding bitches of this year (1927) are Sally and Salary, and as they are litter sisters, by Trouncer out of Salient, it would be strange indeed if they were not as good in their work as they are in their looks.

That which has been said about the V.W.H. country, the Cirencester side of it in particular, will almost suffice to tell the reader the best kind of horse to select for a conveyance over it. First of all, there is no question whatever about its being desirable to have something that will jump almost every kind of fence, stone walls included, and also that can gallop on, for, as the Master very rightly says, these hounds will fly like pigeons if there is half a scent. The horse for this country must also be able to tackle the deep going in the vales; in fact, you need a bit of a Jack-of-all-trades and a master of several.



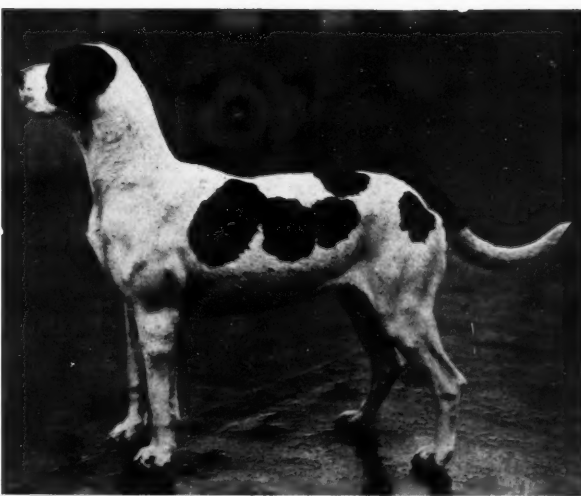
SAWMILL (1929).



VAINLY (1928).



CHANCELLOR (1929).



TANGIBLE (1925).



Frank Griggs. VANGUARD (1929).



GAMBLER (1927).

Copyright.

Stanley is a veteran of the wars in this region and is as well known almost as the noble Master himself. He is a good type of weight-carrying hunter. Purple Heather is about the best in the little gallery published with this article and, as his picture displays, the stamp of horse a good many of us would

like to ride. Seaplane and Harkaway also know their way over this country, and Charm is another of the right kind of performer. They have all got to know how to take care of themselves in almost every imaginable situation, and all these Hunt horses do.

HARBOROUGH.

AT THE THEATRE

LYALL SWETE: A MEMOIR

LYALL SWETE, who died suddenly last week, was educated at Trinity College, Stratford-on-Avon, and Worcester Cathedral School. He married a daughter of William Brough, the dramatic author, and at the age of twenty-two made his first appearance on the stage at Margate in the company of the late Sarah Thorne. He subsequently played in the provinces for a number of years, appearing in the companies of Mrs. Bandmann-Palmer and Sir Frank Benson, and making his first London appearance as Williams in "Henry V" exactly thirty years ago. My first clear recollection of him dates from the late 'eighties and in connection with one of Benson's visits to Manchester. Since all the members of Benson's company appeared in all the plays—always excepting Benson himself in "Romeo and Juliet," where, strangely enough, he disdained both the Priest and the Apothecary and generously resigned Mercutio to Frank Rodney—it follows that I must have seen Swete in the very first Shakespeare play I ever witnessed, "As You Like It." Benson, of course, was the Orlando, Rodney the Jaques, and Weir the Touchstone, but I cannot identify Swete with any of the other parts. For physical reasons he cannot have played Le Beau, for it is on record that Irving, finding himself in Margate and congratulating Sally Thorne on her company, which included Sydney Valentine, Allan Aynesworth, the Vanbrughes and others, said: "I'd like to meet the ugly one!"—meaning Swete. Irving did meet him and took him to supper with Toole; and the trio sat up till five in the morning. Now, Irving was a late sitter and a late talker, but even he would not have considered sitting up till five with a bore. I think Swete's part in "As You like It" must have been either old Adam or Oliver; but in any case I have no recollection of it. But I have the most vivid recollection of his appearing two evenings later in "A Midsummer Night's Dream," when he at once became, so far as I am concerned, the best of all possible Quinces. To this day I can hear that voice, which contrived to be both ringing and unctuous. Even as a young man it was mellow with a mellowness proper to Shakespeare. I can still hear that voice as though it were yesterday, and I remember the extraordinary suavity, almost jauntiness, of the demeanour which accompanied it. The young man seemed to be walking upon air, and the earth which he trod was not sure and firm-set because it was not the earth we knew, but the floor of a world of which Swete was the sole and romantic occupant. Whatever part Swete played became a "sudden ebullition of unmitigated jollity," and this, of course, worked havoc with parts like, for example, Cardinal Wolsey, which he played as Mr. Micawber read his famous letter denouncing Uriah Heep, that is, "with a mixture of the lowest spirits and the most intense enjoyment." On the other hand, his natural high spirits, that bubbling well of gaiety pure and undefiled which was his happy nature, gave humanity to the most forbidding character. When Swete played Warwick in Mr. Shaw's "Saint Joan," you felt that here was no talkative shade from the Middle Ages. The reader will remember the scene. It is that one in which the Bishop of Beauvais, the Earl of Warwick and Chaplain de Stogumber assemble round a table and "get down to it." The English peer wants Joan burned, not so much because her continued prestige is a danger to English arms, but because, by going direct to the Dauphin and not through the intermediacy of the Court, she has struck at the very existence, and reason for being, of the peerage. The Bishop wants Joan burned because she pretends to the ear of God by ways other than through his Ministers. This scene is enormously long; we lose sight of Joan; and there is danger, as the trio reviews the whole field of religion and politics from 1429 to the present day, and we sit and hope in vain that each fresh turn in the argument will be the last—there is danger, I repeat, of both physical and intellectual cramp. But it was Lyall Swete who kept the scene theatrically, as distinct from intellectually, alive, and this simply through his extraordinary power of representing not a train of thought but a living man. He was, as another critic has said, "the materialistic fox of the Middle Ages come to life."

But it is not of Swete's achievements, which are finished, that I want to write here. His spirit continues, and it was that of a big overgrown child. There was a Dickensian, almost Micawberish quality of surprise about him. "I did the 100 yards

at school in even time," he would say. Now whether he did manage ten seconds or not—he actually was very fast on the wing at "Soccer" and hockey—it was the sort of romantic thing he believed. If you spoke of boxing, he would modestly say: "I once gave Tom Sayers, or Tom Cribb, or the Benicia Boy, an upper-cut!" And out would pour a most detailed story. "You know I'm a direct descendant of King John?" was one of his favourite conversational openings. Swete lost his voice once and disappeared for a long time. He came back cured and smoking "Wild Woodbines." He had decorated a church in the interval. His voice was still a little husky, but he stuck to the "Woodbines" (the name appealed to him) and eventually got back most of it. This was when Benson was doing "Richard II" at Stratford. Swete had a wonderful knowledge of heraldry (his mother was "the greatest authority in Europe"), and he designed and painted every costume in the revival. He cut out everything, designed and made banners, flags, swords, etc. He relied entirely on intuition derived from his Royal ancestor, and it was a superb pageant, presumably correct in every detail. He played full-back at water polo and was quite good, except that he would giggle when anyone pushed him to the bottom. Of his cricket nothing is known. But it was not he who went up to Benson in a Rugby match when the Bensonians were being badly beaten by a savage team in Scotland and said: "Don't you think we'd better give in?" Swete wrote poetry and took it seriously. He had been to the Slade or some such place, for he was able to keep himself when out of work by doing designing and decorating or laying out gardens. As a producer of poetic drama he was unequalled. As an actor he was bad in the big romantic parts for he had physical limitations; but in minute character studies like Shallow and Master Slender he was superb. Like all good actors he could be appallingly bad at times, as a letter to me from Mr. Graham Browne confirms. "Alexander said one day he wished he had got some of the old Bensonians, but they had all been snapped up. I mentioned Swete. He thought I meant to insult him, and became so angry that I said: 'I know what you saw him in—Gratiano!' He admitted it. 'Go and see him in So-and-so,' I went on. Alexander went, and engaged Teddy who stayed with him for years and then only left to go to the Haymarket where he remained for practically the rest of his career."

The letter continues: "Teddy Swete was the rarest of men, and the only genuine Bohemian I have ever met in the sham world of Bohemia. Two days before he died he came to see us, swept Mary [Mrs. Graham Browne, better known as Marie Tempest] clean off her feet, and went off to buy a bull-terrier for his gardener and a spaniel for himself. Later he was to acquire a kitten and proposed with these three and his gardener to retire to a cottage at Blagdon in Somerset. Mary and I were to visit him and go fishing on Blagdon Heath (?) at a guinea a day. 'I'll pay the guinea!' he added."

Two days later he was dead. "And even if death catch people," wrote Stevenson, "like an open pitfall, and in mid-career, laying out vast projects, and planning monstrous foundations, flushed with hope, and their mouths full of boastful language, they should be at once tripped up and silenced: is there not something brave and spirited in such a termination? and does not life go down with a better grace, foaming in full body over a precipice, than miserably straggling to an end in sandy deltas?" The projects which Swete had in mind were not vast, nor were his plans for the evening of his days monstrous. He was talking, as Mr. Graham Browne tells us, of pets and gardeners and other humble things. And this was fitting, for he was a man who had walked humbly albeit gaily all his days.

GEORGE WARRINGTON.

THE PLAYBILL

DEVONSHIRE CREAM.—*Playhouse.*

"It's as large as life, and twice as natural!"—*The Messenger to the Unicorn.*

A NIGHT LIKE THIS.—*Aldwych.*

"When you've once heard it you'll be quite content."—*Humpty Dumpty to Alice.*

HERE COMES THE BRIDE.—*Piccadilly.*

"It's very good jam!"—*The White Queen to Alice.*

GOLF IN BERLIN

GOLF is the most fashionable sport in Germany at the moment. It is also one of the most expensive. The entrance fee to the Wannsee Golf Club is £50 and the yearly membership fee is the same. If you drive up on a Sunday to the Wannsee Golf Club, which is only half an hour in a car from the centre of Berlin, you will find there many of the smartest folk in Berlin.

The Germans have only really taken up golf in the last few years. As very few of them learned the game as children, there are scarcely any scratch players, though several who are approaching the mark.

Percy Allis, the professional at Wannsee, who has distinguished himself considerably in championships last year, assisted by a German professional, has been giving a good deal of instruction. Judging from some of the shots I have seen his young pupils play, I do not think it will be long before some German youngster will be making a bold bid to win the Boys' Championship in England. Although the golf is good and the course often congested on Sunday, many people will agree with me that at Wannsee the golf club comes first and the golf course second. The great charm of this club lies in the surprising view obtained from the terrace and in the delightful and original club-house. I do not know which you notice first: the view or the club-house. They are both amazing. They take your breath away. They possess you immediately—and you possess them. You feel they were made specially for you. Living in Berlin you often travel *through* forests. Here you are suddenly, unexpectedly, standing above the forest. From the terrace you look down twenty-five miles across an undulating carpet of pines, with tantalising greens and defiant bunkers as a foreground. That view at sunset, with the pines, green at your feet, turning to blue as they get farther from you, and attaining a rich purple on the horizon, is not easily forgotten.

The club-house enchants you at once, for it gives you immediately the impression of cheerfulness, intimacy, freshness and efficiency. Built in 1925-26, it has the great advantage of being from the start equipped with the latest labour-saving devices. The simple, clean-cut atmosphere of the building is typical of the best modern German architecture. The various club-rooms have been furnished and decorated by the leading furnishers in Berlin. Each firm has taken great pride in its work. The result is that each room has an individual charm, yet all have the same freshness and cheerfulness. A feeling of intimacy has been gained by not having any of the rooms of a great size. The bedrooms, all fitted with running water, lie on three sides of a grass court. They are small, but charming and adequate. Two double rooms are round the corner, and the ladies' rooms are on the third side. If more than two married couples are staying at the club, the wife has to sleep



WANNSEE, WITH THE CLUB-HOUSE IN THE BACKGROUND.

on the other side of the court from her husband, because the bachelors, so the secretary told me, are bashful and do not like being seen by the ladies going to their bath. Upstairs there are also a few rooms. An oak-panelled bar where drinks can be obtained *at any hour*, a card room and a small ladies' sitting-room. The thoughtful architect has built a balcony at the back where members can have breakfast in the morning sun.

Percy Allis has his cottage adjacent to the club-house and his shop under the clock tower. There also the caddy master is to be found, and he is always able to supply you with a good caddy. The caddies definitely are good. Young boys, generally dressed in plus fours and jumpers, and flaxen-haired girls—intelligent, observant and attentive. The type of caddy typical in England, the man with a black cap, drooping moustache, handkerchief round his neck, and shabby coat and baggy trousers, is quite unknown. I find the caddies very loyal to their employers. The other day I sent my caddy forward to ask the players in front—an English four-ball—to keep their place or let us through. A few minutes later one of the players came up to me and asked me who was my opponent. I replied that he was a business friend from London. To my astonishment he enquired why I had said he was an important member of the British Embassy and why I had demanded to be let through. My caddy had made the story up herself—but, unfortunately, she had approached a man who himself was in the Embassy.

The course has been cut out of a pine forest. What this means can best be appreciated when you realise that in the Berlin forests you can seldom see the wood for trees, and that the site of the course immediately after the trees were cut down looked like a Canadian stream filled with logs. The course, rather over 6,000 yds., although not up to the standard of an English championship course, provides good average sporting golf. A few of the holes are weak, and on these you can play positively nauseous golf and yet get the Bogey score. The four short holes are all good, each one a different length and presenting a different problem. I imagine that twos are rather less

often registered here than on most courses. The fact that, although Bogey is 76 and par 72, Horton Smith returned a score of 66 the second round he had ever played on the course, suggests that the course does not provide a very severe test to the good player. Being on sandy soil the fairways are nearly always dry and hard. Once off the line there is an abundance of trouble. True, at some holes, if you slice "well" enough, your ball, after describing a graceful curve over a row of pines, will land on a neighbouring fairway. But more often the sliced ball lands out of bounds or else among the trees, where you have to play billiards rather than golf to get it out on the fairway, only to hit it into the wood once more. It does not really matter how badly one plays on this course. Golfing is always enjoyable at Wannsee.

LLEWELLYN MORGAN.



LOOKING AT THE EIGHTH HOLE FROM THE TEE.

IN QUEST OF THE ALBATROSS

ON THE LONELY ISLANDS OF BASS STRAIT.

By DONALD THOMSON.

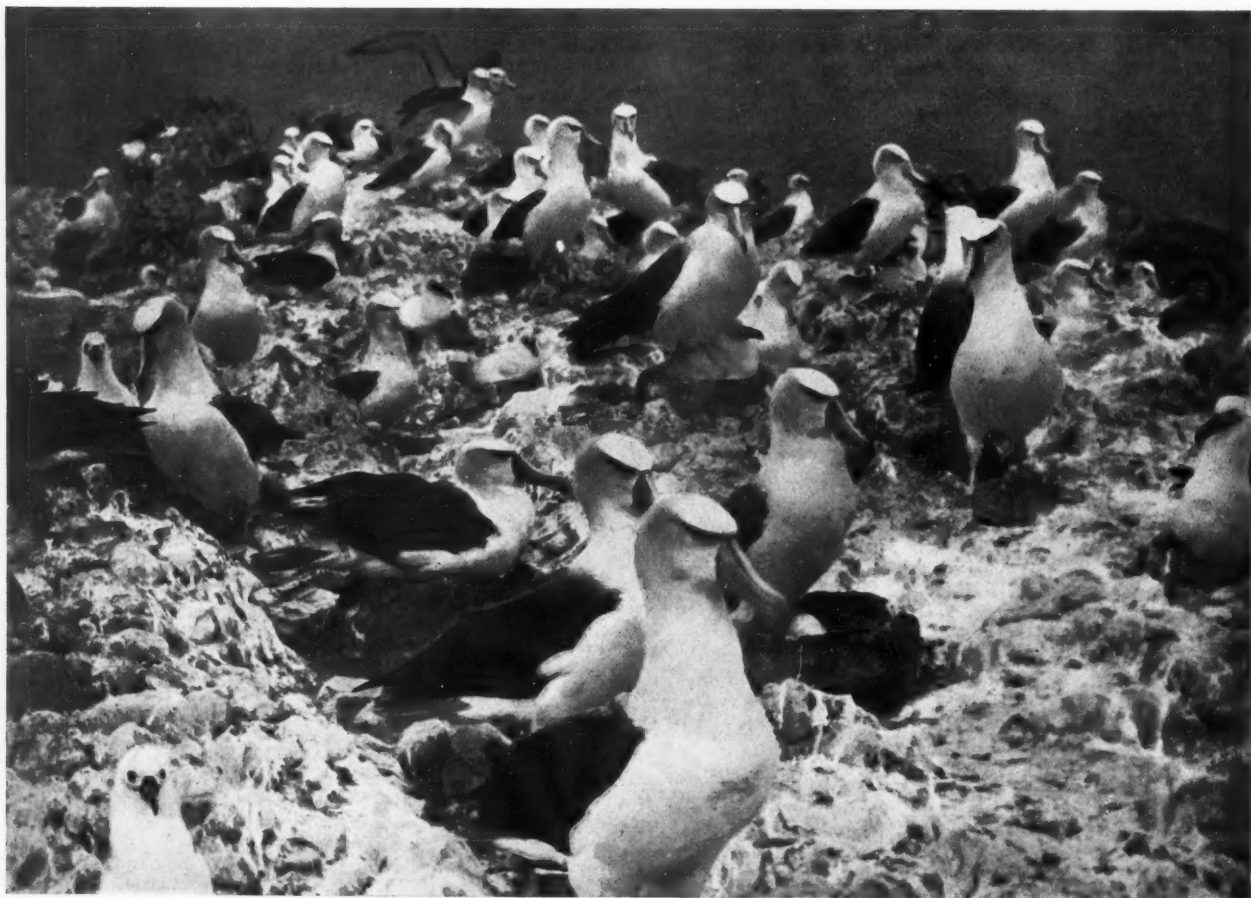


A PERFECT LANDING.

ALBATROSS ISLAND, a barren rocky island off the north-west coast of Tasmania, on the fringe of the Southern Ocean, has long had an unenviable reputation among sailors and fishermen alike. It has been the goal of more than one expedition, and more than one party has narrowly averted disaster there. Each failure has but served to add interest to the lonely rock, for Albatross Island is the only definitely known breeding place of *Diomedea cauta*, Gould, the white-capped albatross. A wild island set in a stormy sea, its history is an interesting one. It is fascinating to read the brief account of the explorers, Bass and Flinders,

who discovered and named the island in 1798. "This island," wrote Flinders, "appeared to be almost white with birds, and so much excited our curiosity and hope of securing a supply of food that Mr. Bass went ashore in the boat, whilst I stood off and awaited his return. Mr. Bass returned at half-past two with a boat load of seals and Albatrosses. He was obliged to fight his way up the cliffs of the island with seals, and arrived at the top, to make a road with his club among the Albatrosses."

For many years the Island had been my objective, but, though only a few miles from the extreme north-west coast of Tasmania, the name of the place had travelled far afield, and none would



THE MAIN ROOKERY ON ALBATROSS ISLAND.

even attempt the trip except at prohibitive cost. It was not until December, 1927, that I finally set out with Captain W. E. Leggett of Stanley, Tasmania, in the *Westaway*, a fishing craft only 40ft. in length, but stout and seaworthy. Our plan was to rove among the bird islands on a little voyage of adventure, to visit islands each day, returning at night to a handy anchorage ready to start with the first good day for the run out to the Albatross. Day after day we cruised among the islands or lay at anchor in a tiny cove. Day after day steady easterly or southerly winds blew up the Straits and a heavy swell rolled in around the Hunter Group. But during these days I was able to land on many sea-bird islands, my adventures on which I shall record on another occasion. Here I wish to tell the story of the day which came at last when I was able, after long waiting, to land on Albatross Island.

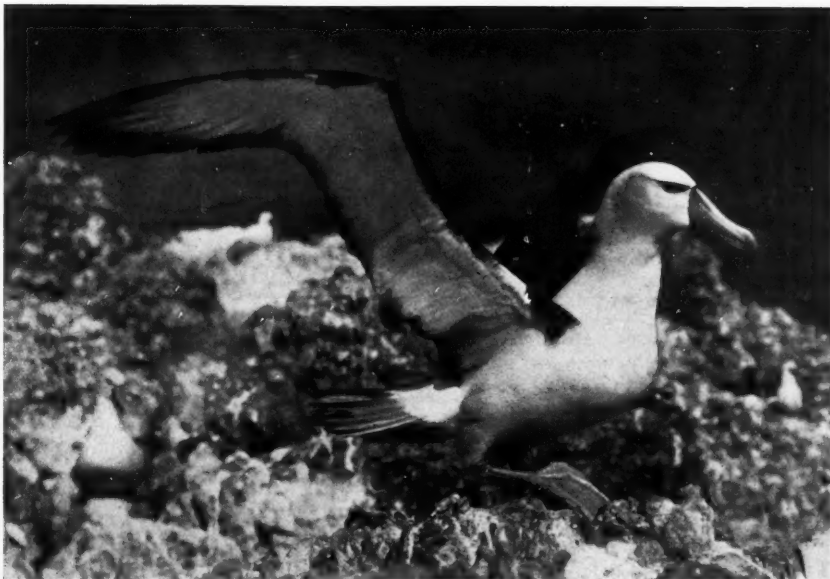
Day dawned chill and cloudy, and in the east the sky was red as fire. There was scarcely a breath of wind under the Hunters as we crept up the Hope Channel. Rounding Cape Keraudren, at the north end of Hunter Island, there was a nasty tide rip—a choppy sea which broke in little white-capped waves, and then the long rolling swell coming from the Southern Ocean. There, away across on the port bow, a low rocky islet rose sheer from the water, my isle of adventure—the Albatross.

From the sea the albatross rookery presented a wonderful sight, and on the craggy summit, a couple of hundred feet or so above, the rocks were white with birds—the albatrosses on their nests. They chose well when they selected this spot for their rookery, for most of those who have essayed the trip have had to be content to see them from the sea. Above the roar of the breakers a strange sound came to our ears, a sound like the bleating of hundreds of goats—the singular chorus from the rookery. Lying rolling in the swell, I felt suddenly wretchedly sick, but had, for reasons of policy, to lie low and say nothing. Between closed teeth I pointed out to the skipper how calm it looked—and so it did between times. At first he was adamant, and I gazed longingly at the rookery after taking as many pictures as I could from the vessel.

When I had quite given up hope and was resigned to my fate, the skipper suddenly changed his mind, and offered to launch the boat. Sea sickness, against which I had been struggling, was soon forgotten and I scrambled below for my gear. It looked a risky job, but once the skipper had declared his intention of landing me he never spoke of turning back, though he had a narrow escape before he had finished.

No beachcomer could have presented a weirder sight than I. I had started the cruise in shorts, but several days of sunburn and the rough-going on the islands had made the shorts impossible; so, in desperation, I donned pyjamas, turning long woollen socks over the legs—novel plus fours even for a beachcomer! I had started the trip well shod with strong military boots, but rocky islands and the effect of the salt water had done their work, and one of the boots was breaking up and the sole of my foot protruded painfully. A week's growth of beard completed the picture.

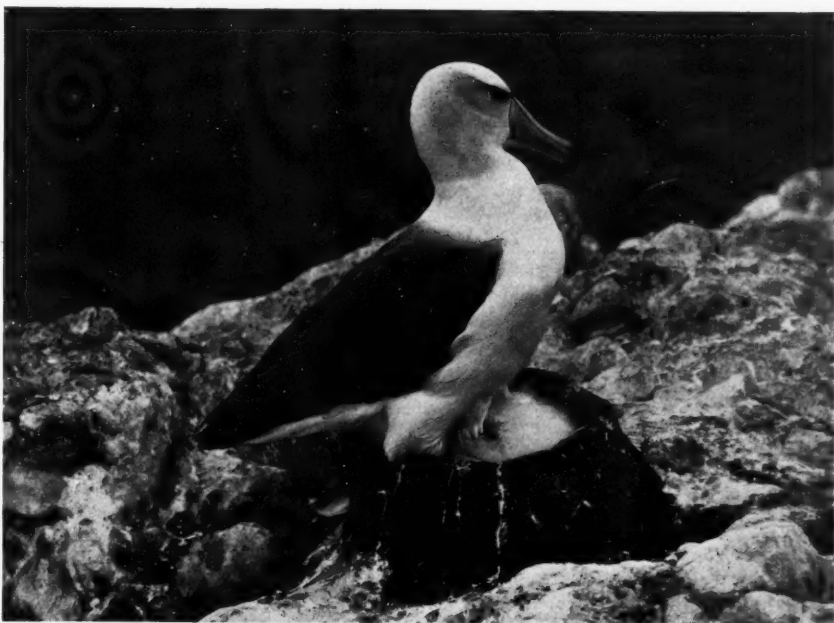
After laboriously dragging the gear up the steep rocks for some distance, an impassable wall barred the way. At the foot of the cliff was a dark, yawning cavern, and, leaving the gear behind, I went in to investigate. It was as gloomy and as chilly a spot as I have ever seen: a high cavern in rock 40ft. wide and as many in height, running right under the great cliffs. In the distance I could make out a shaft of daylight



LANDING ON ROUGH GROUND.



TAKING OFF INTO THE WIND.



A FEMALE ALBATROSS ON HER NEST.

through the gloom, and so pushed towards it. It was an eerie spot. A sort of den of the ogres, complete except for the cave man! There was just enough light when one's eyes became accustomed to the cave to find one's way about gropingly. A rank, fetid odour hung about, and it was bitterly cold, with a blast of wind sweeping through. As I walked there was a sound of a myriad little feet scurrying away, and an uncanny noise—small squeaky voices on all sides—of the kind that brings the bristling feeling to the back of your neck and sends strange sensations sliding down your spine.

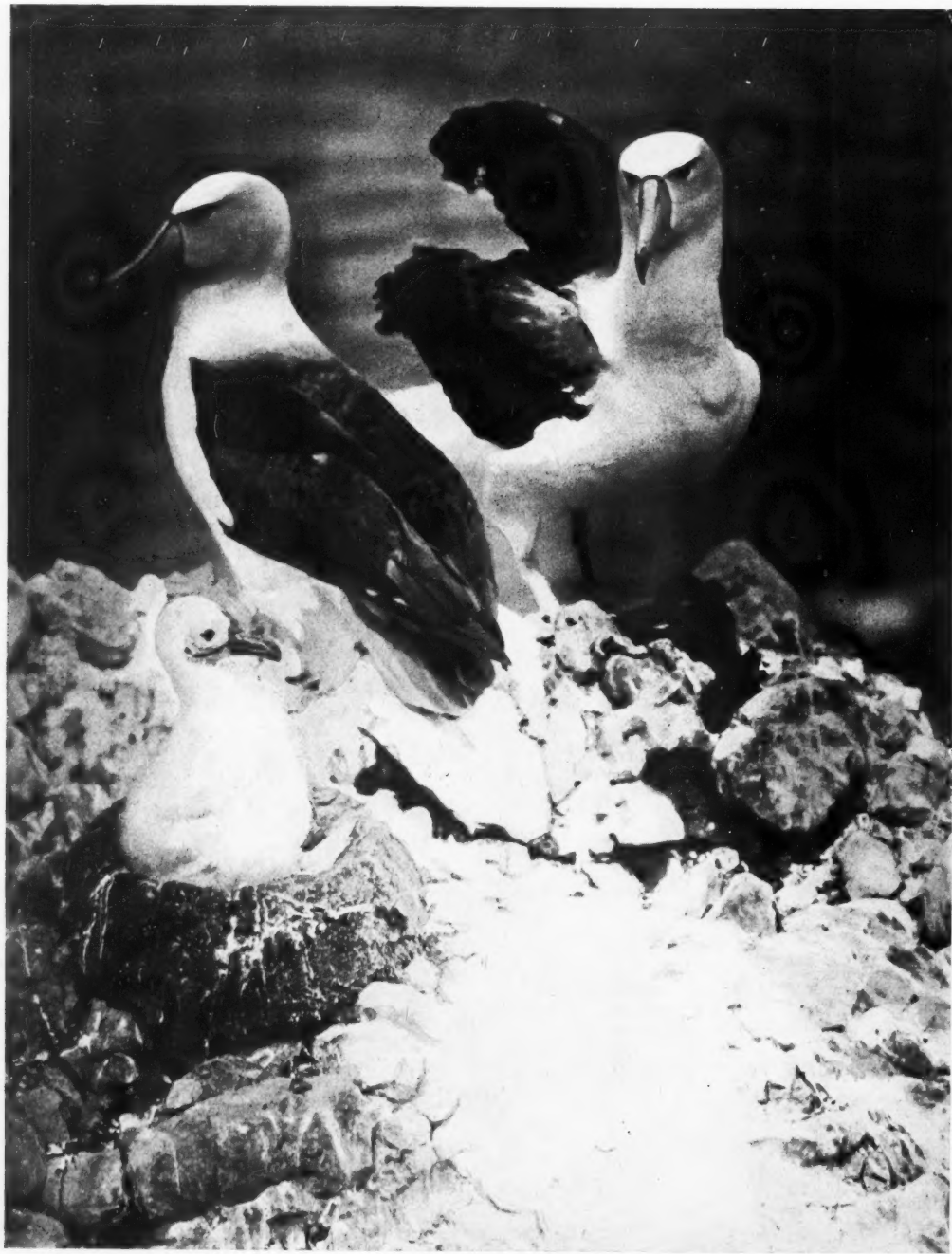
I had no matches, but when my eyes were accustomed to the light I could just make out my surroundings. It was a strange sight indeed, for I was standing on a rocky floor, and all about me was a host of indignant little gentlemen with snow-white waistcoats! They sat bolt upright in mute protest at

trio of black-cheeked falcons flew screaming their protests up the ravine. I searched for a suitable spot to climb the top of the cliff, and not until late in the day did I discover that there was another cave leading from the ravine, almost opposite the one from which I had just come, into a steep-sided hollow below the main albatross rookery.

Once on top of the cliff the prospect was a marvellous one. No words of mine can adequately describe the grandeur of the sight that met my eyes. The air was clear and fresh as crystal, the sun was shining brightly, and the sea, as far as the eye could reach, stretched away in an endless blue, dotted with tiny rocky islands. One had a sense of height and aloofness. I felt as if I were standing alone on the very top of the world. A sudden impulse to sing, to yell aloud, welled up within me, but no words came. And there, in front of me at last, lay the albatross rookery—my goal since boyhood days.

There were hundreds and hundreds of the birds squatting solemnly on little pudding-basin nests, their plumage of an indescribable snowy whiteness. And the air resounded with a strange chorus, like the shrill bleating of a thousand goats, louder and more intense than the sound we had heard from the sea. The main albatross rookery was situated close to the edge of the cliff and contained many hundreds of nests.

When I first arrived on the scene, and before they were disturbed, many of the birds brooding on their nests were asleep, their heads tucked under their wings. The nests were of a reddish brown in colour, composed of a mixture of earth, supplemented with guano and reinforced with roots, fibre, bones of dead birds, and odds and ends of vegetable matter, the whole built up skilfully in the form of a neat, smooth mound about a foot in diameter and from two or three inches to a foot or so in height. Externally, it is perfectly fashioned and rounded, and on top is hollowed out to form the egg cavity, the whole not unlike a pudding basin, on top of which the bird is enthroned, surveying the world with a lordly air—a solemn and laughable gravity. The reddish tinge which the guano gives to the nests sets off in a striking manner the immaculate whiteness of the sitting bird. The nests were scattered irregularly over



A HAPPY FAMILY.

the invasion of their almost age-long solitude. I was standing in Penguin Cave—in the middle of a big rookery! These, then, were the cause of the "spook" voices and the eerie scurrying feet I had heard!

At the far end of the cavern, more than 150 yds. away, I emerged into the open again, in the ravine at the centre of the island. It was a relief to see the good honest daylight again!

I returned through the cave for the camera and gear, and, choosing a well worn penguin track, reached the ravine. It was a wild spot, like the rest of the island, a fitting place for the home of the albatross. Great boulders were strewn everywhere, just as if they had been thrown there in a battle of giants. Steep cliffs rose on either side, and as I issued from the cave a

the rough rocky ground at the edge of the cliff. Some extended right down to a ledge on the cliff face, and here the nests were arranged in tiers, on little pinnacles, where each bird squatted as if on a throne. There is a grandeur, a nobility, about the great albatross at home that makes one feel that he is something more than a bird—the very embodiment of romance.

It was delightful to find the birds showed no fear of man, and, except when one went too close to their nests, neither the sitting birds nor those on the wing took the faintest notice of one's presence, save that they must turn always so that they faced the foe! More than once I received a shock while standing in the middle of the rookery, when a bird coming in from the sea planed across the rookery to his landing ground and shot past so close that I got the wind from his wings. Apparently



THE FATHER BIRD FEEDING THE CHICK.



A MOTHER AND CHICK ON THE CLIFF.

they had an utter contempt for man, and might quite easily have knocked one backwards over the cliff by accident. Tales have often been told by deep-sea sailors of attacks by albatrosses on man, but from my own experience at the rookery I do not think that the birds would attack unless cornered. Making my way across the rookery, I walked gingerly, keeping a lookout behind as well as in front, for on both sides sounded a loud snapping of enormous bills, exactly like the rapid shutting of a box. None actually struck, and as I approached them closely they would rear to full height, throwing their weight on their feet, and lean as far back as possible without actually shifting ground or leaving the nest. Many refused to leave their nests till actually pushed off.

Most of the nests contained big, young, delightfully pretty fellows in snow-white down, their black bills contrasting with the bright yellow bills of the adults. A number of nests were empty and some few contained an egg, discoloured and very rotten, in which the bird still retained a pathetic faith not altogether justified by its performance or appearance. The white-capped albatross lays a single egg, very large in size even for an albatross, and weighing more than half a pound!

Following father's example, as it were, the baby albatrosses snapped their bills threateningly and vomited yellow oil in my direction. Unluckily, they had an enormous reservoir of this and a surprisingly long range, and when I eventually left the rookery my legs were drenched with yellow, evil-smelling oil, which, in the absence of a bath, hung about me for days.

Both male and female took their turn on the nests, and the change of "shifts" was the occasion for much celebration. The domestic life of the birds was beautiful in the extreme, and between the adults there was unmistakable affection. The male would come in from the sea and "taxi" to rest, steadying himself with outstretched wings poised for a moment above his head, then he would waddle up to his partner. Each bird fanned its tail wide, stretched its head forward, and emitted a loud, throaty, cackling sound. Sometimes the birds would stand fondling one another with their bills. The feeding of the chick was singularly interesting, for the adult opened its mouth and the little one thrust its bill in and selected a morsel for itself. Engrossed in watching such sights, I would suddenly be rudely awakened by two or three "rat-trap" snaps close to my legs. Generally I took the hint and moved on.

Much has been written of the apparently effortless flight, of the soaring of the albatross on motionless wings around a vessel at sea. Little, however, is known of the flight of birds,

and the real secret of the albatrosses' consummate skill has never been revealed. Owing to their vast wing spread the birds are unable to rise from the ground, and on the island they walked to the edge of the cliff or climbed to a rocky pinnacle to "take off," dropping into the air like a gliding machine. Generally, too, they took off into the wind and ran across the rookery, flapping their mighty wings until they reached the high ground, from which they could launch themselves into the air. This inability of the great birds, in spite of their mastery of the air, to rise from level ground leads to the death through slow starvation of a large number on the big rookery at the island.

Just behind the rookery is a deep open hollow with walls rising about fifty feet almost sheer on all sides. A number of the birds, when the wind is in that quarter, fall into the hollow, from which the only escape is through a long dark cave opening into the steep ravine in the centre of the island. Since no bird but a penguin or other nocturnal form would willingly enter a dark cave, their fate is sealed. It is a pitiful sight to watch them climbing on to ledges half way up the sides, from which they launch into the air, only to crash against the steep cliff on the opposite side before they have been able to rise high enough to clear the summit of the pitfall. Anxious to explore the island, I climbed down into the valley of bones—a deadly trap for many a sea rover—and thence to the cavern at the end.

When I returned to the rocks where the skipper was to meet me with the dinghy I was surprised to find the change which had taken place. Where there had been a stretch of quiet water right up into the ravine there was now an ugly sea. At length the dinghy appeared, and we got the gear safely aboard.

The return to the Westaway was a difficult proposition with a rising swell. The dinghy dipped into troughs, which hid the big vessel completely from sight. Once alongside, we waited for a wave to carry us level with the deck, throwing some of the gear on board each time. Getting the dinghy aboard was a picnic, for there was a heavy roll and it was hard to keep one's feet. Last, but not least, there was the anchor. While the skipper made things shipshape I took the tiller. Looking back, the island presented a different prospect to that which had greeted us in the morning. The sheer rocks loomed black and forbidding in the waning light, and away out to sea heavy black storm clouds loomed and seemed to brood over that lonely isle. It had been a wonderful day, how wonderful I never realised until I closed my eyes and lived it over again—saw again those marvellous birds at home.

LADY FRANCES BALFOUR

Ne Obliviscaris, by Lady Frances Balfour. (Hodder and Stoughton, 42s.)

BORN into a ducal Whig family, and marrying into a prominent Tory one, Lady Frances Balfour has led a life of which politics have been as natural a part as breathing. Her interest in the fortunes of the Scottish Church has been no less passionate, while perhaps the best known of her activities is her twenty-five years' work in the cause of women's suffrage.

All these matters are dealt with vigorously and entertainingly in her memoirs, *Ne Obliviscaris* (Dinna Forget). Her memories of a childhood in the 'sixties are fascinating as a fairy-tale; but to bridge the chasm that has opened with such unprecedented rapidity between that day and this is not easy. Lady Frances relates with spirit one example of the utterly changed point of view:

A daughter-in-law of mine is reported to have nearly fainted when she saw the appointments of my toilette-table. I had the same emotion when I heard of a woman who had a hundred bottles on her dressing-table, and kept a special maid to look after them.

There is an excellent *mot* here about family life. "Families . . . expect too little, and demand too much of each other." Friends, however, early began to draw out the latent possibilities of a rather delicate girl; and, very young, she married Mr. Eustace Balfour. From then onward, practically every outstanding name of the day, whether in politics, religion or society, is to be found familiarly in her pages.

Her account of getting to know the Balfour family is highly diverting, and her admiring affection for her brother-in-law, Lord Balfour, burns brightly throughout the book. Her relatives by marriage were very different from her relatives by birth. For example, the Duke of Argyll (her father) had no private sitting-room or study, explaining to visitors, "I like to work with everybody about." The Balfours, on the contrary, were "a family who all shut themselves up in rooms apart."

On the approach of "carriage company," if they were engaged out of doors in playing croquet or lawn tennis, they would run with great dignity and equal agility within the sheltering arms of a lime tree which at that time swept its covering boughs over these inhospitable inmates.

Nevertheless, Lady Frances evidently had the pliability and the sympathy to "fit in," and what affection she inspired

in return is plainly shown in such a note as this, received from "Arthur" (Lord Balfour) when she was in Canada:

Pray let me know how you get on in Canadian society. I am much alarmed at the thought that the peculiar candour which you sometimes introduce into your observations may cause the relations between the Dominions and Mother Country to be somewhat strained: but I trust Eustace to supply the amount of polite hypocrisy which is necessary in order to oil the social wheel.

That the pleasant banter was not entirely without foundation in fact is proved by various stories that Lady Frances tells about herself. Once, for instance, Mrs. Humphry Ward was accompanying her to a service in a Scottish church, and rashly remarked to this loyal daughter of Scotland that she wished to see what the service was like. "I told her with some heat," recalls Lady Frances, "that she was not going to see a circus!"

Reminiscences of Hatfield are many. Warm tributes are paid to Lady Salisbury as wife, mother and hostess. And then follows this very human note:

She was rather alarming to us young housewives, she was so certain we were bad managers! She would tell of her early married life, with only eight hundred a year, and fast coming children, and yet "I always had £20 in my pocket," and some of us who knew we had neither that in the pocket nor in the banker's book used to feel depressed and abashed.

With characteristic stories Lady Frances illumines her illustrious friends. Here is a political note that she made in the early 'eighties:

Arthur is very gloomy about the future, and the coming session, largely owing to his certainty that Sir Stafford (Northcote) will make whatever mistakes are possible. Uncle Robert (Cecil) is equally low about the Lords: "A parapet which gives way when you lean upon it, is more dangerous than no parapet at all."

And here is light (from "A. J. B." himself) on the ineradicable Balfour unpunctuality:

The only rule I have found invincible in this world of change is that everything from shaving to literary composition, takes longer than one expects!

It is as characteristic as one of Lord Salisbury's rare confidences:

He once expressed in my hearing that he thought to talk about deep things, or to discuss the hidden things of the heart, was as indecent as to go about without clothes, and it "made him sick."

In suffrage work, Lady Frances was never a militant (though she pays generous tribute to the courage of the militants), but she was a born suffragist:

I don't remember any date, in which I was not a passive believer in the rights of women to be recognised as full citizens of this country. Mr. Asquith was an old friend of hers; his treatment of the woman suffrage question "never altered our relations," she records, "but it removed one of my 'Heroes' from his pedestal."

Queen Victoria, Gladstone, Gordon, Chamberlain, the Boer War: they are all here, and much else, with the intimacy of one who was behind many of the scenes. (It would be interesting, by the way, to know who, with Gladstone in mind, crystallised so brilliantly an eternal truth: "Fame has no present, popularity no future.")

In her preface Lady Frances tells us that she submitted her book before publication to one of her oldest friends, Mr. George Saintsbury. His verdict was:

If they like you, they will like the memoirs. If otherwise, otherwise!

It is not possible to imagine many people for whom it will be "otherwise"—for sincerity carries all before it, and Lady Frances Balfour has not only much to tell of a life lived in high places and filled with altruistic work, but she was an apt pupil at the lesson taught by her mother to all her twelve children: "Be yourself; never be affected."

V. H. FRIEDLAENDER.

The Gentleman in the Parlour, by W. Somerset Maugham. (Heinemann, 8s. 6d.)

THERE are as many kinds of travel books as there are travellers, for nearly every traveller nowadays writes his or her book of travels. The best kind of travel book is that where the author soberly sets down the wonders he saw and the incredible hardships he suffered. Such books become rarer and rarer, nor have all readers the patience to appreciate them. The next best kind is that which records the journeys of the mind rather than what the writer did himself, and, naturally, the quality of such books depends entirely on the quality of that mind. Mr. Somerset Maugham's book is in this latter class and, as we should expect from one of a decidedly original and sensitive mind, it is a book that is well worth reading. It is not at all easy for a man to keep his head when confronted with the acknowledged wonders of the world. What author at the sight of Angkor, the deserted capital in the jungle, does not feel that he must now or never rise to the occasion? "Alas," writes Mr. Maugham, "I have not the smallest talent for this sort of thing." He admits that in his youth he searched the British Museum for precious jewels and the Zoo for precious metaphors. Alas! it was to no purpose. "We do not write as we want to, but as we can, and though I have the greatest respect for those authors who are blessed with the happy gift of phrase, I have long resigned myself to writing as plainly as I can." How fortunate that he discovered this difficult truth so early and made himself a master of that difficult art, English prose writing. What a relief to be spared a polysyllabic description of impenetrable jungles and mysterious temples, not to be asked in every chapter to conjure up romance, nor have to consider the graver aspects of Imperial politics. Mr. Maugham imagines the historian of the Decline and Fall of the British Empire censuring his lack of observation. But these historians were never much interested in human nature. Human nature, on the contrary, is Mr. Maugham's abiding interest, that for which it is always worth travelling yet another stage and living yet a little longer in this not too well regulated world. It is that which informs his stories and his plays. I can imagine that, as he listened to the tale of some missionary, planter or waster, he must have debated whether to recast it for the world as short story or drama, or whether with less effort but with no less art he would give it us as just a tale, an unfinished tale from life itself. This volume is full of such tales. Mr. Maugham

must be a very good listener. Few travellers are that. Some are keen observers, and he is that too, but few can listen. They have seen too much: they must needs talk. And so must of us sail home again, having gazed our hardest at monuments and mountains, which have no relation to us and which we cannot comprehend, while those from whom we could have carried something away, with whom we had the relationship of human kind, remain, too, as silent and alien as a Buddha.

N. L. C.

Red Wagon, by Lady Eleanor Smith. (Gollancz, 7s. 6d.)

WHOEVER loves a circus, and that means all of us except the old in heart, must not miss Lady Eleanor Smith's *Red Wagon*. Here is that "magic of red-nosed clowns and colossal white horses and agile acrobats in pink-and-white fleshings" set down with all its colour, with also its sordid side of squabbles, bad weather, discomfort and hard, grinding work. Joe Prince, whose story begins when his acrobat mother is killed in a Californian circus riot, has one motto throughout, "The Circus first!" For this dream, this ideal, he works like a dog and controls his appetites like a man. His gipsy wife runs back to her own kind, of his daughters one "turns soft" and marries a villa dweller, while the other, a minx with "modern" ideas, can only by bribery be induced to carry on her father's beloved creation. But through it all the founder of "Prince's" comes so well that we love him more from page to page as he goes swaggering along with his violent tempers and his kind heart, his crimson-painted living van and his imitation diamond ring. With him we rejoice in the heady atmosphere of the ring, the trick riders, the fat Spanish trapezists, the "cats" (which is laconic circus slang for lions and tigers) and the performing "liberty" horses. With him we marvel that people should ever prefer to live in stationary houses rather than in leaky vans forever moving on from place to place. His friends become our friends, and when he holds up a rival circus and defeats their leader in a duel of crooked dealing, our conscience lies down flat and we cry "Bravo!" This first novel is in every way a notable achievement, worthy to be put on the same shelf as "The Good Companions."

It is written with humour and charm, with masculine tolerance and feminine sympathy. All the many people in it are alive, and so is their background of the English roadside in the days before steam tractors took at least a little of the magic out of circus life.

SYLVIA STEVENSON.

The Desolate House, by Helen Simpson. (Heinemann, 7s. 6d.)

MISS HELEN SIMPSON is an author of whom much should be expected. She has an excellent command of language and a knack of suggesting the inner meaning behind the outward show of things and people. But in *The Desolate House* there is something confused and uncertain: it almost seems as if she had changed her mind, half-way through, as to what kind of book this was to be. Up to the moment when Melian leaves her aunt to go to her father—and, incidentally, to discover why his establishment is not "suitable" for her—we are charmed and delighted by the gentle narrative of her doubts and hesitations. We see her fascinated yet intimidated by her attractive rake of a father. We listen to the undertone of revolt, Melian's, against the then restricted lot of women, and the superstitious country people's against the excavations of a party of archaeologists. Our hearts are in our mouths as to her fate, when suddenly the story changes its direction. It now appears that the bitter grudge nursed, unknown to him, against a certain lord by Melian's father had really been all along the author's main concern. The book ends with an attempted revenge which would make a capital climax for a crime story; while Melian is rather indifferently relegated to the arms of a man of whom we are told practically nothing. This is not playing fair, Miss Simpson! Melian was vital enough to hold the centre of her stage throughout, without any assistance from melodrama.

A SELECTION FOR THE LIBRARY LIST.

THE LIFE OF SIR WALTER SCOTT, by Stephen Gwynn (Thornton Butterworth, 15s.); THE GENTLEMAN IN THE PARLOUR, by Somerset Maugham (Heinemann, 8s. 6d.); WEETMAN PEARSON, FIRST VISCOUNT COWDRAY, by J. A. Spender (Cassell, 21s.). FICTION.—WAR IS WAR, by Ex-Private X (Gollancz, 7s. 6d.); I AM JONATHAN SCRIVENER, by Claude Houghton (Thornton Butterworth, 7s. 6d.); RED WAGON, by Lady Eleanor Smith (Gollancz, 7s. 6d.)



LADY FRANCES BALFOUR.
(From "Ne Obliviscaris").

THE Universities of Oxford & Cambridge

TRINITY COLLEGE

OXFORD—I.

The college was founded in 1555 by Sir Thomas Pope, one of Henry VIII's officials, and housed in the disused buildings of Durham College, parts of which still survive.

THE history of Trinity, like that of its next-door neighbour St. John's, begins with the foundation of the college in the reign of Queen Mary, but the history of its buildings goes back at least two centuries earlier. When Sir Thomas Pope bought the freehold of the site in February, 1555, he bought with it the buildings of old Durham College, one of the monastic halls of residence, which came to an end with the Dissolution of the Monasteries. In making use of these buildings lying ready to his hand, the founder, like his friend Sir Thomas White at St. John's, saved himself the initial delays and capital expenditure which would otherwise have attended the erection of a new college. The most that was done was a limited amount of repairs and alterations to the existing buildings, which for over a hundred years were found sufficient to meet the College's requirements. Loggan's engraving, made in 1675 (Fig. 8), shows the Durham College quadrangle still standing almost in its entirety. The only important new building is the isolated block which had been built by Wren ten years previously. To-day the east and part of the west sides of this original quadrangle still survive; but the mediæval chapel has made way for its classical successor, and the north range was re-built in the eighteenth century to conform with the new work beyond it in the garden quadrangle.

The foundation of Durham College, as a "nursery" for Benedictine students, was one of the results of the great

educational movement set on foot by the coming of the Friars. By the end of the thirteenth century each of the four mendicant orders had its house in Oxford, and it was not long before the older monastic orders followed their lead. In 1283 the abbey of Gloucester established a hall of residence for monastic students on the site where Worcester now stands, and four years later Durham College was founded by the great Benedictine abbey of the north. According to the Durham chronicler, a dispute between the prior and sub-prior of the abbey was, so to speak, the *casus foundationis*. In order to remove young monks from his rival's influence, the prior, Hugh de Darlington, sent some of them to Oxford to pursue their studies. This was in 1287, but three years later the sub-prior, Richard de Hoton, succeeded to his office and, not to be outdone, obtained a site for a hall at Oxford and began building. Whatever truth there is in the story, a grant of land was made in 1286 by the Abbess of Godstow to the prior and convent of Durham. It included—

all ther arable londs, the whiche they had fro a diche thurte over in Bewmoute in the suburbis of Oxenforde . . . and whatsoever right they had in voide groundes beside Peralowse Hall in Horsemonger-strete.

Beaumont was the old name for Parks Road, and Horsemonger Street for what is now the Broad, so that, with other smaller grants made soon afterwards, the site covered almost the entire area included in the college grounds till about fifty years ago.



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1.—ENTRANCE GATES AND COTTAGES IN BROAD STREET.

"COUNTRY LIFE."

The gates were presented by the first Earl of Guilford in 1737.



Copyright.

2.—IN THE OLD QUADRANGLE, LOOKING SOUTH-WEST.
The building between the chapel and the hall is the oldest surviving part of the College.

"COUNTRY LIFE."



Copyright.

3.—INTERIOR OF THE HALL.
Re-built by President Kettell, 1618-20. The wainscoting and ceiling date from 1772.

"COUNTRY LIFE."



4.—THE SCREENS PASSAGE AND APPROACH TO THE KITCHENS.

Copyright 5.—ENTRANCE TO THE SCREENS PASSAGE.
The statue of the Founder was set up in 1665.

"C.L."

It is unlikely that the building operations ascribed by the chronicler to Richard de Hoton amounted to very much. Probably the monks at first lived in tenements which were already in existence, and the work of building consisted principally in adapting these. About the year 1330, however, licence was obtained to found an oratory or *cantaria*, and it is possible that this may have been what is now the Senior Common Room, since the building is correctly orientated. In Loggan's engraving it is the first-floor room to the left of the gate-tower (Fig. 8). It was only after the great Bishop Hatfield had reconstituted the College in 1381 that a quadrangle was projected, and then several years elapsed before work was begun. The new constitution provided for the maintenance of eight monks, one of whom was to be chosen Warden, and eight *pueri seculares*. For this purpose he paid the convent a sum of £3,000, which was to provide an income of 200 marks. The year after making his bequest Hatfield died; his fund for some years afterwards was mismanaged by the prior and convent, and little was done until the University authorities complained to Bishop Skirlaw of the decay of the College. Skirlaw thereupon compelled the convent to fulfil their contract, and the work of building could at last be taken in hand.

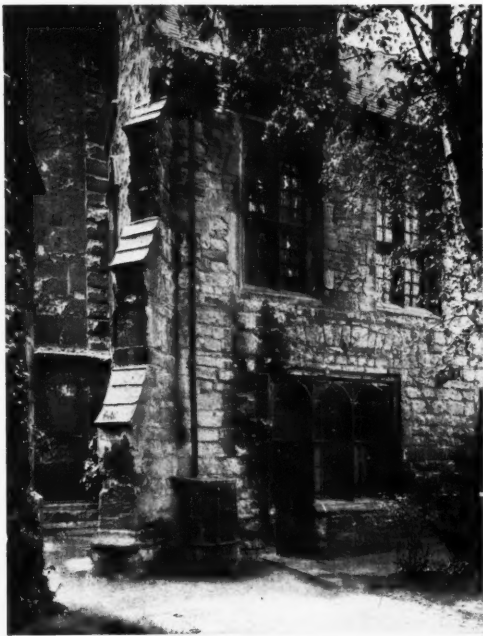
By comparing Loggan's engraving with a survey of the College made at the time of the Dissolution we can form a tolerably accurate idea of the quadrangle as it was originally erected, while the preservation of the College account rolls in the Durham Chapter archives makes it possible to date the different buildings with certainty. The entrance then, as now, was in Broad Street, nearly opposite the Turl. Here a gateway was erected in 1397, which stood until it was replaced by the present iron gates, set up in 1737 (Fig. 1). A narrow approach between high walls, similar to that of Jesus College, Cambridge, gave access to the main gate in the south range. On the west side of the passage was a porter's lodge, on the east the entrance to the chapel. The survey, mentioned above, describes it as—

a proper fayr Chappell, cont. in length iij^{xx} fote and in bredethe xxvj fote, having ij litill Aultor^s at the entring in . . . and a nother Aultor^e within the Quere called the High Aultor^e; and in the seid Chappell there is a partition the Quere having the larger Rome; and in the seid Quere there be fayre Seats on every side able to receive l^{vi} parsons . . . and in the same Quere a litill payre of orgaynes, and a Vestre on the Northe side of the Quere.

The account rolls tell us that the chapel was built between 1406 and 1408 at a cost of £135 18s. It was consecrated in 1409, and the side altars, dedicated respectively to St. Katherine and Our Lady of Pity, in 1414 and 1417.

On the west side of the entry a stair led up to what is now the Senior Common Room in the building at the south end of the west range. The room was remodelled in the eighteenth century, but the original east window looking into the quadrangle (Fig. 2) was preserved. It is square-headed, of two lights with a transom, and retains some fragments of old glass, including an inscription recording the name of William of Ebchester, who was Warden in the first half of Henry VI's reign. The room beneath, mentioned as a "lowe chamber" in the survey, afterwards became the Bursary. The fine wainscoting and chimneypiece (Fig. 15) date from 1681. This building and the refectory to the north of it were the earliest of the four ranges and may have dated from the fourteenth century. The refectory, however, which later became the hall, was re-built in its present form in 1618 (Fig. 2). The screens passage (Fig. 5) is to the north of the hall, and beyond it were the buttery and the original kitchen, which projected outside the quadrangle northwards.

The north side of the quadrangle, shown by Loggan, was built between 1409 and 1414, but was replaced in 1728 by the present classical range. The east range, containing the library and two "fayre chambers," which afterwards became part of the President's Lodgings, completed the original quadrangle. It was built between 1417 and 1421 and, except for the addition of attics and two projecting staircases in the seventeenth century, remains substantially as it was erected. With its gables and tall chimneys, the side overlooking the President's garden



6.—SOUTH-EAST ANGLE OF THE LIBRARY
IN THE EAST RANGE.



7.—THE PICTURESQUE EAST RANGE OF THE OLD
QUADRANGLE.

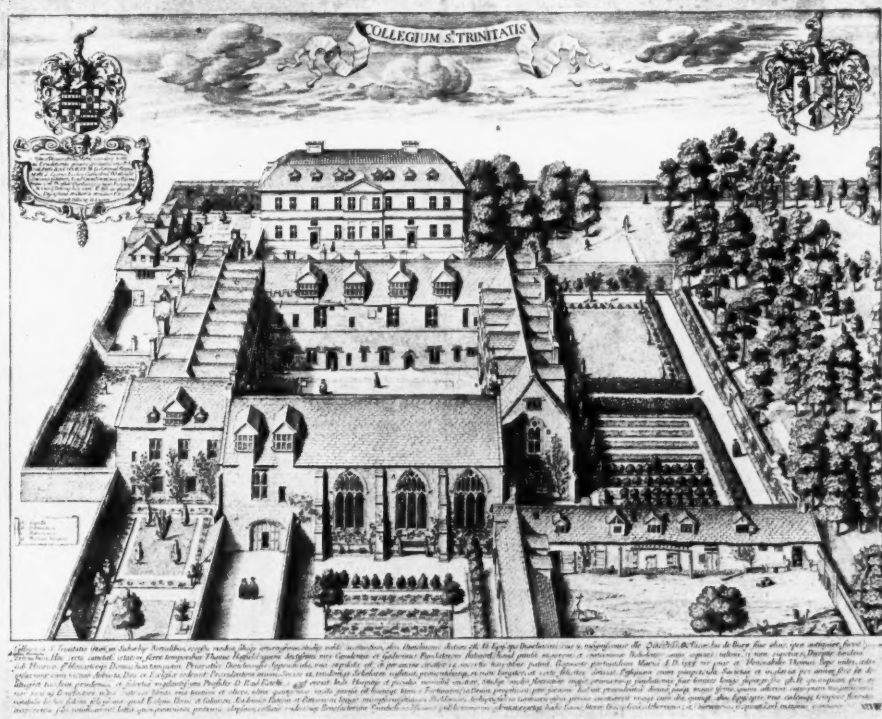
exhibits a picturesque irregularity (Fig. 7). The least changed portion is the library, which occupies the southern half of the first floor. Except on the quadrangle side, it retains its original mullioned and transomed windows, while the external masonry of the walls has undergone very little alteration. Fig. 6 shows the original diagonal buttress, with its three set-offs and also the original roof pitch, which has never been changed. The room is described in the survey as "a fayre Library, well desked and well flowred with a Tymber flowre over it." It was built in 1417 at a cost of £42. The fittings were added in 1431, but the present cases date from the early seventeenth century. The long, low room, which still has a mediæval atmosphere about it, was Dr. Johnson's favourite reading place in Oxford. Here he spent much of his time when he stayed with his friend Thomas Warton, preferring this old Gothic room to one more commodious. "If a man has a mind to *prance*," he would say, "he must study at Christ Church and All Souls."

The panels of stained glass (Figs. 9-11) in the four square-headed windows on the east side of the library are an interesting survival of the monastic college. It is uncertain whether they originally belonged here or whether they were saved from the chapel. Both Aubrey, who was a member of Trinity, and Wood, the historian of Oxford, mention the glass in the chapel, which was "taken down by the Presbyterian party, when they governed." According to Aubrey, the windows "were very good Gothic painting like those of New College and I think better," and he details, among others, figures of St. Cuthbert, St. Leonard and St. Oswald. But of the old painted glass

in the library he says expressly that it was taken out by Dr. Bathurst, and that in his day only shields remained. It seems likely, however, that when the glass was taken down it was not destroyed, but stored away, and it may have been rescued from oblivion by Thomas Warton, who is thought to have collected the miscellaneous shields and fragments in the south window (Fig. 12). The present arrangement dates from 1878, when the titles were conjecturally added and missing pieces restored. In Fig. 9 we see a king and queen, probably King Edward III and Queen Philippa, for whom Bishop Hatfield enjoined that Masses should be said. Beside the monk in the top right-hand light of Fig. 10 is the kneeling figure of a donor, whose name, "Johes Tokot," is inscribed on a scroll. Of the four bishops in Fig. 11, each wearing the pallium, the figure of Thomas à Becket (top right hand) can alone be identified with certainty, by the fragment of FitzUrse's dagger stuck into his forehead. The fourth window (not illustrated) contains figures of the four Evangelists. The provenance of the glass is doubtful, but it has certain affinities with York glass of the fifteenth century, and the probability is that the abbey would have employed northern craftsmen. A

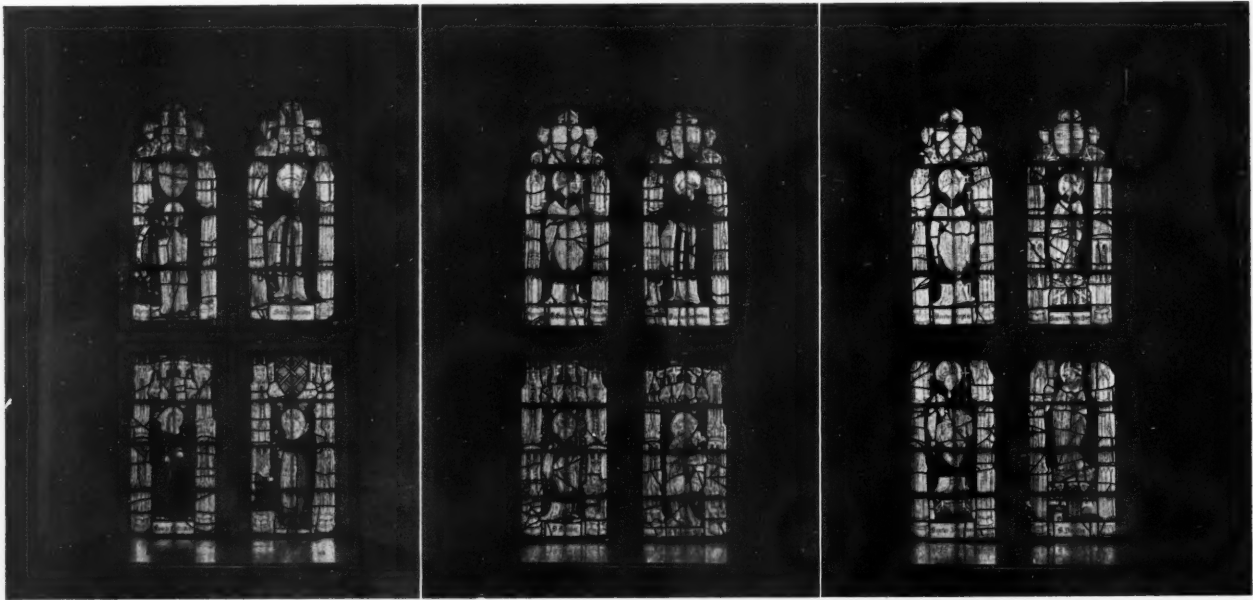
careful examination of the tabernacle work shows that there are two different designs used and that in some of the lights they have been muddled. But on the whole it seems more likely that these figures were originally in the library than that they form part of the glass from the old chapel, where the figures must almost certainly have been larger to fit the windows.

By the end of the first quarter of the fifteenth century the



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8.—LOGGAN'S ENGRAVING OF THE COLLEGE IN 1675. "COUNTRY LIFE."



9, 10 and 11.—FIFTEENTH CENTURY GLASS IN THE EAST WINDOWS OF THE LIBRARY.

quadrangle was completed, but the College, in spite of its new buildings, did not prosper as it might have done. It was hard hit by the effects of the Wars of the Roses and the ensuing agricultural depression, and its rents in 1459 had dropped to nearly half. They did not recover later on under the more peaceful days of the Tudors, and when assessed by Henry VIII's commissioners the net income was less than £123. The College had thus seen better times when, on the last day of December, 1540, it was surrendered to the King as one of the cells of Durham Abbey. For a time the newly constituted cathedral chapter were allowed to retain possession of the College, but in 1544 a fresh surrender was made and the connection with Durham was finally broken.

For some years after the Dissolution the buildings were still used to house University students under the Archdeacon of Oxford, Dr. Wright. Then, in 1553, the site was granted by the Crown to Dr. Owen of Godstow and William Martyn of Oxford, and it was from them that Sir Thomas Pope, two years later, bought the property for his new college. The actual date of the transaction was February 20th, 1555, and on March 8th he obtained the letters patent from the Crown. The dedication "in honour of the Holy and Undivided Trinity" perpetuated the original dedication of the Durham College chapel, without the addition of the Blessed Virgin and St. Cuthbert. The founder provided for a president, twelve fellows and twelve scholars, and he appointed, as first President, Thomas Slythurst, a canon of Windsor. The College was not formally opened until Trinity Sunday of the following year, when the full Society were admitted, with the exception of one scholar still to be nominated.

By a curious paradox, Trinity College, Oxford,

one of the few positive educational results of the Reformation, was the foundation of a devout Catholic. In the undignified scramble for offices and lands Sir Thomas Pope had played a leading rôle, but, unlike most of his contemporaries, he had certain scruples both about the way in which he acquired his fortune and the uses to which he devoted it. He also remained a Catholic when, under Edward VI, Protestantism became the order of the day, preferring to go into retirement rather than sacrifice his religious principles. With the re-establishment of Catholicism under Queen Mary he returned to favour, and at the same time was able to put into execution some of his charitable intentions. The College he founded at Oxford was an act of reparation. "Perchance this man alone," wrote Fuller, "the thankful Samaritane who made a publick acknowledgement."

The son of a small Oxfordshire landowner, Pope went up to London at a time when unprecedented opportunities lay within the reach of any young man who had the wits to make use of them. He began his career as a clerk in the Court of Chancery, but it was not long before he was taken by Lord Audley into his household. As a young man he seems to have been intimate with Sir Thomas More, and he had the unpleasant task of bringing to him in the Tower the news of his death sentence. Between 1532 and his knighthood in 1537 he was appointed to one office after another, no doubt through the influence of his patron; but the post which proved by far the most lucrative was that of Treasurer to the Court established to deal with "the Augmentation of the King's Revenue." His efficiency and the care he must have taken to keep on the right side of Cromwell assured him a large and ever growing income. Either by grant or purchase he managed to collect nearly thirty manors, the majority of



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12.—INTERIOR OF THE LIBRARY.

"C.L."

which were in his native county. "He could have rode in his owne lands," says Aubrey, "from Cogges (by Witney) to Banbury, about 18 miles." In December, 1539, he received the surrender of St. Albans Abbey from the last abbot, Richard Stevanache, and he is said to have been largely instrumental in saving the abbey church from destruction. There is an unauthenticated tradition that the beautiful chalice and paten, which he presented to the College, formed part of the abbey plate. The chalice, which was exhibited at the recent exhibition of Oxford plate, is dated 1527, and is one of the few mediæval examples still remaining. Among the abbey lands surrendered was the house and manor of Tyttenhanger, which had been one of the abbot's country seats. In 1547 this was granted to Pope, who henceforth made it his principal residence. The original house was re-built during the Commonwealth, but the property still belongs to the descendants of his second wife, Elizabeth Blount.

After six years of retirement under Edward VI, Pope was recalled to office by Mary Tudor. He was made a Privy Councillor, and in 1556 was entrusted with



13.—PORTRAIT, BY AN UNKNOWN ARTIST, OF THE ELDER PITT.

the guardianship of the Princess Elizabeth at Hatfield. In his *Life of the founder* Thomas Warton introduces long imaginary accounts of masques and festivities at Hatfield which he professed to have found in original documents in the British Museum. The manuscripts, however, have never been forthcoming, and they appear to have been about as authentic as those of Chatterton. But several genuine letters which Pope wrote from Hatfield survive, in one of which he asks for the restitution of two scholars who had been expelled from the College, instancing "the desier, or rather commandement, of my ladie Elizabeth her grace." No doubt, when the Princess became Queen, he would have continued in favour, but he only survived a few months after her accession. Probably he was a victim of the plague which swept London in the autumn of 1558. He died in January of the following year and was buried by the side of his first wife in St. Stephen's Walbrook. Eight years later their bodies were taken to Oxford and laid in a tomb in the College chapel, erected at the expense of his second wife, Elizabeth Blount. She outlived her husband by more than thirty years, and soon afterwards was re-married, to Sir Hugh Paulet of Hinton St. George. The tomb is the only part of the old chapel



14.—KETTELL HALL IN BROAD STREET (1615-20).



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15.—CHIMNEYPIECE IN THE OLD BURSARY.
The room was wainscoted by Arthur Frogley in 1681.

"C.L."

which was spared at the re-building, but in order that its Gothic features should not intrude on the refined classicism of the interior it was enclosed in a wainscoted alcove on the north side of the altar.

During the first fifty years of its history the College remained a poor and struggling institution. There was no money to spend on buildings and little enough on repairs. But in the last years of the century a new and energetic president was elected who proceeded to carry out much-needed changes. Ralph Kettell was a man of ability, although something eccentric in his person and habits. The diarist Aubrey, who entered the College the year before he died, has left an amusing account of the old man's peculiarities. He was very tall and well grown, "with a fresh ruddy complexion." "His gown and hood being on he had a terrible gigantesque aspect, with his sharp gray eyes. . . . He dragg'd with one foot a little, by which he gave warning (like the rattlesnake) of his coming." He had an ineradicable detestation of long hair, and when he found a scholar in hall wearing his locks longer than he approved, "he would bring a paire of cizers in his muffle, and woe be to them that sate on the outside of the table." He had most sensible notions on the subject of drink. Trinity in his day kept excellent beer, since he observed "that the houses that had the smallest beer had most drunkards, for it forced them to go into the town to comfort their stomachs." His kindness to poor students was another pleasant trait. Aubrey tells us how he loved "to putt money in at their windowes, that his right hand did not know what his left did." During his long presidency of more than forty years he carried out extensive repairs to the College buildings, added the picturesque attics over the library range (Fig. 7) and erected the house facing the Broad which bears his name (Fig. 14). This he seems to have built purely as an investment, since there is no record of his having inhabited it himself. Apart from its pleasant Cotswold features, its chief interest lies in the fact that Dr. Johnson stayed in it during his five weeks visit to Oxford in the summer of 1754.

Another of Kettell's undertakings was less successful. He began digging a large cellar under the hall (the original refectory), with the result that the whole building collapsed. But with characteristic energy he collected subscriptions to repair the damage, and in two years had completed its restoration. It is difficult to say how much of the original walls was

retained, but the windows of the hall certainly date from his time, as do the arches at either end of the screens passage (Fig. 4). The traditional Perpendicular Gothic beloved of Oxford builders was resorted to in the new work. Over the hall he added a range of attics with ogee-shaped dormers, which were replaced by the plain battlemented upper storey (Fig. 2) at the beginning of last century. The deal wainscoting and screen of the interior date from 1772. One may note the fondness for urns (which we shall find again in the chapel) in the three curiosities adorning the parapet of the screen. The hall contains copies of two early portraits of the Founder and of his second wife, Elizabeth, Lady Paulet. There is also an interesting portrait, by an unknown artist, of the elder Pitt (Fig. 13). The statue of Sir Thomas Pope in the square niche over the screens door (Fig. 5) was set up in 1665, after the Restoration; presumably, the sculptor used the hall portrait for his model.

By the outbreak of the Civil Wars Kettell had done a great deal to set the College on its legs. He left its buildings in good repair and, by taxing the Fellows in order to build up a college fund, he left the finances of his house in much better order than he had found them. But in the last year of his life Oxford was suddenly changed from a quiet university city into an armed camp. For a few days in September, 1642, it had actually been occupied by the Parliamentarians, and Lord Saye and Sele had visited the colleges "to see what of Popery they could discover in the chapells." At Trinity they found the old mediæval paintings still untouched above the side altars against the screen, but Kettell saved them from destruction by telling his lordship that they regarded them "no more than a dirty dish clout." They were not, however, to survive the second, more drastic visitation after the city had surrendered. The siege turned everything into confusion. Undergraduates went out to dig trenches, the treasury was emptied of its money and plate, and the groves of the College became a temporary Hyde Park for the gentlemen and ladies of the Court. Aubrey relates how the ladies scandalised the Fellows by coming to the chapel "halfe-dress'd like angells." For three and a half years Oxford held out for the King. Then, in June, 1646, the inevitable surrender took place. But before this Kettell had died, and Trinity had to wait till after the Restoration for the enlargement of its buildings and the erection of a new chapel under its second great president, Ralph Bathurst.

ARTHUR OSWALD.

A NOTABLE TRIO OF 'CHASERS

AN AMATEUR RIDER OF THE OLD DAYS.

EASTER HERO, Gib or Gregalach—which is the best of that brilliant trio at, say, three and a half miles over fences? It would be possible for the answer to be supplied by the result of the race for the Cheltenham Gold Cup on the 11th of this month if it were to be the case that the three "clashed." For they figure in the entry of fourteen, and, if present intentions are carried out, Gib will certainly go to the post, ridden by F. B. Rees. I believe, also, it is proposed to accept the challenge with Easter Hero. But Gregalach, the last Grand National winner and in that sense the most interesting horse of the trio, will not run. The information was given to me by Mrs. Gemmell and her husband immediately after the fluent win of the Coventry Trial Handicap 'Chase of three and a half miles at Kempton Park last week-end.

The outstanding trio altogether dwarf the rest of the entry for the Cheltenham affair. The French horse Rhyticero has not made good over here. Donzelon, efficient as he has shown himself to be on occasions, is not in the same class. Crocanor and Lordi are in a like category, and Patron Saint has been too long on the shelf for any definite opinion to be expressed about him just now. He was a horse of very great possibilities two years ago. Shaun Goulin would be set to receive a lot of weight were the Gold Cup race a handicap. For instance, the Kempton Park handicapper set him to receive 16lb. from Gregalach, and Gib gave 6lb. and a decisive beating to Gregalach for the Troytown Steeplechase at Lingfield Park. Sandy Hook fell in Gregalach's race last week-end, and Grakle is another that would be receiving a lot of weight if the affair were on handicap terms.

Strictly on form, I suppose Easter Hero would be entitled to win. Certainly he would have been a pronounced favourite had this Cheltenham race been down for decision six or eight weeks ago. For then Gib had not mounted up his wonderful winning sequence in storming fashion, and Gregalach had not demonstrated his improvement by his victories in the Allies Steeplechase at Manchester and this race at Kempton Park. Easter Hero was supposed to stand alone in the spotlight, but these rivals have unquestionably elbowed their way in to such an extent that the trainer of Gib, as I related last week, would

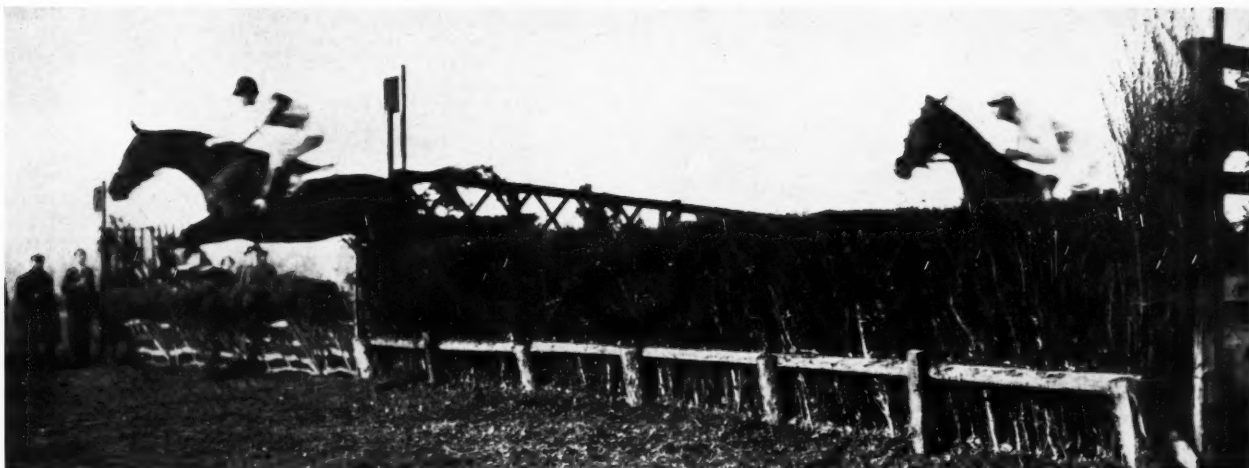
expect his horse to beat Mr. Whitney's nomination at level weights. Well, we shall soon know.

Easter Hero has not been exploited like the others over a fair distance, and so we do not know quite so much about him. His trainer, Jack Anthony, says he is a better horse than a year ago, when only Gregalach beat him under his weight of 12st. 7lb. for the Grand National. The claim made for him remains to be proved, whereas we do know that Gregalach is unquestionably a better horse, while we really do not know quite how good Gib is. He just never gets beaten.

The reason Gregalach will not run at Cheltenham is because his owner and her husband believe the race is too near to the Grand National. Bearing in mind that he has now had three races, two of which he has won, while he has only been beaten by Gib, I agree that it might be taking an undue risk to exploit him further at Cheltenham. The Grand National is due in the following week, and a hard race might have unfortunate consequences, though I remember that Sprig won at Cheltenham in the year he won the "National."

I quite agree with those who are claiming for Gregalach that he is a most appreciably improved horse. A year ago he could not have done before the Grand National what he has been accomplishing now. His jockey says he gives him an altogether stronger feel, and when I looked him over both before and after his race at Kempton Park last week-end I could not help being impressed with his astonishing muscular development, especially behind the saddle. So seldom do you see a horse with such width of muscle almost down to the hocks. He has unusual length from hip to hock. It explains the abnormal propelling powers with which he is endowed. Then his middle is strong, and there is a striking depth of heart room, while the head and eye convey rare sense and intelligence. Even so, these physical attributes would not count for a deal were there not present the will and the skill to jump, and keep on jumping, while maintaining a strong racing pace gallop.

This race at Kempton Park was over three and a half miles. The Grand National, as most readers are well aware, is decided over a mile longer course with bigger and altogether more formidable fences. Gregalach treated the park fences with



Frank Griggs.

THE LAST FENCE IN THE RACE FOR THE COTTENHAM CHALLENGE CUP.

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something suggesting contempt, though careful to make no mistake; indeed, I did not see him make a mistake of any kind, and always he was sweeping over them and showing wonderful facility in racing away from them. The first time over the water I thought he jumped unnecessarily high. The next time he came to it he went in for length rather than height.

He was burdened with the maximum weight of 12st. 7lb. To Lord Westmorland's Merrivale II, who had won over four miles at Gatwick, he was conceding close on 3st. Stott, on the latter, thought he would make the weight tell, if possible, on entering on the last mile, and so he forced what had already been a capital pace. Then we saw how the super-horse can get the other fellow into difficulties by taking him along fence after fence beyond the other's best pace. For as Merrivale II began to feel the strain he took chances until finally he caved in, leaving it to Ballyhanwood, who was receiving 34lb., to follow home Mrs. Gemmell's horse. The two were in close company at the last fence, though Ballyhanwood was under top pressure. The moment Gregalach's jockey shook the reins for the first time the horse found such speed instantly as took him right away to win in a canter by four lengths. If all goes well, Gregalach has a chance second to none, in my opinion, of winning the Grand National for the second year in succession.

On the previous afternoon, at Kempton Park, Rathcoole, who is of an exceptionally light chestnut colour, won the Emblem Handicap Steeplechase of two and a half miles for Mrs. Chester Beatty. In his time this honest performer must have won a good many steeplechases for Mrs. Beatty, and in achieving his latest success he did so under top weight. In my article on the Cahill Park Stud, published in COUNTRY LIFE last summer, there was included an illustration of Rathcoole "summering," along with two others, in the quiet and shades of a restful paddock. Rathcoole, by the way, is by Rathurde, a horse that was champion King's Premium sire for several years when shown at the London Show by Captain T. L. Wickham-Boynton.

To the present generation of folk interested in National Hunt racing the name of Mr. Christopher Waller as a rider of many winners, especially over fences, will be almost unknown. He died a tragic death, I regret to say, when a car collided with the horse and trap in which

he was driving quietly on the road between Baldock and Royston in Hertfordshire some days ago. He was between seventy and eighty years of age, and I confess he had passed out of the scene before I came on the stage. Yet almost up to the day of his death I used to meet him regularly at Hurst Park, Sandown Park and Kempton Park meetings in particular. I know he was a tremendously keen admirer of COUNTRY LIFE, and loved nothing better than discussing the contents of these notes and stud articles. Especially would he rejoice in engaging in any controversial point.

The Hon. George Lambton once owned a great jumper in the mare Bellona, but she was a tremendously hard puller, and, though her owner won on her, she may be said to have given of her best for that fine rider, Chris Waller.

Mr. Robert Gore, who is training to-day, was at one time intimately associated with him, and to the end they remained the best of friends. "He was the hardest man I ever knew," remarked Bob Gore when we were talking about him last week-end at Kempton Park. "I mean," he went on, "he could endure such a lot. He seemed to 'walk' over 12st. and yet could get his weight down to ride at 10st. 7lb. I don't suppose he had more than two eggs in a week." Wasting in his case, therefore, did not prevent him passing the three score years and ten, and he might have gone on a few more years but for that dismal tragedy of the road. It is sad, indeed, to think he had survived all the chances of steeplechasing to finish up in that way.

PHILIPPOS.

THE COTTENHAM MEETING.

In spite of the fact that their austere rigours are contrasted every succeeding year with the strawberry-and-cream delights

of May Week, the Lents have a real delight for Cambridge rowing men. They feel—though they keep silent about it when they meet their friends—that they have this business to themselves, and that even though feminine society be nearly or entirely absent, the strenuous joys of the Lent Term are more than endurable among the leafless willows of the Cam, even when the driving skies are as grey as usual.

Cottenham, too, has always its share of this "hang



TAKING THE WATER JUMP IN THE RACE FOR THE HUNTER'S CHALLENGE CUP AT COTTENHAM.

the weather" feeling, and though it is a "mixed" meeting it generally belongs to the hardier sort of picnic. This year the weather was ideal, and though the first race on Wednesday saw a crashing spill when Mr. Leveson Gower, riding Handy Andy, broke his collar-bone, the meeting as a whole was a great

success from every point of view. On the second day Mr. K. L. Urquhart won the Loder Cup on his Darracq, and the Cottenham Challenge Cup on Shrimper. The Consolation Race was won by Mr. M. M. Geddes, who is a son of Sir Eric Geddes. Altogether these two days were most enjoyable.

PICTURES AT THE GARRICK CLUB

III.—SIR JOSHUA REYNOLDS, P.R.A.

By DION CLAYTON CALTHROP.

ONE must link Garrick, Reynolds, Johnson, Hogarth and their circle as the aristocracy of the Bohemia of the eighteenth century. The painter was in Reynolds just as the actor was in Garrick, although Garrick began life as a wine merchant. Reynolds was born in 1723 at Plympton-Earl on July 10th; the seventh son of scholarly parents (his father, Samuel Reynolds, was a clergyman), and he died in 1792 on February 22nd, in Leicester Fields, and is buried in the crypt of St. Paul's Cathedral.

The earliest drawing known by him is in a Latin exercise book, in which he has drawn a sketch of his father in pen and ink, and on it his father wrote, "This is drawn in school by Joshua out of pure idleness." "Pure idleness" was certainly not characteristic of his later life. He drew, as a boy, portraits of his parents and relatives, as many a boy never destined to become an artist has done, and his first attempt at oils was a portrait of the Rev. Thomas Smart, painted when he was twelve years old in a boathouse at Cressyll Beach, with shipwright's paints, on a piece of sailcloth. In 1740 he was apprenticed to Thomas Hudson, the portrait painter, for four years. One of Hudson's pictures, a portrait of Mrs. Cibber, is in the Garrick Club, and fittingly so, for she was held to be the greatest tragic actress associated with Garrick. She was the wife of Dr. Arne, the composer.

One must picture this eager painter as a man living his life to the full extent. He was a great society man, a much travelled man, a man who constantly dined out, gambled, sat up to all hours at late supper parties, yet painting early with great zest and swiftness in the mornings.

With his ear trumpet, big spectacles, vivid talk, his love of entertaining, he became, as to the manner born, the first President of the Royal Academy, our

first Ambassador of the Arts. Another peculiarity he had in that all his palettes were made with handles in place of the thumb-hole.

By the time he was twenty-one he had twenty portraits to his credit. He lived from 1746 to 1749 at Plymouth Dock, and was a guest on H.M.S. Centurion, visiting the coast of Africa and afterwards Leghorn, Florence and Rome. During his stay in Rome he caught a cold copying Raphael in the Vatican. In 1760 he took a studio at 47, Leicester Fields, now Leicester Square, for which he paid £1,650, with £1,500 for alterations—nearly all his savings, in fact. Previous to that he had a studio in Great Newport Street, only a stone's throw from where the Club now stands.

In the Club there is a beautiful portrait of Foote, the actor, whom he painted round about the same time as he painted Sterne, Doctor Johnson, Garrick and the notorious Kitty Fisher.

In the busiest year since he became known, he, in 1759, doubled his prices, charging 15 guineas for a head, thirty for a half-length, and sixty for a full-length; but he soon made, with the aid of pupils, between five and six thousand a year.

Reynolds' portrait of Richard Brinsley Sheridan in the Club is every bit as good in its way as that of Foote, both painted at his best with wonderful artistry and technical skill. Sheridan and Foote are both buried in Westminster Abbey.

There is a certain princeliness in Reynolds' painting, as though he had absorbed something of the spirit of the monarchs of the Raphaelian school. There is, as yet, none of the stern but beautiful simplicity of the earlier Masters, none of the ruggedness of Raeburn, or the more homely sentiment of Romney, who, on occasion, so surpassed himself as to leave one surprised at his lapses from the heights. Reynolds painted



RICHARD BRINSLEY SHERIDAN. AFTER SIR JOSHUA REYNOLDS.



MRS. GARRICK, BY THOMAS GAINSBOROUGH.

Mrs. Hartley, a very beautiful woman, many times, but the only picture we have of her in the Club is by Angelica Kauffmann, R.A.

There is a saying of the theatre—"Transpontine Drama"—which alludes to the strong meat, blood and thunder school, of which we find traces in De Wilde's painting; but Sir Joshua is the grandee of the theatre and society, ennobling his subjects, never entirely free from the influence of Raphael, yet at the same time essentially English.

In so far as he reflects the theatre in the great Club of the theatre, he reflects the great actors and actresses in themselves as apart from the stage. His Sheridan is the wit, the *bon vivant*, the Member of Parliament; his Foote, the University man, the scholar of Worcester College, Oxford; his Colman, of which the Club has an excellent copy, the nephew of the Countess of Bath, the scholar of Christchurch, Oxford, the barrister, the editor of the original *Connoisseur*, part author with Garrick of *The Clandestine Marriage*, and not widely enough known as



NELL GWYN, BY SIR PETER LELY.

the producer of "The Good-Natured Man" and "She Stoops to Conquer."

It was not so much that it was the fashion to paint actors in Reynolds' day, as that actors were the fashion, but in their day the press of society did not appear to injure their work. They were not content with teacup drama or dress-clothes crime; they acted with vigour in every kind of rôle, and formed a real part in the intellectual life of their time.

Cheek by jowl, or so far as hanging will permit, there are various pictures well deserving attention in so far that they not only illustrate the stage of Sir Joshua's day, but lead up to that day, and as history is fluid and not stationary they should take their just place. Gainsborough's "Mrs. Garrick" is a beautiful thing, and one can easily see the heart of the Frenchman in Garrick being smitten by the charms of Eva Maria Violetti Viegell, the Viennese dancer. Then comes the portrait of Mrs. Yates, by F. Cotes, R.A., very much of a



MRS. YATES, BY F. COTES.



MRS. JORDAN. ATTRIBUTED TO ROMNEY.



SAMUEL FOOTE, BY SIR JOSHUA REYNOLDS.

Gainsborough in feeling. She was a tragic actress whose performance of Medea was accounted superb in her day, though Churchill wrote of her that "through the regions of that beauteous face, we no variety of passions trace."

Then there is the portrait by Romney of Mrs. Jordan, mother of many of William IV's children. Dorothea Bland, as she was, acted for many years in Ireland, and after acted in York under the name of Miss Francis; subsequently, as Miss Jordan, she made her first appearance at Drury Lane on October 18th, 1785, as Peggy in "The Country Girl." There is a portrait of her in this character in the Club by De Wilde. She was rapturously praised by the great critics of her day—Charles Lamb, Hazlitt (who calls her "The Child of Nature"), Leigh Hunt, Byron and many others. She was renowned in "breeches parts," such as Rosalind and Viola, when she is said to have recalled Peg Woffington and "to have sported the best leg ever seen on the stage." Her last days were spent in trouble and anxiety, and she died suddenly at St. Cloud, where she is buried in the cemetery.

Of Nell Gwyn, whose portrait by Lely is here, little new can be said. Most people know her history, her foibles, her generosity, her impetuous ways. The theatre abounds in versions of the life of Sweet Nell of Old Drury. She is buried in the church of St. Martin-in-the-Fields, where her funeral sermon was preached by Dr. Tenison, afterwards Archbishop of Canterbury, who had attended her last illness.

The portrait of Colley Cibber, by Giuseppe Grisoni, is an exquisite piece of work and ranks high among the Club's possessions. He was the son of Caius Gabriel Cibber, a sculptor, and he devoted his life to the theatre, publishing thirty plays, writing excellent criticism of his contemporaries, acting to perfection the stage coxcomb, and as a playwright highly rated by Walpole, Congreve and Vanbrugh.

Perhaps it is the kindest thing to say of this remarkable portrait of Nathaniel Lee, attributed to Dobson, that Lee was confined to Bedlam, where he wrote the tragedy of "Alexander the Great." The pathos of Bedlam looks at us from his portrait.



COLLEY CIBBER, BY G. GRISONI.

It is unfortunate, but it is the way of the world, that those artists now members of the Club have not found it within their sphere to paint, and so continue the history of the theatre which hangs on the walls. It may be the fault of the theatre that it no longer reflects the life of the day, or that it ceases to interest itself in classic drama and so has produced no great experimentalist, like Irving and Tree; or that the public, with not much but speed for its poetry, have not got the old theatre spirit. But the wheel of life doubtless will take another turn, and young men and girls now in the course of training for the stage may be immortalised by young Sir Joshuas still studying the antique in the art schools. Sir Joshua's lectures given before the Academy show the seriousness with which he took the great calling to which he served his apprenticeship, knowing full well that no true artist ever ceases to learn, knowing that all art of any kind must be founded on truth, beauty and knowledge of those few materials at his disposal.

To mourn over our great dead is a useless and dilettante obsession with some people, who might just as well, as has been said, "never get over the death of Shakespeare." They should be not so much "footprints on the sands of time" in their minds, but vigorous in the cause of youth even when youth is callow. I am willing to bet that the sometimes noble art of boasting might be aroused in Sir Joshua, as it is in every great man, because every great man has a substratum of boy in his composition. Who would not rather sing, act, write, build to one person, or for one person, who had the knowledge to appreciate them, to see beyond the tinsel to the gold, than to a pack of first-nighters, or private reviewers who come not so much to see as to be seen.

"A glass of port with you, sir. Here's to the clear eye, and brain, and the steady hand in the morning."

"And the toast?"

"Sir Joshua Reynolds, first President of the Royal Academy."

We, in the Club, rise, and a voice says, as all eyes are turned to the slightly deaf man with his pictures about him, "Pray silence, gentlemen, for Sir Joshua Reynolds."



NATHANIEL LEE, BY DOBSON.

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CORRESPONDENCE

THE LAW AND HEIRLOOMS.

TO THE EDITOR.

SIR,—The recent sale of some of the Lulworth Castle furniture and of the famous MSS. was owing to a legal anomaly to which attention should be drawn. The facts are set out in the enclosed note, which Mr. Herbert Weld gave me the other day, and which I have his permission to publish.—P. MORLEY HORDER.

"The sale of the now famous MSS. The Luttrell Psalter and Bedford Hours, which, unless £63,000 are found, will follow the procession of national treasures out of the country, provides a salutary warning to those numerous owners of family treasures who wish them to be heirlooms and inseparable from the residence of the successors to the family estates. These MSS., with family pictures (from 1590), furniture, etc., were made heirlooms by a deed of settlement "for the use and benefit of the person or persons who for the time being shall be entitled to the Castle and Manors and other hereditaments hereby settled under or by virtue of the limitations thereof hereinbefore contained To the intent that the same may be enjoyed as heirlooms and go along with the said Castle and hereditaments hereby settled" with a further provision (to show clearly the object of the settlers) that the severe penalty of giving up the estate to the next in succession should be incurred in case of the owner in possession not making the castle "a principal place of Residence." A legal pitfall, however, upset the intention of the settlers owing to the existence of a rule of law under which the tenant in tail that first attained the age of twenty-one years inherited such chattels. This tenant in tail happened to be a young man who died with three lives between him and the enjoyment of the property. He made a will leaving to his wife all his possessions without knowing anything of his interest in these valuable MSS. and chattels. The Courts have decided that the heirlooms became the property of this tenant in tail although he never succeeded to the estate, and all the heirlooms, including the two MSS., pass away from the family and the family residence is stripped of its treasures and furniture. The law has been, fortunately, amended since 1925, and it is important for all those who wish to provide against the disaster which has occurred in this case to follow carefully the provisions of the new law. There are many similar cases of such reversal of settlements on which this last judgment is founded. Apart from the confiscatory estate duties imposed by successive Governments, which have been the principal agents in the disastrous loss of national treasures to the country, these interesting MSS. might have remained as hitherto on loan to the British Museum for the enjoyment of art lovers and the nation."

PICTURES AT THE GARRICK CLUB.

TO THE EDITOR.

SIR,—Your issue of January 11th contains an interesting and instructive article by Mr. Dion Clayton Calthrop on pictures at the Garrick Club by George Clint. In this there is a reference in the letterpress to Tom Cooke (1782-1848) and an illustration accompanying it purporting to be the same individual, labelled T. P. Cooke. May I point out that two different personages are here concerned and confusion is bound to arise unless it is made clear which of the two the artist has portrayed. *Thomas Simpson Cooke* (1782-1848), the one referred to by Mr. Calthrop, musical composer, instrumentalist and vocalist, was, it is true, also an actor and played such characters as Seraskier in the "Siege of Belgrade" and Don Carlos in the "Duenna." It was not, however, as an actor but rather as a musical director at Drury Lane that he made a reputation in his lifetime. On the other hand, *Thomas Potter Cooke* (1786-1864), or T. P. Cooke as he was known to his contemporaries, unquestionably of far greater renown, won his title to fame as an actor and the greatest exponent of nautical parts in his day. He commenced life as a ship's boy in the Royal Navy, to which Service he was sent at ten years of age from the Marine Society's training ship at Deptford in 1796, taking part in the *Raven* at the battle of St. Vincent in the following year. After the peace of Amiens in 1802 he left the sea for the stage, and rapidly made a name for himself in a number of different parts, ranging from a characterisation of the immortal Nelson to the Monster in

"Frankenstein." But it was as an exponent of the British sailor that his "fame is eternalised," his chief parts being as William in "Black Eyed Susan," Long Tom Coffin in the "Pilot," and Harry Halyard in "My Poll and My Partner Joe." He died in 1864, and in a leading article, occupying over a column, the *Standard* referred to him as the "Dibdin of the English Theatre." If there is any doubt in the matter, may I suggest that as the painter has depicted an actor the benefit should be given to T. P. Cooke, an actor of national fame, rather than to his contemporary, T. S. Cooke, the musical director. It may be, however, that the picture itself is labelled T. P. Cooke, which should settle the question.—HENRY V. A. BOSANQUET, Captain R.N. (Retd.).

[The confusion has, no doubt, arisen from the fact that the Garrick Club possesses Clint's picture of Thomas Potter Cooke and an engraving of Clint's picture of Thomas Simpson Cooke. The picture reproduced in the article was of T. P. Cooke.—ED.]

RICHARD HAWKER'S VICARAGE.

TO THE EDITOR.

SIR,—I was much interested recently to come across these very curious and, I should imagine, unique chimneys. They were those of the vicarage at Morwenstow, Cornwall. This vicarage, which was built by Richard Hawker, the eccentric poet and preacher, and who was minister of this parish for many years, has

imply that a seed from a copper beech generally would produce an ordinary (green) beech. Can you inform me on this point? My big copper beech shows almost unmistakably that it was grafted; but I have not yet had time to experiment as to whether its seeds grow copper or ordinary beech. I have also four of the biggest limes I know of: they vary from 15ft. to 18ft. in girth. From this measurement can you give me any idea of their probable age? Part of the present house is supposed to be 300 to 400 years old, and some house seems to have been here from time immemorial. Do limes grow to an age of over 200 years?—HUGH S. WALFORD.

[In our replies from correspondents in 1905 relating to the size of the copper beech there are three trees referred to, each larger than the tree first mentioned at East Dereham in Norfolk. The first is of a copper beech at County Longford in Ireland which measured 12ft. 3ins. at 3ft. from the ground. The second, a specimen at Woodhampton, Astley, Worcestershire, which measured 12ft. 8ins. in girth at the same distance from the ground, with another close by 12ft. in girth; and the third, of a tree at St. Margaret's House, Rochester, which taped 13ft. 3ins. at 3ft. above ground and 14ft. 6ins. above the swell of the roots, and which was believed to be about 116 years old. There is a great deal of confusion between the copper and the purple beech, which are far from being identical as is commonly believed. The former is a sub-variety of the latter, and



CHIMNEYS IN IMITATION OF CHURCH TOWERS.

one double and four single chimneys. The double chimney and three of the single ones are built to represent, in miniature, the towers of churches with which Hawker was associated, but the most curious is the kitchen chimney. This is built to represent the tomb of Hawker's mother.—ARTHUR J. COXHEAD.

THE COPPER BEECH.

TO THE EDITOR.

SIR,—Some six or seven months ago I bought an old rectory in Hants, one of the attractions to me being a very fine copper beech which has always struck me as quite the biggest copper beech I can remember ever having seen. I was turning over an old COUNTRY LIFE I had bound twenty-five years ago, and a letter caught my eye about copper beeches. This letter spoke of one 11ft. 5ins. round 3ft. from the ground, supposed to be about 250 years old. This tree was at East Dereham, Norfolk: and the writer asked if anyone knew of a copper beech as big or bigger. I have not the next few numbers, but if you file yours away, it would be very interesting to me what replies there were at the time. My reply now—as I say belated, being nearly twenty-five years after—is that I measured my copper beech to-day very carefully and found it, 3ft. from the ground, to be 13ft. 4ins. good—nearly 2ft. more than the East Dereham one. But I have no idea whatever of the age of mine. Another interesting point raised by the letter of July 29th, 1905, was that the copper beech of East Dereham grew copper beeches from its seeds. The general idea seems to be that you only get copper beeches by grafting on to an ordinary beech stump: which would

no doubt originated as a seedling from the purple form, since the purple variety comes partially true from seed and different-coloured forms have been obtained in this way. The majority of the seedlings, however, show reversion to the parental green type or are but faintly coloured, and it is almost certain you will find this result if you raise a few plants from home-saved seed. In *The Trees of Great Britain and Ireland*, Elwes and Henry describe several examples of copper and purple beeches, including one at Beauport, Sussex, which measured 12ft. in girth in 1904, and a large specimen in the park at Dunkeld, Perthshire, which was 86ft. high and 15ft. 3ins. round, and which did not show any evidence of having been grafted. They also refer to a copper beech in the grounds of Over Wallop Rectory, Hants, having a girth of 9ft. 4ins. in 1880. These records of measurement and dates would seem to indicate that our correspondent's copper beech is probably not more than 150-170 years old. The limes are certainly large specimens, and by comparison with records of other specimens described by Elwes and Henry it is probable that they are at least 260 years old or thereabouts. On the whole, although the evidence available does not point to the lime being a long-lived tree (the small-leaved lime certainly is), there are several examples of both the large-leaved and common limes at least 250-300 years old in this country, while there are numerous unconfirmed records of limes in Germany which lay claim to be over 500 years old. It would be interesting to know the exact measurements of these trees and also the species.—ED.]



ANCIENT WINDMILLS IN RHODES.

"STRANGE ALL THIS DIFFERENCE SHOULD BE."

TO THE EDITOR.

SIR,—*A propos* the interesting articles on Mediterranean cruises which you lately published, I think you may like to see this photograph of ancient windmills in Rhodes. They seem to me as picturesque as our own, though extraordinarily different from them.—R. E. HOLMES.

"OSTEOPATHS FOR HORSES?"

TO THE EDITOR.

SIR,—As an osteopath I was greatly interested in the letter in your columns referring to the manipulation or adjustment of horses. I have many times been able to help my friends with their dogs; the latter being lame have after manipulation been able to trot about as if nothing had happened. The size and construction of the horse is my difficulty in giving an opinion on the point raised by your correspondent "C. C.," but I am going to Newmarket on Sunday to go into the matter with a friend, and with your permission will write again on this subject.—G. LOWRY.

A BEE PROBLEM.

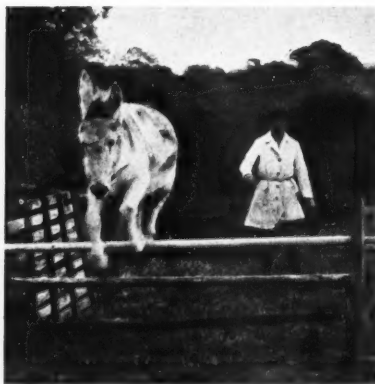
TO THE EDITOR.

SIR,—One night a gale took off the roof of one of my hives and scattered the quilts. The accident was not discovered until the morning, and by that time there was not a live bee left in the hive; there were not a great many corpses. As the hive had been fairly strong, I imagine that when the bees found themselves without a roof over their heads they sallied out and perished. I put the roof back and piled some bricks on it. The day was chilly and no bees were flying. On the following day, which was mild, bees from two hives close to the deserted one and from four hives 20yds. away were hard at work "robbing." It will be seen that this was not an ordinary case of "robbing." The owners of the honey had guarded their stores, but, apparently, directly they had perished the other bees knew that there was honey to be had for the trouble of getting it. How did the bees come by that knowledge? If the "robbing" had been done solely by the bees from the two hives close to the deserted one, I should have said that the bees' sense of smell had told them that there was honey near at hand and that the owners were dead. But that explanation does not seem to apply to the bees from the other four hives 20yds. away from the deserted one. Perhaps the bees near the deserted hive were guided by their sense of smell and then passed the good news on to the others—possibly unintentionally. To the human ear the buzzing of angry bees is quite different from the drowsy humming of bees in a complacent mood, and we may fairly assume that the bees themselves know the difference between the two sounds. From the joyous notes of the bees which first discovered the store of honey to be plundered the other bees might have learned that food was at hand. But how did they know where it was? Bees do not fly far at this time of year. Hunger

does not account for the "robbing": all the hives are well stocked with honey and candy. Evidently the bees prefer honey, and so do not mind working in mid-winter.—W. P.

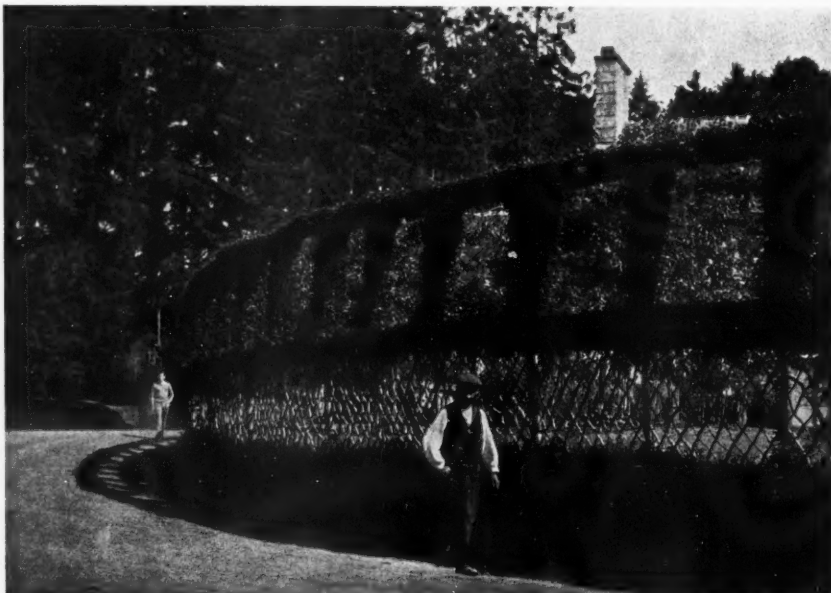
THE SPIRITED OLD LADY.

TO THE EDITOR.



"UP GOES THE DONKEY."

SIR,—This photograph of our donkey, Kitty, may be interesting to some of your readers. She is twenty-three and still jumps beautifully, and not long ago she jumped over a 3ft. 6in.



A HORNBEAM HEDGE.

wire netting fence because she was left alone in a field.—E. M. MACHIN.

THE LORE OF WOOD FIRES.

TO THE EDITOR.

SIR,—I believe that you published some time ago a poem dealing with wood fuel and giving the characteristics of the various kinds of trees in burning. I have recently seen a version of this poem in print, but my memory suggests that it is very incorrect. Is it too much to ask that you should reprint the poem?—SHROPSHIRE LASS.

[The poem in question, which was by Celia. Lady Congreve, appeared in our issue of February 22nd, 1919, and we very gladly accede to our correspondent's suggestion.

"WOOD FIRES.

"Ash green
Fit for a Queen.—Old Saying.

"Beech wood fires are bright and clear
If the logs are kept a year.
Oak logs burn steadily
If the wood is old and dry.
But ash dry or ash green
Makes a fire fit for a Queen.

"Logs of birch wood burn too fast—
There's a fire that will not last.
Chestnut's only good, they say,
If for long it's laid away.
But ash new or ash old
Is fit for a Queen with a crown of gold.

"Poplar makes a bitter smoke—
Fills your eyes and makes you choke.
It is by the Irish said
Hawthorn bakes the sweetest bread.

But ash green or ash brown
Is fit for a Queen with a golden crown.

"Elm wood burns like churchyard mould—
E'en the very flames are cold.
Apple logs will fill your room
With an incense-like perfume.
But ash wet or ash dry
For a Queen to warm her slippers by.
"C. C."—Ed.]

A LIVE LATTICEWORK.

TO THE EDITOR.

SIR,—The enclosed photograph of a hornbeam hedge may interest your readers. This hedge forms the boundary fence of the Presbytery garden at Tessé-la-Madelaine, Bagnoles-de-l'Orne, France. As will be seen, the garden is raised above the road about 3ft. 6ins. and kept up by a grass bank. The latticework over this bank is live hornbeam, kept clear of leaves. In some places the hornbeam, at the intersection of the lattice, has made a complete graft. In the upper part the hedge is kept trimmed in the form shown in the photograph. It is curious that the hedge should grow as well as it has done, for the grass bank is nearly upright and almost on the same face as the hedge above it. Inside the hedge is a path under which the roots of the hornbeam must find their nourishment. There is a similar hedge at the railway station of Briouze, not far from Bagnoles, but there the lower part is not kept clear of leaves and is left to form a closely trimmed hedge.—A. A. HUDSON.



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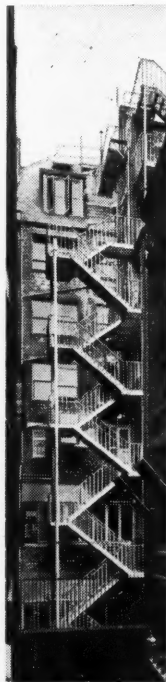
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MODERN DOMESTIC ARCHITECTURE

STRATTON HOUSE, PICCADILLY, LONDON.

DESIGNED BY MESSRS.
W. CURTIS GREEN, A.R.A., & PARTNERS

EVERY generation laments the disappearance of familiar landmarks. But in the case of certain old buildings occupying important sites in a city, change is inevitable; it is a natural process; and in due course succeeding generations will lament the passing of what is at present new. In our own time we have witnessed many changes in Piccadilly, yet already we are so accustomed to the Ritz Hotel as hardly to notice it, and have forgotten what formerly occupied its site. More recently Devonshire House has disappeared, its sole remaining fragment being the fine gates, set up afresh on the other side of the roadway as an entry to the Green Park. And latest of all have gone Devonshire House's next-door neighbours—the tall, bay-fronted building at the corner of Stratton Street which the late Baroness Burdett-Coutts occupied, and the adjoining lower building which was the headquarters of the Royal Thames Yacht Club—a charming Regency façade with a covered balcony extending across the whole width of the house, supported by slender columns. On the site of these two buildings has now arisen Stratton House—a block of flats of similar scale to the new Devonshire House. Designed by Messrs.



FAÇADE TO PICCADILLY.

W. Curtis Green, A.R.A., and Partners, its exterior is conceived on what may be called modern Renaissance lines. The base is strongly marked by channelled piers that embrace the large windows of business premises on the ground floor and the smaller windows of the mezzanine above, and at first-floor level is a stone balcony that extends across the Piccadilly façade and continues round on the return frontage to Stratton Street. Above this balcony the façade presents a sheer face of Portland stone, punctuated by window openings that have neither mouldings nor projecting sills, but relieved by balconies to the central and end windows at third-floor level and by two stone cartouches set intermediately above. Then comes a moulded string with shallow panel sinkings between the windows of the top storey, and then the main cornice, with an iron balustrade of good design; and finally, set back behind this, an attic embracing two

more storeys. Thus constituted, we see a dignified building, carefully studied alike in its general mass and its co-related parts, and worthy of the prominent site it occupies.

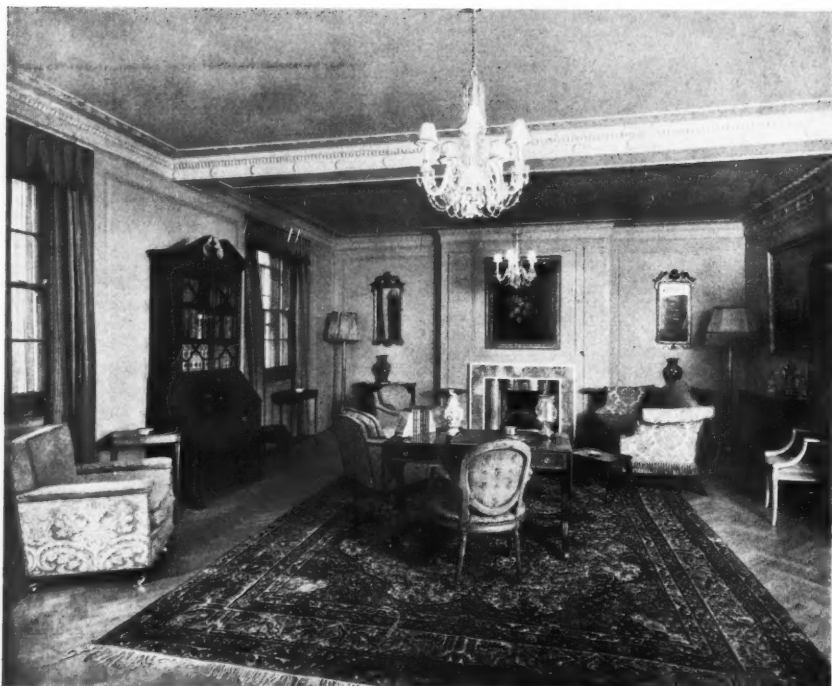
Upwards from the first floor, the whole of the interior is apportioned into flats, each block—north and south—having



GROUND-FLOOR ENTRANCE HALL.



ENTRANCE HALL TO FLAT ON FOURTH FLOOR.



DRAWING-ROOM OF FLAT ON FOURTH FLOOR.

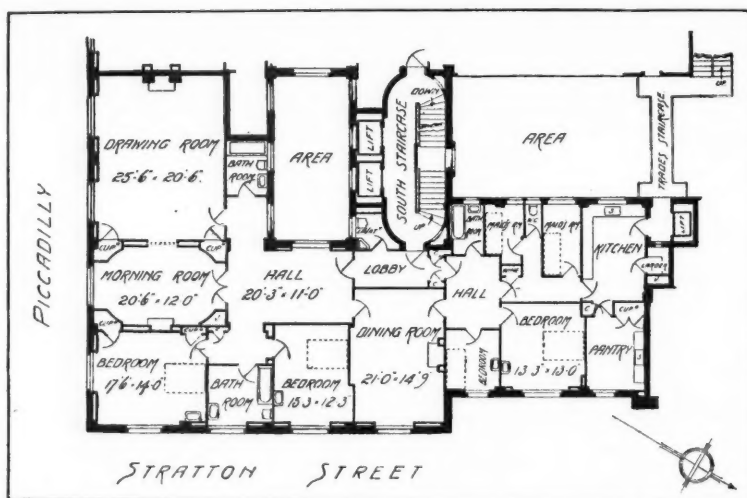
two flats on each floor. These flats are of differing accommodation, some having three reception rooms, four principal bedrooms and three bathrooms, others having two reception rooms, three principal bedrooms and two to three bathrooms, with maids' bedrooms, kitchen, pantry and larder: but all have this in common—lighting from two sides, a spacious entrance hall, sound-proof ceilings and windows, modern equipment, internal telephones, central heating on the latest panel system, and an unlimited supply of hot water from oil-fired boilers in the basement. The heating panels, it may be noted, are set under the windows and, presenting a flush surface, are hardly noticeable; and working in conjunction with them throughout the building are ducts which create a circulation of air that overcomes any feeling of stuffiness in the rooms.

With this accommodation and these conveniences, the flats at once commend themselves, and those in the south block with windows overlooking the Green Park have a delightful prospect. The entrance to the flats is from Stratton Street. Here is a large furnished hall with a wide corridor extending from it to the north block, while on

the left are the four passenger lifts that serve all the floors, and a main staircase that extends from top to bottom.

The plan of one of the large flats is here reproduced. It will be seen that the entry from the staircase landing is into a lobby, which has a cloak-room contrived at one side. From this lobby a door opens into a hall of welcoming size, and this in turn gives access to the morning-room and drawing-room, which are separated from one another by folding glass doors. The morning-room has been given an interesting shape by segmental corners which provide cupboard space, and, like the drawing-room, it has architectural detail in right scale and of good character. The dining-room is on the other side of the flat, conveniently near the service. The kitchen quarters are admirably equipped, and in association with them is a tradesman's lift with telephone communication. Throughout the building, indeed, everything has been done in a very thorough way, and in regard to the structure, the general contractors—Messrs. Holloway Brothers (London), Limited—deserve a special word of praise.

The decorative treatment of the rooms in Stratton House can be determined by individual taste, and in this



PLAN OF FOURTH-FLOOR FLAT.



DINING-ROOM OF FLAT ON FOURTH FLOOR.

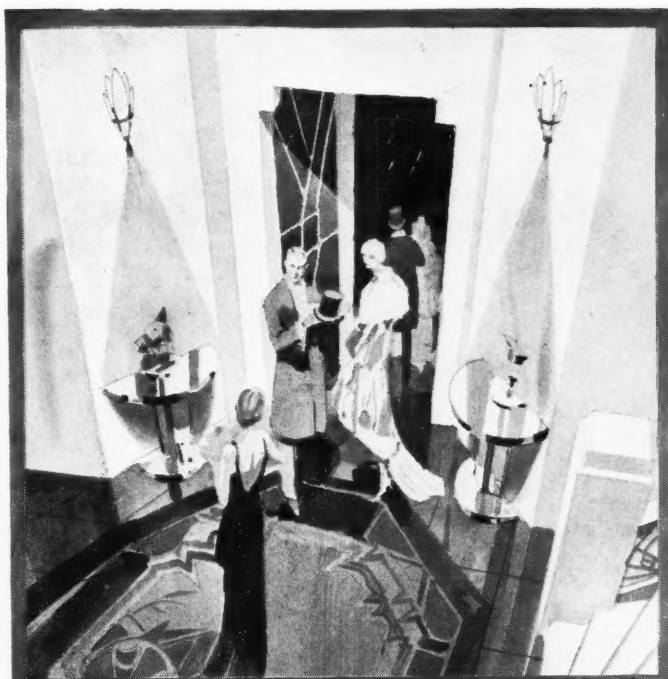
connection it may be mentioned that other architects besides those responsible for the main design have carried out work inside the building: notably Mr. Robert Lowry and an Austrian architect, Herr Rosenauer, who has had large experience of flats and apartment houses in Paris and Vienna.

On the Stratton Street frontage a large portion of the ground floor is being equipped as a high-class restaurant for one of the most noted *restaurateurs* in Europe.

The modern flat is a development which appeals to large numbers of people who are familiar with the deficiencies of the average town house and the difficulties with servants which form so acute a part of the problem. In such a building as Stratton House, these deficiencies and difficulties have been borne in mind from the start, and, by a careful arrangement of the plan, the adoption of surfaces that reduce maintenance and everyday work to a minimum, and the provision of modern equipment, they have been eliminated.

There is every indication that flats will replace more and more the older town houses, and when they are carried out in the dignified way which distinguishes Stratton House they are wholly to be welcomed.

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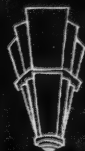
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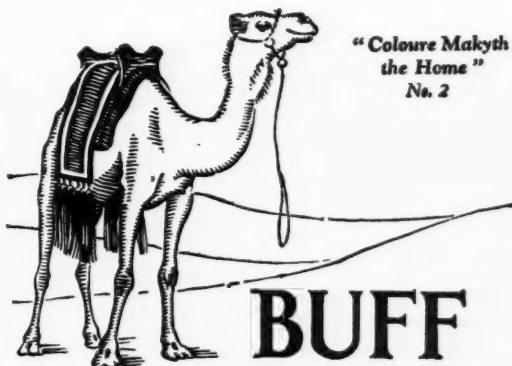
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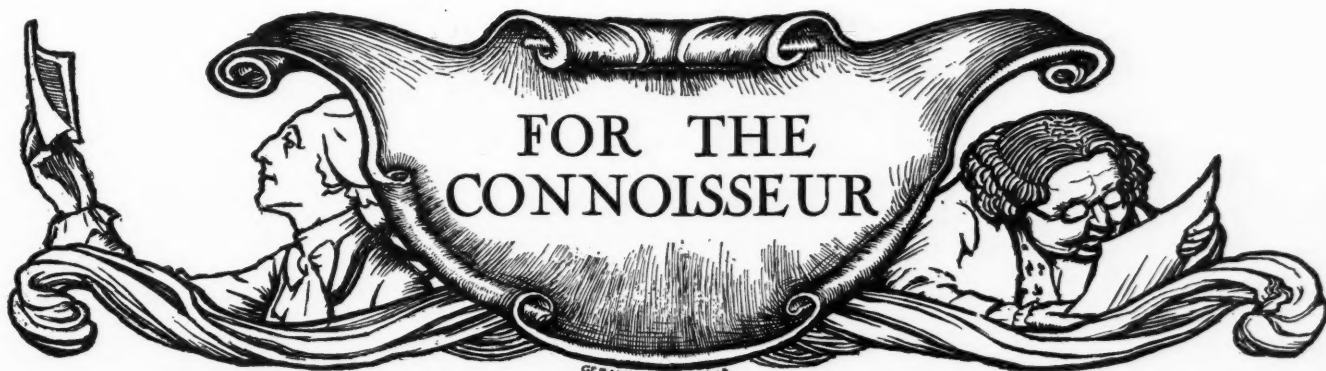
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ENGLISH PORTRAITS

IN a description of the Lansdowne collection in 1844, it is observed that the painter whose works so predominate that they impart a colour and character to the collection is Sir Joshua Reynolds. To this collection was added, in 1892, by inheritance, a fine portrait by Reynolds of Henry Thrale, that "worthy sensible man who has the wits much about his house, but is not one himself." Reynolds was intimate with the Thrales and lived in constant interchange of hospitality with them, and "the Streatham gallery of portraits was the thread upon which hung a long series of pleasant visits and kindly associations"; he must have been, after Johnson, one of those who most felt the gap left by the death of Thrale in 1781. Thrale sat to Reynolds in 1777 for this half-length portrait, where the painter does full justice to his "agreeable countenance" framed in a grey wig. He is wearing a claret-coloured velvet suit and white stock. The picture was not sold at the Streatham sale in 1816, but was bequeathed by Mrs. Thrale to her younger daughter, Susan Thrale, and from her it must have passed to her sister Hester Maria, Lady Keith. From her it passed to her only child, Lady William Godolphin Osborne, who succeeded to Tullyallen in Forfarshire; and on her death it passed to the Dowager Marchioness of Lansdowne. By Reynolds, also, is the half-length vivid portrait of David Garrick, seated in the pose familiar in the Duke of Bedford's portrait of him painted in 1776, before a table, his hands clasped together resting on a paper inscribed "Prologue." Another Reynolds portrait in the Lansdowne collection is of Elizabeth Drax, Countess of Berkeley, in a pink dress and white satin cloak, which must have been painted about 1760, and is fresh and brilliant in colour. In the same collection is a half-length by Gainsborough which justifies his reputation as a good likeness-taker, for the watchful eye and professional dignity of David Middleton (1703-85), Surgeon-General to the Army and surgeon to George III, are remarkably well rendered. This portrait of Middleton, who is painted in a brown coat and yellow embroidered waistcoat, his grey hair falling on his shoulders, was formerly shown and described as a likeness of Benjamin Franklin. The collection, which has been removed from Lansdowne House, will be sold by Messrs. Christie on March 7th.

WROUGHT IRON.

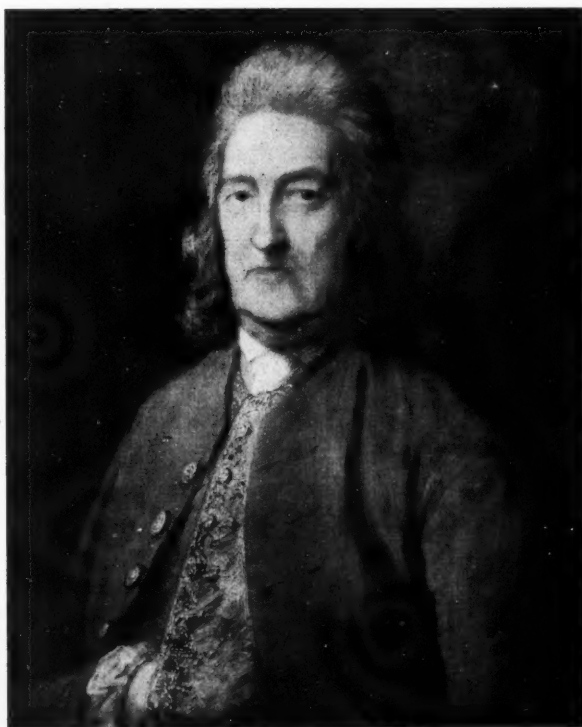
Wrought iron is such an indispensable accessory in building that it has received its full share of attention in the past—witness the bibliography in Mr. Geerlings' book (*Wrought Iron in Architecture*, Charles Scribner's Sons), which serves, as the author writes, as "an illustrated key-index, a designer's guide for at least preliminary sketches," a ready reference book to "the styles." The book, however, is better than a mere catalogue of historic masterpieces, for Mr. Geerlings has a real feeling for the ironworker and for the pageantry of the foundry and the forge. It is essentially a book for the craftsman and the architect. Occasionally a large question is raised, for example, when he asks why "if the Spaniard at Ronda had the excellent

sense to transform a practical and necessary feature of his simple domicile (the window grille) into a handsome advantage, should we, with our world wealth and imagined taste, insist on barricading ourselves behind a maze of maliciously ugly fire-escapes." Mr. Geerlings rightly emphasises the importance of well designed and inexpensive railings and grilles, for the fact that the grille in the Palazzo della Signoria at Siena is less widely known than the cathedral façade "should not relegate it to a lower position in proper appreciation." There are excellent photographs and drawings of the masterpieces of historic Spanish, Italian and French wrought iron, and some novel and attractive illustrations of the delicate filigree of balconies in Georgia and South Carolina. The summary of English wrought ironwork, which maintained a higher general average and national individuality from the eleventh to the nineteenth century than did that of, perhaps, any other country, though brief,

and based very freely on Mr. Gardner's *Ironwork*, is in the main satisfactory; and it is pleasant to see in modern English work, such as the entrance gates to the British Medical Association in London, designed by Sir Edwin Lutyens and carried out by the Birmingham Guild, the genuine succession to the masterpieces of Bakewell, Warren and Buncker. The great smith Tijou is referred to as either Jean or William in Mr. Geerlings' text, and the attribution of Fenton House, Hampstead, to Wren (page 126) is not established. The modern wrought ironwork of America ranges from the opulent fittings and counter screens of the great banks to simple and satisfactory domestic work, such as radiator grilles, entrance grilles and fanlights. The problem in America is the chaos of styles and the variety of conflicting influences so readily disseminated to-day. "New ironwork at Paris in the Exposition des Arts Décoratifs Modernes (1925) was broadcast to the world and imitated overnight," whereas in the fifteenth century a series of new grilles in Paris might not have affected Rouen for a century. Whether or not this universality of design and puddling of all periods of

all the countries is beneficial, or whether it will fuse into a style of distinction, is an open question.

J. DE SERRE.



PORTRAIT OF DAVID MIDDLETON, BY
THOMAS GAINSBOROUGH.

An interesting collection of paintings is now on view in the Mansard Annexe at Messrs. Heal and Son's, Limited (196, Tottenham Court Road, W.1), forming an inaugural exhibition of modern paintings and drawings to the display of which it is intended in the future to devote this small gallery. Among others, William Roberts's "The Pawn Shop," stands out, and "Marine," a study of fish against sea and sky, good in colour and cleverly simplified, by Sophia Fedorovitch. The Mansard Gallery itself is at the moment devoted to a very interesting collection illustrating the art of wood-block printing. There is an exquisite series depicting small rivers by Gwendolen Raverat and some fine work by Agnes Miller-Parker, of which "Fox" and "Reed Buck" are exceptionally charming. Wood engravings by Eric Gill and George Bissill's humorous wood-cuts are well worth seeing.

THE ESTATE MARKET MODERATE RESERVES

PUBLICATION of the prices that would be accepted for property privately offered, and of "upset" prices for property coming under the hammer, seems to be helpful to business. "Upset" prices hardly give any idea of the value of property, for they are really nothing more than a formality in most instances. This system of stating an "upset" is copied from the Scottish procedure in sale of real property. Vendors need to be cautious about allowing agents to name that type of reserve, because, according to law, assuming that an offer of the amount of the "upset" price is made at the auction, and no better bid is forthcoming, the vendor must sell the property to the bidder of the declared amount. In practice it hardly ever happens that there is no better bid. More commonly, experience proves that the advertising of an "upset" price stimulates private enquiries before the auction and that the lot never comes under the hammer at all. The position is not nearly as risky for a vendor as offering something "without reserve," for in that case the vendor is precluded from making any kind of bid on his own behalf and must allow his property to go for whatever sum is bid. Notwithstanding this well understood fact, we do from time to time see agents authorised to submit sound propositions in that way, and it is seldom found that the result is unsatisfactory.

FLATS IN STRATTON HOUSE.

ONE of the choice flats in Stratton House, overlooking the Green Park, was specially shown a few days ago to a representative of COUNTRY LIFE. The rents range from £600 to £1,500 a year, and the accommodation embodies all the most recent improvements in design and equipment. In 1922 and 1924 the sale and re-sale respectively of what was for so long the town house of the late Baroness Burdett-Coutts were announced in the Estate Market page. Demolition was followed by the erection of the flats. The great philanthropist's childhood was spent at No. 80 (afterwards the headquarters of the Royal Thames Yacht Club), which retained to the last its distinctive piazza front. Her home in later years was the adjoining red-brown brick corner house with ample bays. The property passed to her as the granddaughter of Thomas Coutts the banker, who was living at No. 1, Stratton Street in 1797, while the adjoining house was occupied by his son-in-law, Sir Francis Burdett. The former residence, noted for its hospitality, increased in brilliance after the banker's second marriage, in 1815, with Harriet Mellon, the actress. The neighbouring house was the centre for rioting by the "Westminster mob," who turned out on any and every occasion in support of Sir Francis Burdett, the champion of free speech and Parliamentary reform. To No. 80, Piccadilly, in 1820, the Sergeant-at-arms was sent to arrest Sir Francis and commit him to the Tower for alleged breach of privilege. He had published in pamphlet form a speech which he had delivered as member for Westminster, demanding the release of a Radical orator. In spite of Sheriff Matthew Wood's protests, the Government insisted on turning out Life Guards to deal with the mob. A scuffle ensued, and, although they earned the temporary nickname of "Piccadilly Butchers," the Guards do not seem to have had it all their own way. Windham, in his diary for April 9th, remarks: "Found Life Guards hunted by and hunting the mob; good deal of disturbance." Ten years later Sir Walter Scott, writing from 96, Piccadilly, declared: "I cannot write much . . . with Sir Francis's mob hollowing under the window." After the passing of the Reform Bill in 1832, Sir Francis became a country squire. His daughter Angela succeeded to her grandfather's fortune on the death of his second wife (then Duchess of St. Albans) in 1837. She adopted the additional name of Coutts and retained the double surname after her marriage. No. 1, Stratton Street and Holly Lodge, Highgate, remained her London homes until her death a few years ago. The joint agents are Messrs. Knight, Frank and Rutley and Messrs. John D. Wood and Co.

A MAYFAIR MANSION.

MAYFAIR has no house at present in the market of more remarkable character than No. 5, Great Stanhope Street. Messrs. Knight, Frank and Rutley are to sell the freehold at Hanover Square on March 6th. It is

unrestricted, and the vendors are Stanhope Estates, Limited. Elaborate illustrated particulars are ready.

Great Stanhope Street was, in the last century, "a broad thoroughfare, leading up like an avenue to the front of Chesterfield House from Park Lane." It perpetuates the family name of Philip Stanhope, fourth Earl of Chesterfield, author of the *Letters to His Son*, who laid it out about the time he completed his mansion in 1752, on ground belonging to the Dean and Chapter of Westminster. Its unusual width is, no doubt, due to his wish to preserve uninterrupted the view of Hyde Park from Chesterfield House, which is now the town residence of H.R.H. Princess Mary, Countess of Harewood. No. 6, Great Stanhope Street, was for many years the home of the Duke of Wellington's friend, Lord Fitzroy Somerset, afterwards Lord Raglan. From this house he set out, in 1854, to take command of the British Forces in the Crimea; he lost his life before Sebastopol in the following year. No. 4 was the residence of Lord Brougham; No. 9 that of Lord Palmerston for many years prior to 1840; No. 12 that of Sir Robert Peel; and No. 15, of Field-Marshal the first Viscount Hardinge, who succeeded the Duke of Wellington as Commander-in-Chief of the British Army.

GALLOWAY HOUSE SALES.

OUT of 7,470 acres of the Galloway House estate, Messrs. John D. Wood and Co. have just sold 5,200 acres. They will submit to auction at a later date the remaining portions of the estate, the total to be so submitted extending to about 2,270 acres. Included in the auction will be the mansion, the famous Galloway House, formerly the seat of the Earls of Galloway, and one of the most perfectly equipped mansions in the county, occupying a magnificent site overlooking Cruggleton Bay. It will be offered with either 705, 330 or 251 acres, and if not required as a residence, is adapted for a school or institution. It contains twenty-nine bed and dressing rooms (many in suites), five reception rooms, billiard room, eight bathrooms, and every modern convenience. It is situated amid well laid out policies and finely timbered parkland, and has commodious stabling and garages. Other lots include three dairying farms with from 374 to 533 acres, all with suitable premises; two week-end or summer residences, Park Lodge with 78 acres and Culderly House with 17 acres; also 533 acres of woodland sites, and, as separate lots, the timber thereon and in Culscadden and other woods.

Some of the largest laurels in the country grow on the Galloway property, rising to a height of over 30ft., and oaks there also attain a gigantic size and growth of all kinds of timber, including beech, is exceptionally rapid. The climate is equable and surprisingly mild as a rule. The country is what a former incumbent poetically called one of "limpid rills." Cruggleton Castle stood on the top of a neighbouring cliff, towering 200ft. over a sheer drop to the sea. Timothy Pont, one of the industrious topographers of the sixteenth century, records that "Crowgiltone Castle is seated upon a rock environed with the sea," and he includes it as one of the "Castells and houses of cheiffe note in the cuntry of Galloway, a Gentleman's house." The well trimmed stone of which it was built proved an irresistible attraction to builders of a later date, and there is not much remaining of what was clearly, from its position, a very important fortress. Cruggleton Church is a notable building.

LORD STRATHCONA'S SUSSEX ESTATES.

LORD STRATHCONA AND MOUNT ROYAL has bought a property known as Brigdene, adjoining his present estate at Waldron, near Cross-in-Hand, Sussex, from a client of Messrs. George Trollope and Sons. Lord Strathcona and Mount Royal was represented by Messrs. St. John Smith and Son. The Westminster lease of No. 52, Eaton Square has been sold by Messrs. Trollope.

Messrs. James Styles and Whitlock announce sales of further portions of the Welcombe estate, near Stratford-on-Avon, comprising Snitterfield Park, with 80 acres and six cottages; the grass farm of 84 acres known as Lower Welcombe and several further lots of cottages and village properties; and the entire furnishings and contents of the mansion, Welcombe House, these sales totalling

a further realisation of more than £10,000. The remaining portions of the estate, which comprise the residence, Frogmoor House, Snitterfield, sites adjacent to Snitterfield, and twenty cottages at Snitterfield, Wolverton and Norton Lindsey, will be offered by auction almost without reserve at an early date.

NO. 38, BELGRAVE SQUARE SOLD.

ACTING on the instructions of the executors of the late Sir H. Cosmo Bonsor, Messrs. George Trollope and Sons had fixed the sale by auction of 38, Belgrave Square for March 19th, at the Mart. The property was sold by Messrs. Trollope to Sir Cosmo by auction in 1882, and has since been in his occupation. It has now been privately sold before the auction. Bombers, Westerham Hill, a Tudor house with much old oak and characteristic features, with 46 acres, is to be sold by auction on the same date, when Shenfield House, Petworth, and 28, Hans Road, S.W., remain to come up for sale by the firm on the day named.

Among recent interesting sales effected by Messrs. Jackson Staps is that of Lord Annaly's Allexton House estate, East Norton, Leicestershire. This comprises a beautiful Elizabethan style of residence, up to date in every respect and containing four reception rooms, twelve bedrooms and five bathrooms. The gardens and grounds extend in all to 94½ acres. Mr. Fairhurst is the purchaser. The firm also reports the sale of Mrs. Hunter's charming old seventeenth century cottage residence, Westfields, Newnham, near Daventry, which was to have been offered by auction on the 18th instant, and 12 acres; also of East End House, Fairford, an old Georgian Cotswold residence with 12 acres and two cottages.

A CARDIGAN BAY ESTATE.

ANOTHER North Welsh coastal estate is in the hands of Messrs. Whiteman and Co. for disposal. It is the Georgian house and 68 acres at Barmouth called Glan-y-Mawddach. This part of the coast has been dubbed the Gibraltar of Wales. We prefer to think of it as the beautiful and romantic district for ever famous in the bardic writings of the fourteenth century poet, Dafydd ap Gwylim, whom Mr. A. G. Bradley has honoured with the appellation of the Ovid or the Petrarch of Wales. He was scientifically precise in many of his sketches of Nature—for example, where he sang of the salmon as "The fairest creature of the Sea, A chieftain of the wave." The climate of that part of Cardigan Bay is most genial, though inland a few miles are Cader Idris and other Snowdonian giants that seem to speak of wild and testing winds and frequent snow. But the main influence on the coast is the warm water which, according to popular fancy, is evidence of the effect of the Gulf Stream. This view has been strongly doubted, but be it as it may, the climate of Cardigan Bay is agreeably mild, and the sporting and scenic attractions are first-rate. It is a paradise for the naturalist and the geologist. There are numerous places of interest close to Glan-y-Mawddach, including the canyons, Arthog Falls, Penmaen Pool, Crogenen Lakes and Roman Steps.

BOURNEMOUTH BUSINESS.

ACTIVITY is reported by Messrs. Fox and Sons. There is a good demand for investment properties and for country houses. The better types of Bournemouth residence are continually in demand and indicate a continuous stream of new residents to that town. They have recently sold six shops in Old Christchurch Road and Commercial Road for £22,000. During January buyers were found for sixty-one building plots, totalling £6,245. The firm have important properties coming up for auction in the near future. They have sold farms at Purton in Wiltshire, and are to offer a site suitable for a motor coach station on March 6th and an attractive residence, Westlands, and 6½ acres in Branksome Park on March 20th. The most important of the early sales is the auction on April 3rd of the Y.M.C.A. premises in the centre of Bournemouth, with a superficial area of 14,000ft.

Hill Top, Bovingdon, on the fringe of the Chilterns, is for sale by Messrs. Hampton and Sons on March 25th; also Eastrop Farm House, an eighteenth century residence with 1½ acres at Up Nately, near Basingstoke.

ARBITER.

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Good quality Yhiordes Turkey Carpets

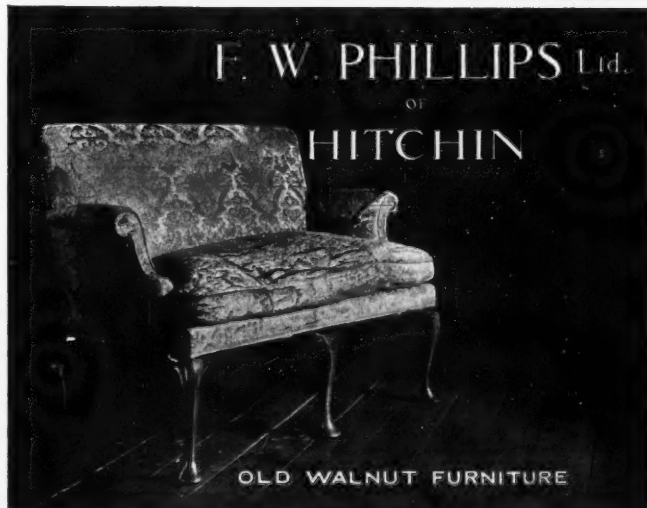
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THE fine example of craftsmanship here illustrated and other styles of decorative case-work can be seen in the Blüthner Showrooms, 17-23, Wigmore Street, London, W.1.

BLÜTHNER





THE SIX-AND-A-HALF LITRE BENTLEY

THE name of Bentley is associated with the roar of open exhausts and straight, poplar-lined French roads.

No firm in the history of motoring has had such a meteoric career, as we must remember that it was only at the conclusion of the War, after the last gun had been fired, that Bentley's made their first car.

Then they were a completely unknown firm; while now, one can ask any man in the street for the names of the three best cars in the world and Bentley is certain to be mentioned.

Not only has this firm made a tremendous name for itself in a very short space of time, but the British motor industry owes it a tremendous debt. It has made that industry respected throughout Europe, and by repeated successes in competition with the world's fastest cars has shown what we can produce in this country.

The first Bentley to be produced was a three-litre with four cylinders, and it was intended as a fast touring car or sports vehicle. With this car they made their name in speed events, and it was not until some years had elapsed that they turned their attention to luxury vehicles.

When they did so it was with that thoroughness which has characterised all their designs, and the result was the 6½-litre six-cylinder model, which became an instant success.

This car opened up an entirely new field for the firm. It was not intended to be fast, but a really silent and luxurious vehicle designed to give the utmost comfort.

Since the standard six-cylinder was introduced in deference to public demand they have produced a silent "speed six"; but the standard six sacrifices everything to comfort and luxury, though, of course, with an engine of this generous capacity, and even when fitted with heavy coachwork, it is capable of an honest 80 m.p.h.

In the beginning Bentley Motors set out to build the world's finest sporting car, and they succeeded admirably. When they turned their attention to luxury and comfort they were equally successful.

A test run on one of the 6½-litre cars is always, to me, slightly embarrassing, as there is literally nothing that one can

difficult to know how it would be possible to continue the practice in the 6½-litre model.

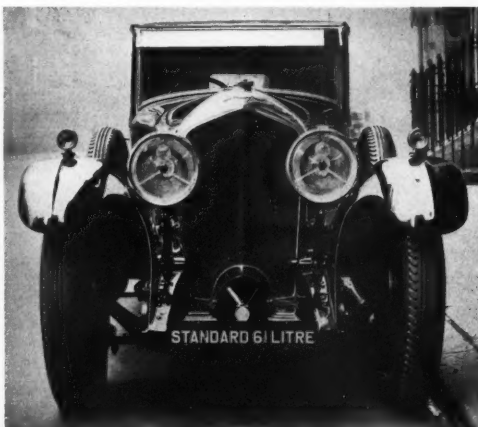
Bentleys tackled the problem characteristically. They retained the overhead cam shaft, but instead of driving it through noisy gearing in the usual way, they devised an eccentric drive somewhat similar to that used in operating the valve gear of a steam locomotive.

The adoption of four valves per cylinder is a Bentley characteristic. On all the models there are two inlet and two exhaust. By this arrangement it is claimed that the seating area is greatly increased and, consequently, the cooling is greater, as a larger volume of water can be circulated through the space surrounding the valve seatings. Further, the hammering is greatly reduced by using two light valves with correspondingly lighter springs.

One of the chief items of maintenance in a car is the regrinding of valves, but with the Bentley arrangement it is seldom that this is necessary, and owing to the excellent way in which the head is cooled decarbonisation is never necessary until at least 20,000 miles have been covered.

I have already alluded to the ingenious method of driving the overhead cam shaft, and a more detailed description would probably be appreciated. On the cam shaft is mounted a three-throw eccentric shaft and mounted in the crank case is a similar shaft. This latter shaft is driven from the crank shaft by a pair of specially cut helical gears. The gear which is mounted on the three-throw shaft is made of special non-metallic material, so that silence is assured.

As far as the drive itself is concerned, the important feature is the arrangement and design of the three connecting rods which link up the two three-throw shafts. The bearings, which are mounted on these rods and work on the three-throw eccentrics, are made of duralumin, and in the case of the bottom three-throw

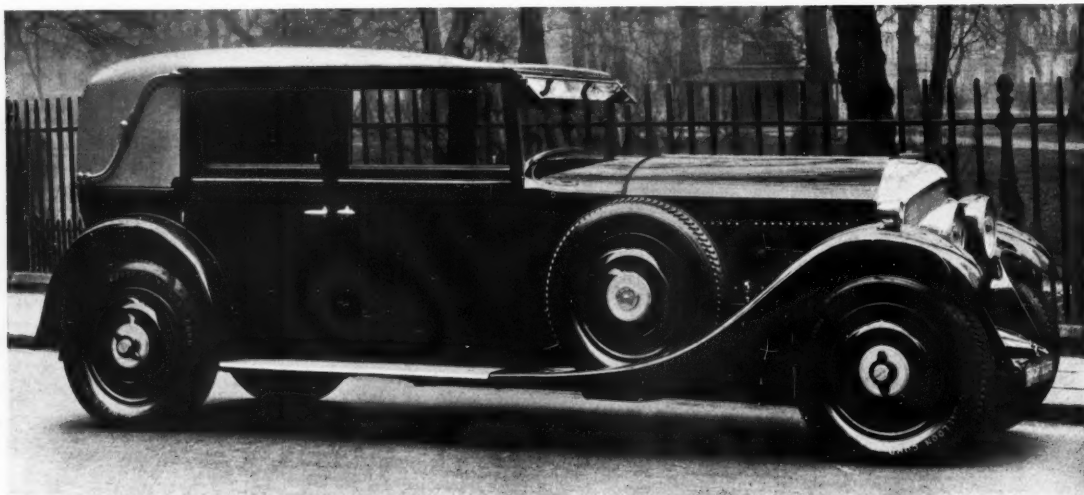


THE IMPOSING RADIATOR OF THE SIX-CYLINDER BENTLEY.

find to criticise. There is almost a Utopian flavour about the car, as it seems to fulfil its purpose so admirably, whether creeping along on top gear in crowded streets or sailing majestically over an arterial road.

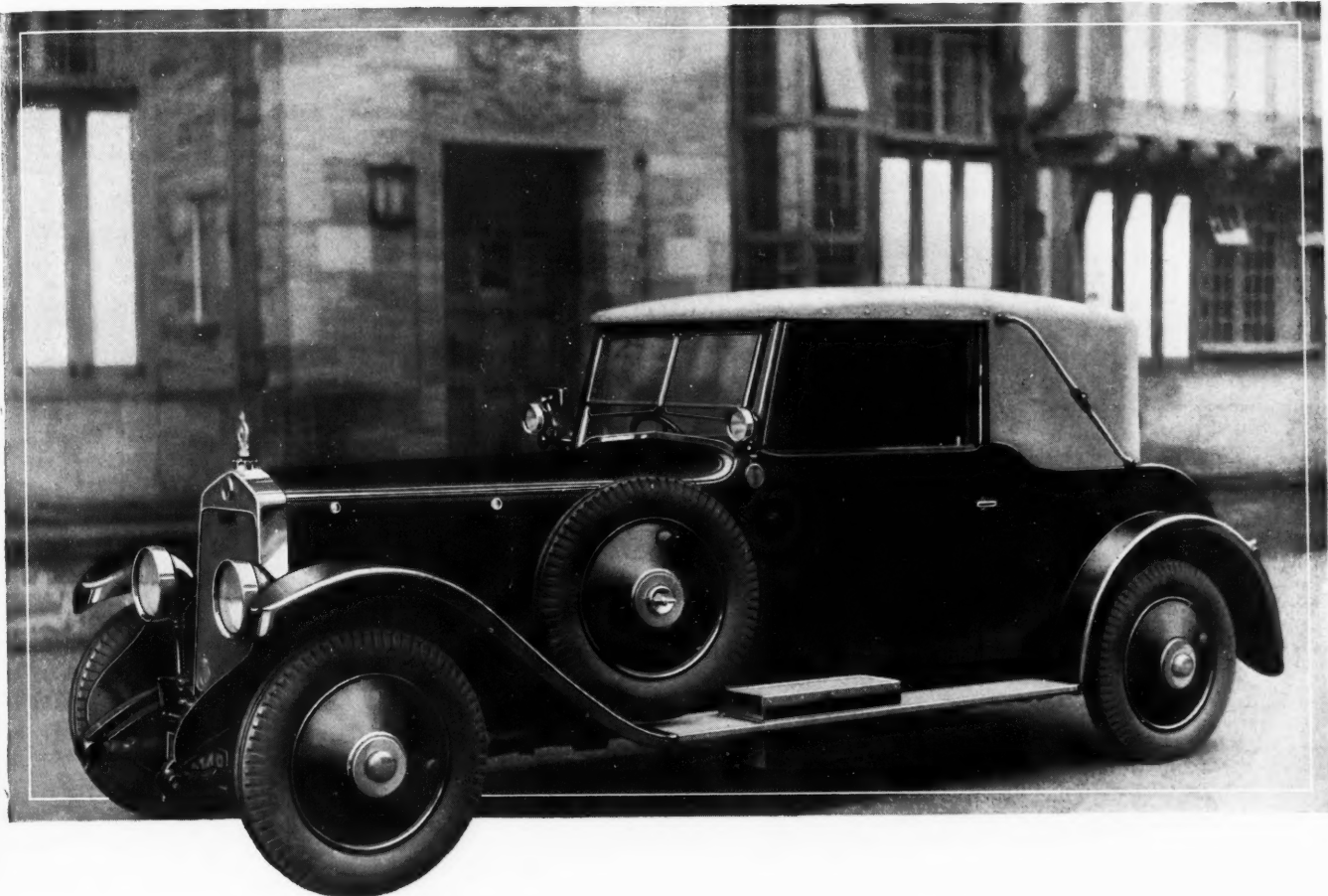
It is literally silence and flexibility personified, while the riding comfort is just about as good as it is possible to get. Every part of the car seems to enter into a sort of silent conspiracy of perfection and to blend its duties into one harmonious whole.

Take, for instance, the method of operating the overhead cam shaft. The Bentley cylinder head with four valves had been brought to a high state of perfection in the 3-litre models; but where silence is the first consideration, it was



THE 6½-LITRE BENTLEY WITH BODY BY THRUPP AND MABERLY.

A Fast Car of Exceptional Merit, Power, Beautiful Suspension and Ease of Control.



THAT, in few words, is the verdict of "The Motor" after an exacting road test of the latest Lanchester success—The 30 H.P. Straight Eight the most notable example of advanced design that even Lanchester has produced.

It is a car for the man who delights in instant acceleration, and the feel of great power with the assurance of safety, and at the same time desires that luxury of road travel and complete refinement for which Lanchester Cars are famous.

Try it for yourself. Put it to any test you choose, and you will be amazed by the manner in which it does those things you never before thought possible.

Another well-known member of the Lanchester family is the 21 H.P. 6-cylinder model, similar in design to the Straight Eight and second only in the matter of speed. It is a car of the first grade, imposing in appearance, easy to handle and capable of a very fine performance.

We shall be pleased to arrange a trial of either model at any time to suit your convenience. Catalogues and full particulars on request.

Lanchester

The Pioneers of the British Motor Industry

THE LANCHESTER MOTOR CO., LTD., BIRMINGHAM.

LONDON SHOWROOMS: 95, NEW BOND STREET, W. 1.

MANCHESTER SHOWROOMS: 88, DEANSGATE



The carburettor and magneto side of the engine.

shaft are fixed rigidly on the rods, but the bearings on the top of the rods, that is, those operating on the cam-shaft eccentrics, are so arranged that they have a limited amount of freedom up and down.

Thus when the two three-throw shafts vary through heat or other reasons, the centres of the three connecting rods are self-adjusting. With this arrangement no binding or friction can occur, and the result is a perfectly smooth and even drive.

Years of use have shown that this arrangement is perfectly satisfactory in practice, and a drive in one of these cars will at once convince one that here at last is an engine with an overhead cam-shaft drive which is perfectly silent.

Another Bentley feature which is found in all the models is the provision of two sparking plugs in each cylinder which are fired by two perfectly independent ignition systems. On one side is a magneto supplying current to its own set of plugs, while on the other is a distributor unit supplied with current from the coil and battery. The magneto and coil are so arranged that the timing is synchronised and, further, in the unlikely event of one system failing, the engine will continue to run satisfactorily on the other.

A special switch situated on the fascia board has been designed giving four positions, namely, off, left-hand ignition, right-hand ignition and both systems. A red light on the instrument board shows the driver if the battery switch has been left on with the engine stopped.

The single-plate clutch is of special design, the plate itself being made of duralumin. The linings are attached to the plate and not to the flywheel and clamping member. By this means it is impossible to heat up the clutch plate and cause distortion.

In actual operation the clutch pedal is very light, and a series of first engagement springs allows the car to be started from rest without jolt and in a perfectly smooth manner.

The clutch is entirely self-contained and covered in, and suitable universal joints are fitted between it and the gear box to prevent any stressing of the shaft.

The gear box gives four forward speeds and reverse, and, as one would expect, very little use need be made of it. It is possible to walk slowly alongside the car in top gear without any trace of hesitation in the engine or snatch in the transmission; while, directly the accelerator pedal is depressed, smooth, effortless acceleration takes place. To start in second gear is quite sufficient, and first is more in the nature of an emergency ratio. Third can be used with advantage in traffic where really fierce acceleration is required.

The four-wheel brakes are pedal-operated, while the hand lever operates separate shoes on the rear wheels only. A Dewandre vacuum servo is used to assist the foot pedal, and the car can be stopped in a little over 18ft. from 20 m.p.h.

Another exclusive Bentley feature is the system of compensation which is used and which ensures ideal compensation and allowance for uneven wear. There is only one adjustment for the four brakes, and they will run for a long time without attention.

The engine has six cylinders cast in one block, with a bore of 100mm. and a stroke of 140mm., giving a cubic capacity of 6,597 c.c. and an R.A.C. rating of 37.2 h.p. Both crank shaft and cam shaft are carried on eight bearings, while the former has a vibration damper at the forward end. Special aluminium pistons are used, and the cooling water is circulated by a pump driven off the front end of the cam shaft. A belt-driven fan is fitted, and the temperature of the water is controlled by a thermostat.

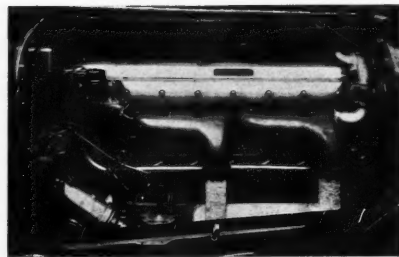
The lubrication is by pressure, and a large and accessible filter is fitted on one side of the engine.

A new type of five-jet Smith-Bentley carburettor is fitted, which is water-jacketed.

The gear box is mounted at three points, the lever being on the right-hand side of the driver.

The back axle is of the semi-floating type, the propeller shaft being open and the torque and drive taken by the springs. For a large closed car such as I tried the back axle ratio is 4.166 to 1.

The springs are of the semi-elliptic type and are suited to the class of coachwork carried. Hydraulic shock absorbers are fitted at the rear, and those of friction type on the front axle.



The exhaust side of the engine showing the distributor.

fuel from this tank and supplies it to the carburettor.

The chassis price in both lengths of wheelbase is £1,700; while, with the special Thrupp and Maberly body, the car costs £2,775.

With this body the car that I tested weighed almost 2½ tons, but even so the performance was exceptional. On top gear, for instance, I found it possible to accelerate from 10 to 20 m.p.h. in just over 4secs., and from 10 to 30 m.p.h. in 9secs. From 10 to 40 m.p.h. occupied 14secs.; and from 10 to 50 m.p.h., 19secs.

The real delight of the car lies in the smooth, effortless motion, however, which has to be experienced to be appreciated. It is often difficult to believe that there is an engine under the bonnet, and this, combined with the excellent springing and road-holding qualities, make the car a sheer joy to drive.

The Thrupp and Maberly coachwork is both comfortable and interesting in design and is fully worthy of such an excellent chassis. The construction of the framing of the body is unusual, as it consists of a combination of aluminium alloy with English ash. The alloy is used for the curved and complicated parts of the framing and the ash for the straight parts.

There is, therefore, no fear of distortion, which may often occur in a normal structure owing to the grain of the timber running in various directions.

On the other hand, the use of ash for the straight parts of the framing gives just the necessary amount of resilience to the body, which is entirely lost when metal is used for the whole of the framework.

In addition, the use of timber for the straight parts allows a fair amount of latitude in the size of the body, and it is possible to vary the position of the partition at the back of the driving seat by four or five inches without in the least affecting the principle of construction.

Another point in the construction is that as the co-efficient of expansion of the aluminium alloy is a high one the metal expands in hot weather fully as much as the timber contracts and *vice versa*. Consequently, the joints made between the wood parts of the framing and the aluminium alloy remain continually tight.

The panelling of the body is carried out on the unit principle, so that all the joints that would normally exist in the panelling are acetylene welded and the edges of the panels turned inside the body. The straight mouldings are cased in aluminium, so that externally and prior to painting the body is absolutely jointless. As there is no trace of a joint pin or screw on any external part of the body, very good results can be obtained from the cellulose painting.

The upholstery of the body is made up in a special way designed to supply the maximum amount of comfort consistent with the upholstery retaining its



THE INTERIOR OF THE THRUPP AND MABERLY COACHWORK.

I found the suspension to be extremely comfortable, while at the same time it was sufficiently rigid to ensure that the car would not roll at high speeds.

The steering is by worm and sector and is adjustable for wear. As one would expect from a firm with such a well tried racing experience, it was absolutely steady at all speeds and at the same time light. For a car with a 12ft. 6in. wheelbase the lock was extremely good.

There is only one grease cup on the chassis, which is situated on the water pump. All other points are provided with Tecalect connections, through which they can be loaded by means of an oil gun. After the chassis has been lubricated it can be run for three months without further attention apart from engine requirements.

The dynamo is situated in a very accessible position in the front of the car and protrudes under the radiator between the dumb irons. It is driven direct from the crank shaft, and is totally enclosed so as to give it protection from mud and water.

The capacity of the petrol tank at the rear is 25 gallons, and a gauge on the instrument board gives the quantity of fuel in the tank. An Autovac draws the



**"By jove! Constable,
that's one of the
new MARMONS!"**

**"Doesn't hold up
the traffic, sir, does
it?" "Well, Eight
Cylinder, you know:
easily the best Cars
to buy these days."**

"Cost a bit, sir."

**"Not such a lot,
some models dearer
than others**

**get one for about
£400 or £100 down**

."

**"Good
Cars, sir."**

**"Fine!
must get one."**

PASS and JOYCE Ltd.

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MARMON
EIGHT CYLINDER CARS

T.B.L.

shape indefinitely. So far as the cushions and back rests are concerned, this is achieved by making the spring linings in the form of a double tier of springs, the lower one being the main support for the weight and the upper section being made in the form of a hollow square.

The centre of this upper portion, instead of being fitted with springs as usual, is filled with down. When the weight of the passenger is imposed on the cushion or back rest it is carried in a kind of hammock, and no spring pressure can be felt under any conditions, while the cushions and back rests never lose their shape.

The cloth is also of a special nature and has been woven in such a way that it does not become stretched in use. The painting of the body is carried out in cellulose, which is applied over an oil base.

The fixed cabriolet de ville body is very roomy. Between the driver's compartment and the passengers there is a window which can be raised or lowered at will, and in addition special ventilating arrangements have been made.

Fitted with this Thrupp and Maberly coachwork the standard six-cylinder Bentley is, in fact, a worthy example of all that is best in British car construction, both in appearance and performance.

THE GARDNER FRONT WHEEL DRIVE SIX.

ONE of the latest additions to the growing number of front wheel drive cars is the Gardner six, which comes from the other side of the Atlantic. Though several experimental cars have been made, it is not expected to be in production until about July 1st.

In this type of car all the major operating units are situated in front of the dash and are, therefore, very easily accessible.

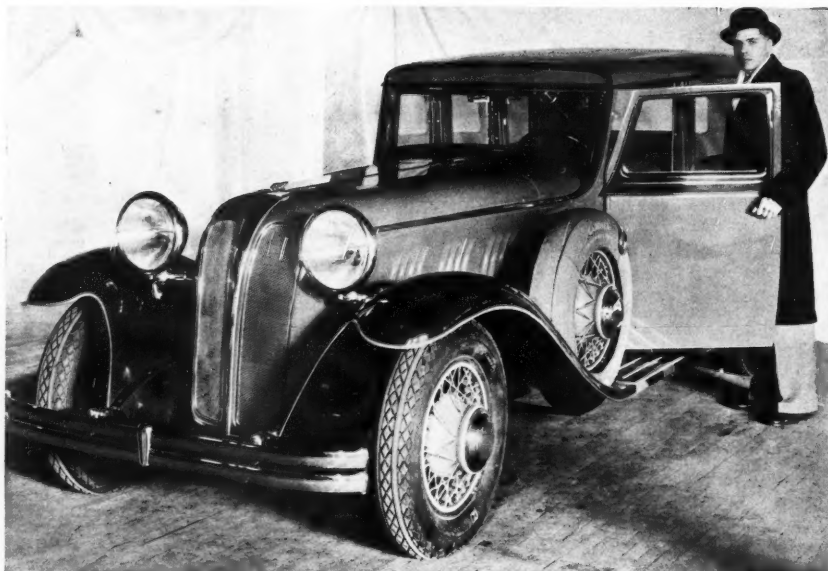
The engine clutch transmission differential and the two drive shafts make a single unit in the Gardner design. The differential is located in its housing directly under the radiator. Power is taken from here to each of the front wheels by short shafts which have universal joints at both ends.

The wheel spindles carry the outer universal joints, while the inner universal joints are mounted on the shaft openings of the differential housing.

The front axle is bowed forward so as not to obstruct the differential housing when the springs are depressed.

The transmission is of the sliding gear type, giving three forward speeds and a reverse, and is controlled by a lever on the instrument board.

The clutch is located between the engine and gear box at the front, and is of the conventional single plate type.



THE FRONT WHEEL DRIVE GARDNER, ONE OF AMERICA'S LATEST PRODUCTS.

The engine has side valves and a detachable head, and is stated to develop 80 h.p. at 3,000 revolutions per minute. It is suspended at four points, two of which are rubber insulated.

The cooling system is thermostatically controlled and the water pump is chain driven.

Other engine details are conventional, though the radiator is of special design to allow for the front drive.

Semi-elliptic springs are used both at front and rear, and have shackles with rubber bearings, while two-way shock absorbers of the hydraulic type are also fitted.

WORLD'S RECORD-BREAKING CAR.

THE two-engined car built by the Sunbeam Company of Wolverhampton to the designs of Mr. Louis Coatalen, with which Mr. Kaye Don is to make an attempt on the land speed record at Daytona Beach, Florida, is now completed, and all that remains to be seen is whether the theoretical design will prove sound in practice.

With a car of this type the difficulty is always the testing, as there is nowhere in this country where it can be tried out, and until the actual scene of the attempt is reached there is no means of ascertaining what the vehicle can do. In theory, the "Silver Bullet" should be capable of an easy 250 m.p.h. according to data compiled from the test made in the wind tunnel, and, in fact, there is any amount of power

to spare and the engines will never be run at anything approaching their maximum.

Every precaution has, of course, been taken to guard against the unforeseen, and the wind tunnel tests themselves were extraordinarily complete and gave some very interesting results.

It was found, for instance, that the conventional single fin was of little value, as it was situated in the slip stream of the car and received practically no air. After numerous experiments with models, the double fins, one on each side, were found to give the best results, and were accordingly adopted.

For the first time, the engines used will be completely new, as in the past engines of a known power output and which had been working in aircraft had been used. These engines are of twelve cylinders each and are placed in the frame, which is nearly 30ft. long, one behind the other. They are supplied with mixture from a single fan revolving at a high speed and placed just in front of the driver. Two carburettors are used to feed this fan.

The front engine drives forward and through gearing to a shaft which passes back under both engines and connects with the clutch. The back engine drives in the normal way.

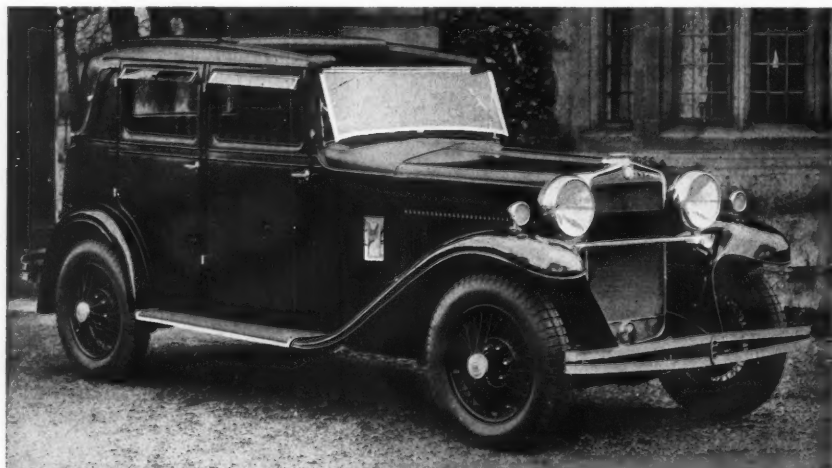
The power is taken to the back wheels through two independent shafts revolving at high speeds so that their diameter can be kept small.

The driver's seat itself is sprung to insulate him from all vibrations. He is actually sitting on the end of a spring-loaded beam balanced on a fulcrum.

Another ingenious feature is the way in which the width of the whole car has been kept as small as possible. This is, of course, most important from the wind resistance point of view. If normal type engines had been used with two overhead cam shafts they would have been too wide, so a special head was designed with four valves for each cylinder. These valves were mounted vertically instead of being inclined, and the sparking plugs were located in the centre.

Another new feature is the wind break, which is mounted at the back between the two fins. This consists of a 2½ft. square plate, which is mounted eccentrically. When it is not required it is held horizontally by a sliding bolt. When it is required the bolt is withdrawn by a Bowden cable, and the plate falls and is generally forced by the pressure of air against cushioning springs into the vertical position.

The gear box gives three forward speeds and a reverse. Like the engines, it is lubricated on the dry sump principle,



THE 20-70 H.P. FIAT SPORTSMAN'S SALOON.



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BY APPOINTMENT

The Daimler "Thirty-five"

The Daimler "Thirty-five" is the largest and most luxurious six-cylinder private car in the world. Its body-space measured from the dash to the rear axle is 9 ft. 2 in.—very considerably longer than in any other car except the Daimler Double-Six "50." It is rightly chosen by the leading coachbuilders as the ideal foundation for their craft.

Its absolute reliability and consistently good performance are the result of twenty years' experience in the design and production of large six-cylinder sleeve-valve engined chassis. The origin of the "Thirty-five" itself was the famous Daimler "Standard Thirty," introduced in 1914, since which date a car of this type and

size has always occupied a prominent position in the Daimler range.

The following is a typical report from an owner:

The 35 hp. Daimler Landaulette has now completed 20,000 miles, including a ten weeks' tour of France over some very severe roads and the French Alps, through which it was never necessary to drop below third gear. The petrol consumption of the French tour averaged 17 m.p.g., which is very good taking into consideration the inferior spirit and bad state of the roads, which included 700 miles of heavy snow on the return journey. The car has given me no trouble whatever.

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THE "SILVER BULLET," IN WHICH KAYE DON WILL ATTEMPT TO BREAK THE WORLD'S LAND SPEED RECORD.

two oil pumps, one for scavenging and one for feeding, being driven at the rear end of the box.

All the shafts are mounted on special roller bearings.

The cooling of the engines is effected by an ice tank of approximately 11½ cubic ft. capacity instead of radiators. The water is circulated by two centrifugal type pumps, one feeding the near-side cylinders of both engines and the other the off-side cylinders. The inlet pipes to the pumps are fed from a mixing tank of about 1 gallon capacity. When starting up, this tank, and through it the cylinders, will be filled with warm water, the circulation then taking place only between the engines and the mixing tank. For the subsequent running the bulk of the water from the cylinders is made to flow direct into the ice tank, only a small amount, if necessary, passing direct into the mixing tank, into which the cooled water from the bottom of the ice tank, containing about 5½ cwt. of ice, is then drawn.

The fuel tank, holding 25 gallons, is mounted at the front end of the chassis, and fuel is fed to the two "Amal" carburettors by air pressure supplied from an

air pump mounted on and driven from the rear engine.

The ignition is by coil and battery, with one sparking plug to each cylinder. There are two distributors for each engine, one for each bank of six cylinders. These distributors are mounted and driven from the timing gear.

The engines are started by compressed air through two air distribution valves on each engine, one being for each bank of cylinders.

The clutch is of a most ingenious design and is fixed at the end of the high-speed countershaft. It combines a multi-plate clutch capable of transmitting about 20 per cent. of the full engine power for putting the car in motion and a positive drive clutch for taking the full power. The clutch is controlled by the driver in the usual way through a pedal, but the actual motion is transmitted hydraulically.

The brakes also are hydraulically operated and consist of internal fabric-lined two-shoe units on each of the four wheels, which can be applied either by pedal or hand lever, or by both at once.

Some idea of the speed of which the car is capable may be gauged from the

fact that with the gear ratios fitted, at an engine speed of 2,400 r.p.m., the car is capable of 125 m.p.h. on first gear, 166 m.p.h. on second gear, and 248 m.p.h. on top gear.

A NEW PETROL.

THE successful races for standard sports cars which have been held during the past few years have tended to increase the numbers of these cars on the roads. The result has been that compression ratios have been increased and volumetric efficiency improved by superchargers, increasing the demand for a high efficiency spirit.

The Shell Company have, therefore, produced and are shortly marketing a brand of petrol which will be known as Racing Shell. It will be sold at a higher price than the ordinary spirit, cans in London being retailed at 2s. 1½d. a gallon and in the Home Counties at 2s. 3d. a gallon, while in the provinces it will be sold at 2s. 3½d. a gallon.

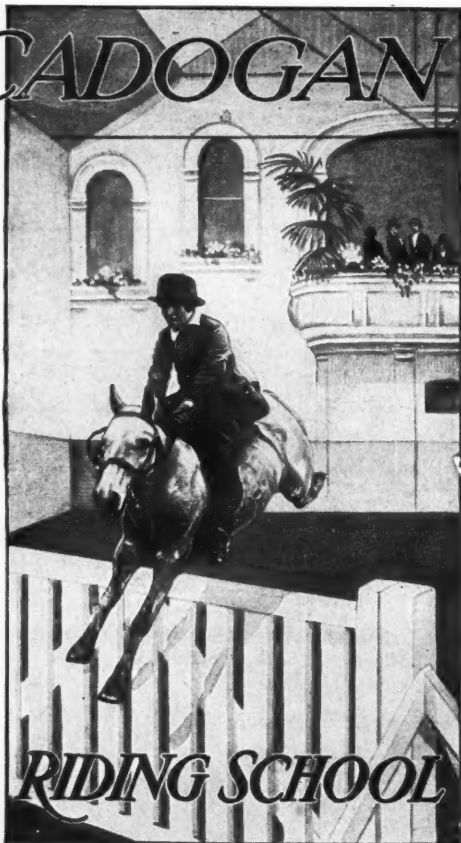
Except in the case of exceptionally high compression engines, such as would be produced for racing purposes pure and simple, it is not intended that this

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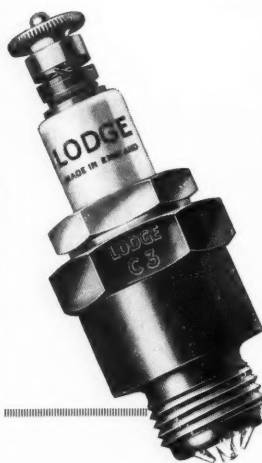
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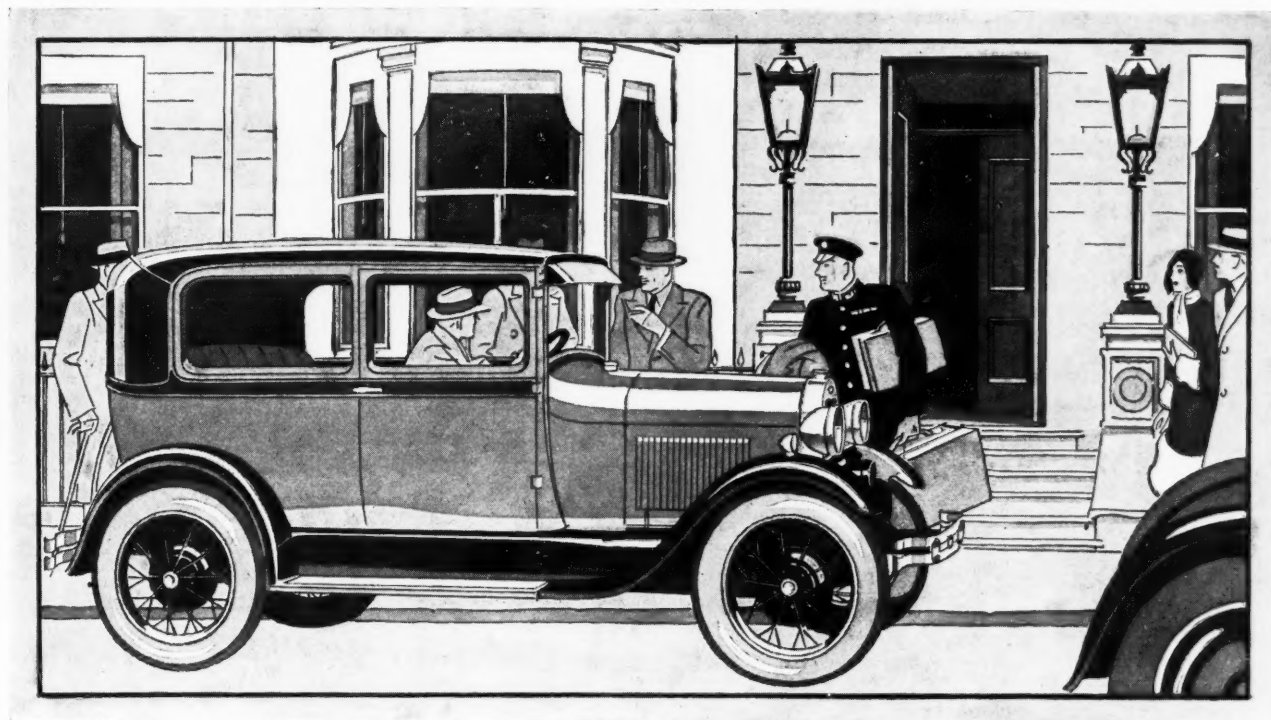
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In designing the Ford car, expense was set aside as a criterion, as Ford methods had long since discovered how to level prices by means of Ford production.

With the handicap of expense removed, the Ford organization set about combining sturdiness, speed, comfort, safety and beauty in the Ford car.

New use of fine materials.

Although many of these qualities are obvious from a brief acquaintance

Ford Motor Company Limited is one of the leading industrial organizations in Great Britain and a large employer of skilled labour.

Plans were perfected in 1911 to make the Ford car entirely in England. Progress has been continuous, and the present beautiful model is practically all made in England by British workmen.

Demand for the Ford throughout the British Isles calls for larger production. At Dagenham, on the Thames, Europe's largest motor car works is now being built—the Ford works of the future. This modern plant is expected to employ 20,000 men.

There are Ford dealers throughout Britain, each a specialist in helping Ford owners to enjoy safe, dependable motoring over an increasing period of years.

with the car, others come from causes hidden from all but the microscope—as, for example, the uses of fine steel.

In 1905 the Ford organization made use of a new

alloy that multiplied the tensile strength of steel by three. In the new car this development is carried further.

More than forty different kinds of steel are used, each for the part to which it can add new strength and durability.

For dependable long life.

This proper use of fine steel contributes to reliability on the road, to strength and safety at all speeds, and to long and useful life.

Such engineering policies carried throughout the car and the painstaking care to all details of comfort and economy give to the Ford car a value far above the price.



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Racing Shell should be used pure, but rather mixed with ordinary Shell in suitable proportions according to the requirements of the particular engine.

This special spirit consists of a selected blend of those elements which give the greatest possible power and anti-knocking value. Recently I had an opportunity of testing some of this fuel on a high compression four-cylinder engine, and the results were truly astonishing. It ran literally like a steam engine, and it was almost impossible to make it "pink."

MOTOR CATTLE FLOATS FOR A FAMOUS RAILWAY.

THE London, Midland and Scottish Railway are, in common with other railway groups, extending their road transport activities, and they have ordered a number of motor cattle floats from the Albion Motor Car Company, Limited, of Glasgow.

These floats are mounted on the 35-55 h.p. 5-ton overttype chassis and are fitted with pneumatic tyres. The bodies are of the "Stewart" patent type and are designed to carry up to eight cattle or a hundred sheep. In order to accommodate such a large number of sheep it is, of course, necessary that they should be carried in two tiers, and there is an ingenious arrangement for doing this.

The second floor is slung from steel cables, which are attached to the corners and the mid points of the sides. The cables are carried over pulleys at the top of the sides, down the outside of the vehicle and back to drums which are mounted on a shaft lying right across and below the rear end of the body.

In this way the six cables are operated together, and the floor can be raised or lowered by two men even when fully loaded. The tailboard has a folding extension at the top and when opened out gives a total length of approximately 11ft. It is extremely solidly built so as

to withstand the weight of the heavy cattle without any extra support. The tailboard is raised by a small winch mounted on the side of the body.

The sides of the body are close boarded for the first 18ins., and above that consist of alternate slats of wood and wire netting, while the top of the body is closed by a canvas cover.

Owing to the upper floor being movable, it is unnecessary to make any arrangement for loading sheep to a high level, as the upper floor is lowered and loaded first, and is then raised to its travelling level, the lower floor being loaded later.

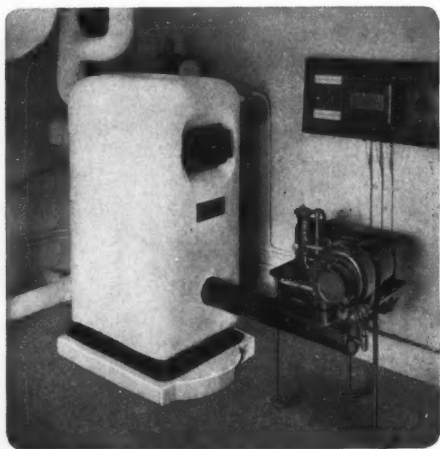
An ingenious feature of the body is an arrangement for locking the upper floor so that there is no strain on the cables.

The Albion chassis has a very small turning circle of only 44ft., which is very useful for this type of vehicle, making it easy to handle in railway yards or farms. M. G.



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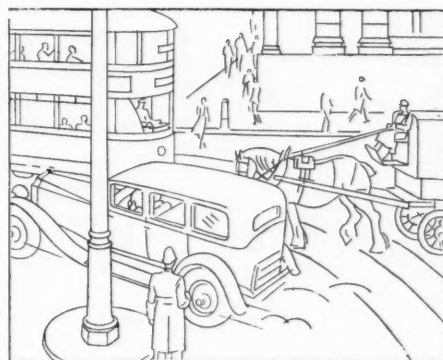
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CARS EVERYWHERE! Wherever you go—through dense town traffic, on the main highways, even on the country lanes—it is increasingly difficult nowadays to travel quickly yet safely from place to place without continual hold-ups and delays. But it can be done—without the least fuss or worry—in the Vauxhall, which has been *specially designed* to keep up a

high average speed under the crowded road conditions of the present day.

QUICKER STARTING, QUICKER STOPPING! The Vauxhall responds to the accelerator so smoothly and powerfully that you may safely take advantage of the slightest opening to slip past slower cars, yet always with the knowledge that the famous Vauxhall brakes can pull you up unfailingly. It holds the road so surely that you may with perfect safety negotiate corners at higher speeds than would be wise in many other cars.

That is why the 1930 Vauxhall carries



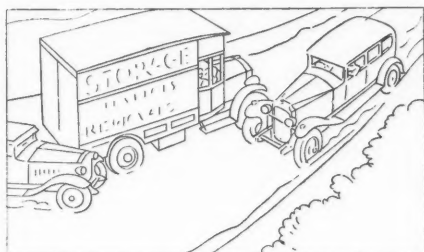
The Vauxhall saves you minutes in every mile of dense traffic. Acceleration tests show that the Vauxhall takes only 15-16 seconds to reach 40 m.p.h. through the gears from a standing start.

you at a consistently higher average speed.

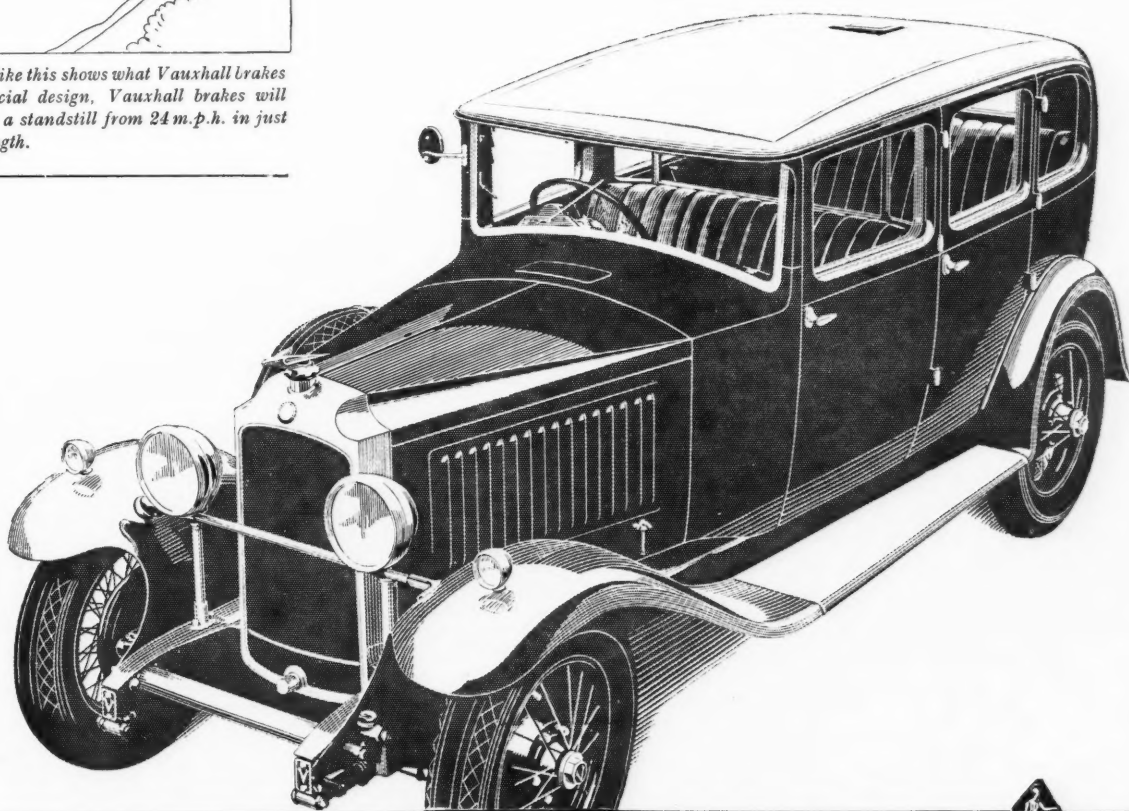
Whatever you choose a fine car for—whether for thrilling speed, or for travelling in utter comfort, or for moving from place to place without loss of time—the Vauxhall completely meets your own requirements.

All Vauxhalls are made at Luton, Bedfordshire, by British workmen from 97% British materials. Prices range from £495 to £695.

Give the Vauxhall a thorough trial! Your nearest dealer will gladly lend you one. Or write for particulars to Vauxhall Sales Department, General Motors Ltd., The Hyde, Hendon, London, N.W.9.



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THE ITALIAN RIVIERAS

WHENEVER there is a talk among people anxious to escape from the horrors of an English February and its hardly less unpleasant successor the month of March, and the suggestion is naturally made that the Riviera is all that can be desired at this time of year, one can safely hazard a guess that reference is made to the delicious stretch of coast between Toulon and the Italian frontier, which the French have so aptly and so happily named the Côte d'Azur. But frontiers are arbitrary and man-made boundaries, and it is by no means the fact that the Riviera, with all its amenities and charms, its matchless climate, its palms and flowers, ends at Ventimiglia, the frontier station. On the contrary, it continues for miles and miles round the great sweep of the vast Gulf of Genoa, past Spezzia, whose sunny streets are swarming with *marinai* with their white caps and wide blue collars, just as our own Portsmouth is thronged with English Jack Tars, as far as beautiful Livorno, better known to us by the barbarous name of Leghorn. The Italian Riviervas so-called are divided into three distinct parts by the city of Genoa and the naval port of Spezzia. The coast from Ventimiglia to Genoa is known as the Riviera di Ponente, between Genoa and Spezzia it becomes the Riviera di Levante, and the third stretch down the

western Italian coast is called the Tuscan Riviera. These three Riviervas have certain marked differences, the Ponente resembling the French Riviera in its general characteristics, but differing from it in that the resorts are considerably smaller—indeed, some of them are mere villages compared with the stateliness of Nice or the palatial splendour of Monte Carlo. The Levante has a far more rocky coast and the trees are often found growing right down to the water's edge. The climate is extremely mild, like that of the Ponente, but it is somewhat more relaxing. The Tuscan Riviera is utterly charming and is remark-

able for the magnificent pine forests and the massive grandeur of the Carrara mountains. It is somewhat less protected from the north than other parts of the coast, but, nevertheless, it enjoys a singularly equable winter climate. All three Riviervas have an unquestionable advantage over the French Riviera in that the dreaded mistral, the one blot on the latter's climate, is never encountered east of San Remo.

The Riviera di Ponente begins but a few miles from the frontier with the little town of Bordighera, which has been described as one of the most enchanting spots of the whole coast, and its climate has for years attracted a large English colony. From the higher parts of the town magnificent views can be obtained of the almost unparalleled beauties of the French coast. One of its chief charms is its wealth of cultivated flowers, which are grown for export in vast quantities. The chief market for these flowers is at Ventimiglia and the daily sales of masses of fragrant blooms are a wonderful sight. The old town of Bordighera is built on the summit of Cap Ampeglio, which shelters the eastern bay, and with its narrow streets, which are buttressed and arched over, is extremely picturesque. A few miles away is Ospedaletti, which claims to be the most sheltered spot on the whole coast, and is certainly becoming increasingly popular. It is another floral paradise, for the very



G. R. Ballance,

IN THE HILLS: BORDIGHERA.

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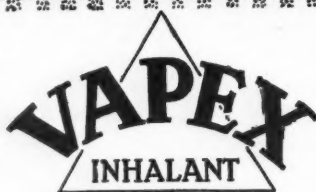
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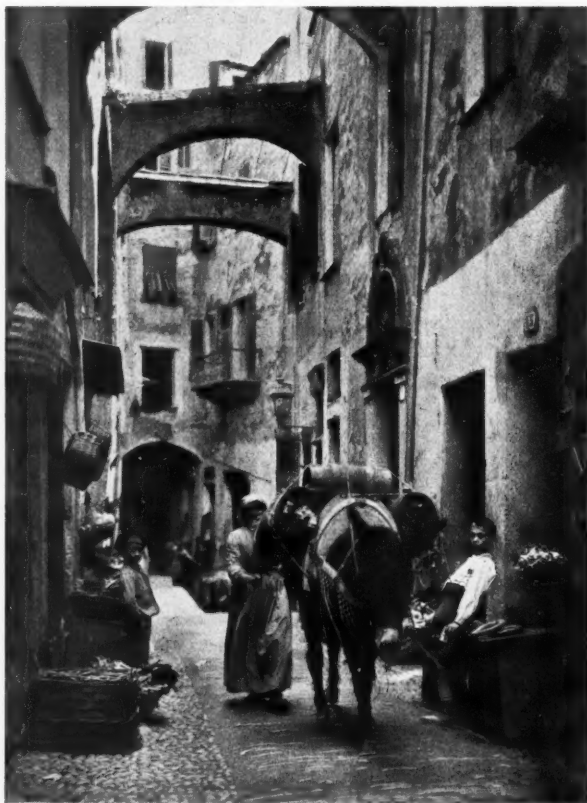
roadside hedges are covered with pink roses. San Remo, the oldest of Italian watering places, is the largest town on the Ponente, but while it contains many first-class hotels, it is less pretentious than the resorts farther west. Here, too, the old town is beloved of artists. It rises from the sea in tiers of weather-beaten houses with a fine church crowning the hill. The many steep, narrow streets, infinitely pleasing to the eye, are constantly arched over to save the houses caving in in case of earthquakes, which are not altogether unknown. Charming excursions can be made from San Remo, notably to Taggia, an old-world town nestling in the heart of the valley of the river Argentina, whence a curious causeway leads across the valley to Castellaro with its beautiful church and on to Lampadara, whose picture of the Madonna is the subject of an age-old legend. Alassio, farther along the coast, attracts many English visitors, and no wonder in view of its suitability for anyone desiring perfect quiet and perpetual sunshine in delightful scenery.

Genoa deserves a far longer stay than is generally accorded to it by foreigners. Matthew Arnold called it the "queenly city with its streets of palaces rising tier above tier from the water girdling with the lines of bright white houses the vast sweep of its harbour." The houses rise from a mass of fig, orange and lemon trees, the echo of its old patrician luxury. The cathedral of San Lorenzo is rich in relics and treasure, and no one can afford to miss the world-famed Campo Santo, or cemetery, which contains an extraordinary fine collection of modern statuary. Of the Riviera Levante resorts Nervi is very well sheltered and is a blaze of flowers. The Porto Fino peninsula is, perhaps, the most lovely spot on the Riviera. Cliffs rise abruptly from the winding coast with its innumerable little bays, and from their summit one obtains a superb view of Genoa and the headlands of the French coast, of the eastern coast as far as Spezzia and, seaward, of Corsica and the islands of the Tuscan Archipelago. On the eastern slope of the peninsula is the little town of Santa Margherita, beloved for its incomparable situation, its luxuriant vegetation and its delicious climate. Rapallo lies at the base of the peninsula on the shore of a lovely bay. It is unrivalled for its beautiful walks and excursions. One may roam along the ever changing coast, eastward or westward on the peninsula or in the valleys and on the hills behind and find everywhere enchanting scenery and perfect views. Two other resorts which are yearly becoming better known are Sestri Levante, at the foot of the Bracco pass over the Carrara mountains, and Levanto, where spring flowers bloom in January and vines, olives and all kinds of fruit trees cover the mountains. About midway between Spezzia and Livorno is Viareggio, which is suitable for people in good health desiring sunny, winter conditions, but is hardly sheltered enough for less robust

individuals. It has glorious sands and pine woods are on every side, while in the background rise the towering Appenines, snow-crowned throughout the winter and spring. Later on in the year Viareggio is an extraordinarily popular bathing resort beloved both of Italians and foreigners, and it may be said to outrival the famous Lido beaches, as the water is fresher and considerably cleaner. One aspect of the Italian Riviera which will appeal to many is their comparative cheapness. They are certainly far cheaper than the French Riviera, and one may live in the best hotels at San Remo, for example, for £1 a day, while in perfectly comfortable and somewhat less pretentious hotels the charges are as low as 12s. 6d.

TRAVEL NOTES

TWO main routes to the Italian Riviera are via Paris-Marseilles-Nice-Ventimiglia: fare, first-class, to Bordighera, £6 7s.; and via Paris-Mont Cenis-Genoa: fare, first-class, to Rapallo, £6 7s. On this latter route (train de luxe from Victoria, 9 a.m.) there is a through



G. R. Ballance.

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STREET SCENE: SAN REMO.

sleeping car to Genoa. Passengers by the French Riviera route are advised to drive across the frontier as there is less delay at the Customs house.

Bordighera has two casinos, an English Club, and a new golf links of nine holes beautifully situated in the valley of the Nervia. The green fees vary from 10 lire per day to 200 lire for the season.

At San Remo is a casino with private club, ballroom and theatre. An international tennis tournament is held in the early spring, as are other sporting events. The old golf course was abandoned during the War, but it is hoped to lay out a new eighteen-hole course in the near future.

Alassio has a casino with theatre, an English club, a tennis club and the largest English circulating library on the Riviera.

Rapallo has an excellent casino where dances, tea-concerts, etc., are held. Most of the hotels have private tennis courts, and there is a tennis club. The place is easily accessible from Santa Margherita.

Viareggio has now an excellent golf course on a stretch of sea shore bordered by sand and pine woods.

Passports are required, but no visa. All details from the Italian Travel Bureau, 16, Waterloo Place, S.W.



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A Man in Rapture

Quoted from "My Lady Nicotine," by Sir J. M. Barrie . . .

THEN I sat down beside Gilray, and almost smoked into his eyes. Soon the aroma reached him, and rapture struggled into his face. Slowly his fingers fastened on the pouch. He filled his pipe, without knowing what he was doing, and I handed him a lighted spill. He took perhaps three puffs, and then gave me a look of reverence that I know well. It only comes to a man once in all its glory—the first time he tries the Arcadia Mixture—but it never altogether leaves him. "Where do you get it?" Gilray whispered, in hoarse delight.

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Craven

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EGGS FOR THE SEASON

IT is unwise to delay ordering one's pheasant eggs until too late to be able to get early delivery, but very often it is not too easy to decide what proportion of eggs should be bought or what particular type of pheasants one wishes to add to the strain. The ordinary pheasant of our woodlands is a mixture of several strains, but we have available at most of the large game farms breeds which are sufficiently pure to allow us a wide margin of choice in cross-bred birds. The usual prices are for mixed eggs, but for a slight additional charge one can specify a particular cross, which is often worth introducing in order to accentuate some particular factor.

From a purely shooting point of view it is doubtful if strains of pheasant vary very greatly. Almost any kind will give high birds if properly shown, though many people claim a special virtue for the versicolor. The English blackneck is a hardy fellow, but rather more pugnacious than the Chinese and Mongolian types. This leads to a tendency for the black-necks to persecute the latter, and straying is often the result of this bullying rather than any native tendency to wandering. Where raising is intensive and the area small the blackneck is, I think, less satisfactory than the other breeds. On the other hand, it is one of the best of birds for the rather large and wild shoot where keeping is not too easy.

For the table the first cross Chinese-Mongolian is a wonderful bird, and where game is sold to the market it is quite worth while taking this factor into account, for these large and showy birds bring a rather higher price and cost no more to rear. The latest variety, the dark mutant, will also be available from many of the best game farms, and will also occur in wild stock as its distribution is proceeding very rapidly. It is, I think, always wise to select for the game farm order something which is rather different from the standard local type you expect from your own penned hens. The addition of the light Chinese type produces a very visible result, and mutants and versicolors diversify the bag. As to rearing difficulties, it is very much open to doubt if any of the breeds or crosses are more delicate than others.

It is important to realise that the price of eggs depends on the date. Orders for eggs are now being placed, and the demand is satisfactory and advance orders at least up to normal. The price falls on a graduated scale week by week as the month of May progresses. One is often asked if the early delivery is worth the higher price. I think that most people of experience agree that it undoubtedly represents the best investment in a normal year. Some hold that the earlier eggs are of higher vitality and come from less exhausted stock than latest eggs. There is doubtless something in this claim if we compare the two extremes, but experiments with late eggs have shown extraordinarily successful results.

To my mind the dominant advantage of the early eggs is that early young birds are old enough to be naturally resistant to the diseases which so often invade our rearing fields in July. Further, if there is some unexpected disaster, a second lot of birds can be reared without any great trouble. This second edition will be late and they will be exposed to greater natural trouble from diseases, but they can be used to supplement shortages if these occur in the original early hatch. They are a close parallel to the late second brood

which we often meet with in wild birds. They are often too late in developing to show at the early part of the season, but this seems to depend more on weather and sunlight than any special factor in artificial feeding. In a bad year we get a certain proportion of stunted birds, but in a good year, such as last season, these are few and far between.

In general an early order for early eggs is by far the best policy, for on occasion it happens that stock is short and deliveries belated. The egg is, after all, a natural product, and little can be done to enhance the speed of supply. Where an estate relies largely on its own penned birds, it is, nevertheless, sound policy to have a certain proportion of eggs from outside sources in order to get a change of blood. Sometimes this is done by exchange between keepers, but the advantage of game farm eggs is that they are from picked young stock and from a perfectly distinct source. There is an absolute certainty of a very wide change of blood, while the informal exchanges of eggs between keepers are not always satisfactory.

The man who is going to rear cannot afford to delay his preparations, but on occasion, such as late entry into possession of land, time is all too short. Here day-old chicks handled as poultry chicks are handled may prove extraordinarily convenient. Even later emergencies can be met by buying poults at ten to twelve weeks old or adult birds which have, after the beginning of June, completed their service in the rearing pens. These may tend to stray, having once regained their liberty, but they will serve in some sense for stock, and a fair proportion will usually come to bag in the season. A good deal depends on how they are turned down and what steps are taken to encourage them to remain. Attractive food, grit, water and quiet are the essentials, but it is quite useless to turn grown birds out in poor surroundings or on disturbed ground. They have no family reasons for staying there.

It is never wise to place the slightest reliance on wild stock. If you ignore it, it will probably do well; but if you depend on it, it will almost certainly fail you. In the first place, it is impossible to know what is there. I may have a conviction that there are enough hens and not too many cocks in a given copse this month, but by April the situation may have changed. Vermin may have reduced the stock or it may have gone off to more attractive territory. Frequently a woodland which seems full of birds is understocked, and we are deceived by the challenging of too many cocks competing for the favours of all too few hens.

The pheasant pen is the place to which a visit should be paid in order to make sure that the ground has been properly attended to and limed. The great

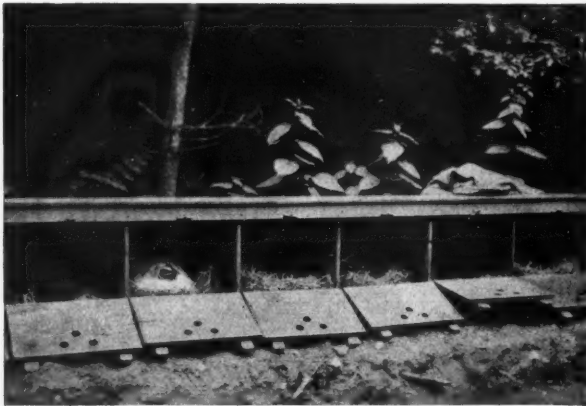
secret of sound and early eggs is soil dressed with lime and an early growth of young clover. The permanent aviary often gets far too little attention, and birds are caught up and put in on unsuitable ground which has been neglected. A very thorough spring cleaning is essential, new fir shelters should be built up and a stock of old mortar dumped as a grit and calcium supply. As birds are put in they should be carefully watched and any which seem in the slightest way thriftless should be weeded out and released. Good home-bred stock is excellent, but it must be good, and it must be young and, above all, it should be well and considerably fed for the purpose of egg production.

However healthy our own stock may be, it is always wise to supplement it with new blood. Friendly exchanges are often advocated, but it is very doubtful if any such stock is as good as the birds or eggs from a properly organised game farm where stock is critically supervised and old birds are not kept. There weaklings are weeded out, and the birds are kept more or less under pen conditions and in perfect health. The chances are that such stock is better in all respects than any recently caught-up wild stock from a neighbouring estate, and there is little doubt that game farm eggs show a far higher hatching percentage than most settings from wild birds.

Lastly, there is the question of quantity. It is always wise to over-estimate, for the season has yet to come, and a wet summer may mean disproportionate losses. A very little additional labour is needed to carry a very much higher stock of birds, and the relative cost of rearing is reduced as the quantities get larger.

Game-rearing preparations are, like every other aspect of agriculture, largely dependent on conditions of weather. If the weather is bad we put off to a more favourable time various things we ought to get done as early as possible, but whatever the weather we ought to get our materials on the ground and be more than ready to take advantage of the earliest possible start. In any case we can now select where we are going to rear and can more or less plan out what will be needed. If we can arrange for a dusting of the ground with a lime and nitrogen fertiliser, we shall ensure an early crop of pasture growth which will be a very useful factor, and if we plan ahead we can often reduce overhead labour charges very considerably. Good drainage, a warm, sheltered aspect and, where possible, a convenient and, above all, pure water supply are essential features. We cannot always find these natural advantages, but often it pays to break away from custom.

Game coops and sitting boxes are another factor we should look to. They ought to be properly overhauled and disinfected with boiling water or creosoting. This is very often neglected or scamped, and vermin latent in the crevices from last year survive. This means restless hens and pricked eggs and those details which all add to our costly casualty list. New coops are not very expensive, particularly the type which packs flat for storage, and is far more easily cleaned, but old infected coops are a source of endless trouble and expense, and economy in material or labour in this quarter is folly. These early preparations take time and are rather dependent in many cases on good weather, but the earlier we see to it the better; but good clean equipment, forethought and an early start are the secrets of success. H. B. C. P.



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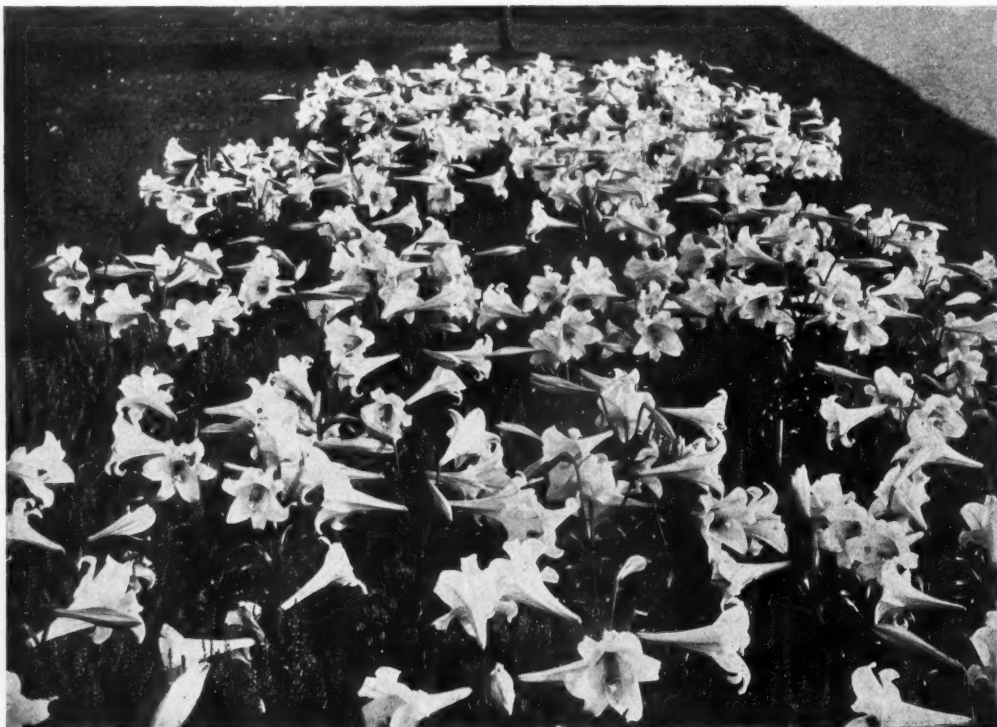
LILIES AND THEIR CULTIVATION

THERE are some eighty known species of lilies, and when one considers their diverse form, the varied natural conditions under which they grow and their wide geographical range—through eastern Asia, the Himalayas to western Europe and Siberia, and from eastern North America to California—it is not surprising that they should prove a little difficult in cultivation in our gardens. There are two species found in the tropics, *L. neilgherrense*, from the Nilgiri Hills, and *L. philippinense*, in the Philippine Islands. With the exception of a few species native of the tropics and sub-tropics, which we must regard as purely greenhouse lilies, the bulk of the species are perfectly hardy in this country—that is, hardy as regards the bulbs. Unfortunately, some of them start into growth so early that the young growth is apt to be injured by late spring frosts. Although they are difficult to grow successfully in many gardens, it is true that some painstaking and skilled cultivators have from time to time succeeded in cultivating a large number of species in one garden. Still, they are by no means an easy race of plants, and much trouble and care are necessary if one is to grow a large collection successfully. It is only under very exceptional and favourable conditions that one can hope to grow them all in any one garden.

The reader may well ask why is this particular set of plants so exacting under cultivation. In the first place, the fact that they are bulbous plants provides the first stumbling-block: anyone who has had occasion to handle large and varied collections of choice bulbous plants will know how difficult they are to maintain in good health. In this connection my own observations have led to the conclusion that many of our

failures with this class of plant—including liliiums—are directly due to the lack of other plant association. The natural habitats of the plants must always be borne in mind. Lilies grow among and with other herbage, such as shrubs and grasses, which, if they do nothing else, at least keep the soil in good mechanical condition and provide perfect drainage: and perfect drainage is, I consider, the most important factor in the successful cultivation of liliiums.

Drainage is even more important than soil, for in my experience most of them will thrive in any healthy light to moderately heavy loam, and with this may be mixed—for such species as like it—well decayed leaf-soil, which should, if possible, be collected from natural deposits under beech or oak trees. Sand may be necessary when one has to make up a special compost, and in such instances it is an advantage to mix a quantity of shingle or small stones with the compost; under no circumstances should peat be used, as is often advised, unless the bulbs can be planted in beds of shrubs, such as rhododendrons and other dwarf, peat-loving subjects, where the peat is in an open and healthy condition through being thoroughly permeated with the roots of the shrubs. Where it is necessary to prepare special sites for the planting of choice liliiums, good holes to a depth of at least 2½ ft. should be taken out; at least 1 ft. of drainage material, such as clinkers or stones, should be used, and with this may be mixed a portion of the compost. The compost should be trodden firm and left somewhat higher than the surrounding ground. If care is not exercised in this respect, the prepared site may prove a reservoir for water from the surrounding ground. When planting the bulbs some clean coarse sand



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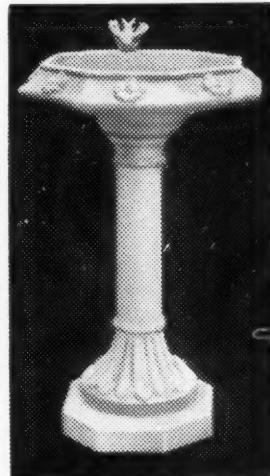
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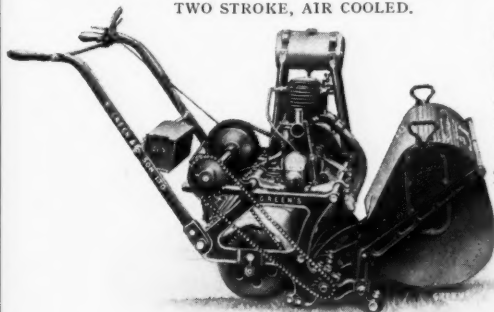
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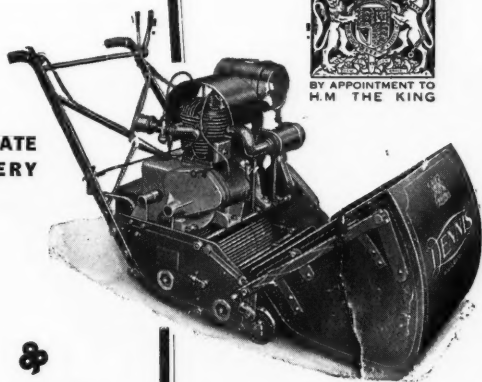
SEEDLINGS OF THE CHARMING ROSE-PINK LILIUM RUBELLUM GROWING IN AMONG DWARF SHRUBS.

Should be placed in the bottom of the hole; the bulb or bulbs should then be placed on the sand and completely covered with sand. This is very important. Every time I have occasion to move liliums, the more I am impressed with the importance of using plenty of sand. When planting, some growers lay large bulbs on their side, or even on inverted flower pots. This I have not found necessary if plenty of drainage is used and plenty of sand round the bulbs.

The depth to which the bulbs are planted depends on whether they develop stem roots or not. Stem-rooting species, such as auratum and regale, should be planted six or eight inches deep, as it is important to provide rooting space for the stem roots. Species that do not develop stem roots should be planted from four to six inches deep. Under exceptional circumstances, such as on very heavy, retentive soils, it may be advisable not to plant so deeply, and to compensate for this, in the case of the stem-rooting species, it will be necessary to put mounds of prepared compost round the stems.

Success depends very largely on first obtaining healthy bulbs, and this, in the case of some of the species imported from Japan and America, is by no means easy, as *L. auratum* bulbs are too often diseased, while the small bulbs of *L. rubellum* and *japonicum* are often so dried up that it is seldom possible to establish them. This trouble arises from the fact that they are held up to be exported with the large consignments of *L. auratum*, *speciosum* and *longiflorum*. The choice Californian species can be received in perfect condition if sent by post, properly packed and despatched at the right time. When dealing with such species that cannot be received in good condition, the only sensible remedy is to raise home-grown stock by means of seed or, failing seed, by means of scales: this, in fact, applies to all species and their varieties, and only now are cultivators beginning to realise the importance of healthy home-grown stock.

Liliums may be propagated by means of seed, scales, division or offsets, and by bulbils which form in the axils of the leaves of some species, such as *L. bulbiferum*, *tigrinum*, *Sargentiae* and *sulphureum*. If the bulbils are sown thinly in drills with clean coarse sand they will in a few years' time attain flowering size. *L. sulphureum* should be grown in frames, for, except in favoured parts of the country, we must regard it as a greenhouse lily. When it can be obtained, there is no doubt that seed is the best way of raising healthy stock of most liliums; and where only a limited quantity of seed of choice species is available, it is advisable to sow it in well drained pans in cold frames. In my experience, however, the bulbs at least of all our lilies are perfectly hardy, with the possible exception of a few greenhouse species. I would, therefore, advise sowing the seed outdoors in well drained beds, about 4ft. in width being most convenient. Drills should be drawn 6ins. apart and some 2ins. in depth. Sprinkle some silver sand along the bottom of the drills, then sow the seed and cover with an inch of silver sand, afterwards raking the soil over the sand. I have just had occasion to lift and replant a collection of seedling liliums varying from one year up to three years of age, and there is no question about the value of sand, all the bulbs coming up perfectly clean. Also, the drill of sand is a sure and easy way for tracing the—in many cases—very tiny bulbs. In most cases the seed was sown during August, the seed lying dormant over the winter and germinating the following spring. *L. regale* seed will

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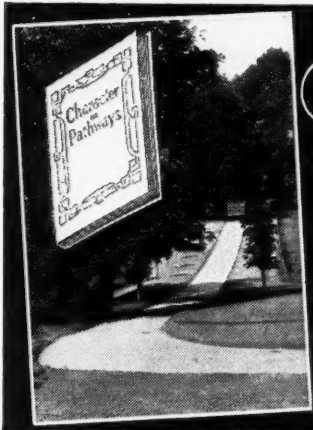
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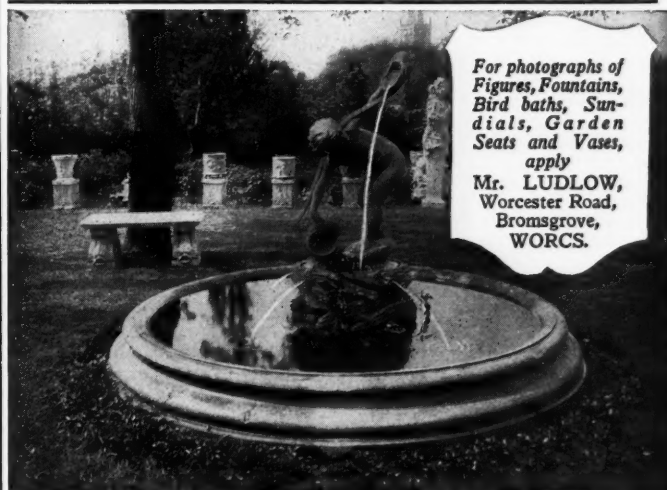


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germinate in about three weeks from the date of sowing, and for this reason I would advise spring sowing, although I must say that young seedlings from August sowing do not seem to suffer during the winter.

Lily seeds vary greatly in the time they take to germinate. Some species, such as *L. regale*, *longiflorum*, *philippinense* and *candidum*, usually germinate in a few weeks. At the other end of the scale we have the closely allied *L. giganteum* and *L. cordifolium*, seed of which usually lies dormant for twelve months and germinates the second year. Between these two extremes we find considerable variation in the time individual species take to germinate. Beginners should also remember that some few species may, and do, form bulbs from seed without developing the usual seed leaves, and I know of cases where the contents of the seed pans have been thrown away under the impression that the seed had failed to germinate. Just as there is a wide range in the time that seed of individual species takes to germinate, so there is a wide range in the time they take to begin flowering. *L. giganteum* usually takes from five to six years to flower from seed; on the other hand, I have flowered *L. longiflorum* under twelve months from seed sowing. *L. philippinense* var. *formosanum* can usually be flowered from twelve to fifteen months. *L. tenuifolium* flowers the second year from seed; while many bulbs of *L. regale* will give a single flower the second year.

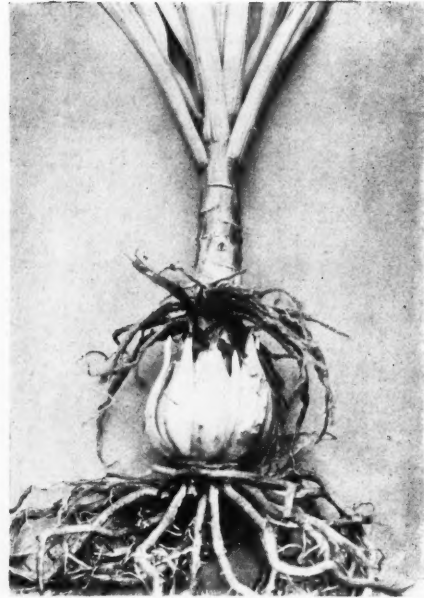
Failing seed—and some species, such as *L. testaceum* and *L. Brownii*, never produce seed—one must resort to scale propagation. Any healthy bulb may have quite a number of the outer scales stripped off without injuring the parent bulb, and these should be dibbled into pans or boxes of clean sand and stood in cold frames until the small bulbs form at the base of the scales. They may then be lined out in prepared nursery beds. Drills should be made with a draw hoe, putting clean sand on the bottom of the drills. Plant the scales with attached baby bulbs on the top, then cover with sand and finish off as advised for the seed beds. I may say that moss, lichens and weeds sometimes prove very troublesome on the beds, and the best remedy I have found is to cover the beds with about an inch of fine leaf soil collected from a natural deposit. A dressing of fibre or peat moss litter should do just as well. The leaf soil serves the double purpose of keeping the beds clean and the root run cool during spells of hot weather. If some partial shade during the hottest part of the day can be arranged, so much the better.

Some species may be readily increased by division, and examples of this method are *L. candidum* and *L. pardalinum*. In the case of *L. giganteum* the parent bulb dies after flowering, but usually a number of offsets are produced and these can be grown on to flowering size in three or four years, thus effecting a considerable saving in time compared with raising from seed. Again, quite a few species produce a number of small bulbs at, or just under, ground level on the flowering stems. This, so far as my observations go, is confined to the species and varieties that develop stem roots, of which one might instance *L. auratum*, *speciosum*, *Henryi*, *regale* and *longiflorum*.

I have already indicated that some lilies develop bulbils in the axils of the leaves. Several stray instances—especially



SHOWING THE DEVELOPMENT OF BULBS FROM SCALES. THE BULBS ARE DETACHED ON THE FORMATION OF A ROOT SYSTEM AND LEAVES.



A BULB OF *L. LONGIFLORUM* SHOWING THE STEM ROOTS IN ADDITION TO THOSE AT THE BASE OF THE BULB.

under glass—had led me to suppose that most species were capable, under certain conditions, of producing these bulbils, and this supposition has proved to be correct from the experiments that have recently been carried out in the State of Washington, U.S.A. The flowering stems, immediately they have finished flowering, are jerked out and are heeled into the ground almost flat, the greater part of the stem being covered with soil. In due course bulbils form in the axils of the leaves. This is usually done in the field, although it has been found advisable to treat some species on the floors of greenhouses.

From these brief remarks it will be realised that there is a wide field in this country for experimental work in connection with lily culture, especially on the commercial side, as many species are now very scarce and it is impossible to meet the demand for them at a reasonable price, and it is to be hoped that such work will be pursued in those districts where suitable conditions prevail for the successful cultivation of the plants so that a supply may become readily available. J. COURTIS.

ALPINE FLOWERS.

TO the number of floras of the Alps which set out to provide the beginner with a suitable and easy key to the identification of the commoner plants that are found on the stretches of alpine meadows and on the higher rocky elevations, there has recently been added another (*Alpine Flowers*, by Dr. Gustav Hegi. Blackie and Son, 7s. 6d. net). This is not a new work, but an English translation of the well known German "*Alpenflora*" of Dr. Hegi, which has run through six editions. This English translation, on which Miss Deans is to be congratulated, is very welcome, for the flora is simple and will be found a most useful guide to have on any excursion to the Alps or the highlands of Austria and Bavaria. The plant descriptions are in non-technical language, and give the distribution and common situations of each plant, so that the beginner should have little difficulty in determining names once the specimen has been roughly identified with the aid of the coloured illustrations. Some 250 of the commoner flowers are shown in colour, and while the illustrations are necessarily cramped for space so that the book might not become too bulky, which would be against its use in the field, the primary value of any flora, they are remarkably well executed and fairly true to colour. There is a glossary of botanical terms and an index of plant names, both of which will be found invaluable by the beginner. It is convenient in size and will be found an admirable companion to have on alpine excursions, particularly to those who are interested in but not acquainted with the vast majority of alpine flowers.

EMPIRE FORESTRY HANDBOOK.

THE Empire Forestry Association has just issued a new publication known as *The Empire Forestry Handbook*, which is principally for circulation to its members. Copies are available for sale, however, at 3s. 6d. each. The bulk of the book is occupied with a list of members of the Association and the names of the forest officers employed in the different parts of the Empire. These lists are interesting in indicating how forestry has been and is being developed in districts where some few years ago there was no forest policy pursued. It is interesting to note that every part of the Empire has now an established forest department engaged not only in managing the forest areas of that particular district, but in pursuing active research into the various problems connected with forests and timber production. A valuable contribution in the handbook is the comprehensive list of trade names of Empire timbers. Nothing of this nature has hitherto been published, and the list forms a most interesting and immensely useful guide, which will be found particularly serviceable by all timber merchants and others engaged in the industry. The Association is to be congratulated on the excellence of its first annual handbook.

GARDENERS' ROYAL BENEVOLENT INSTITUTION.

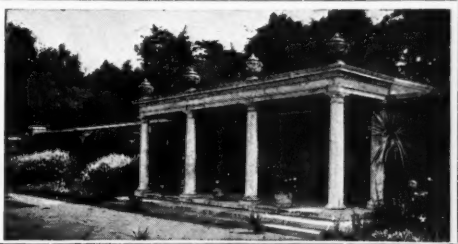
Lord Riddell has promised to preside at the eighty-fifth Anniversary Festival Dinner in aid of the funds of the Gardeners' Royal Benevolent Institution at the Grocers' Hall on June 27th next.



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THE LADIES' FIELD

Tailor-made Suits for Early Spring

THE authorities at Peter Robinson's, Limited, Oxford Street, W.1, have solved the early spring problem by the two suits here shown with new and suitable hats from the same firm to accompany them. The model below is of Scotch tweed cut the fashionable seven-eighths length with a single button as fastening. The tuck-in jumper is in stockinette in shades to tone with it, and could be worn outside if preferred, while the hat of burnished straw is in the new shape.



FAWN West of England suiting has been chosen by Peter Robinson's, Limited, for this very attractive suit of a slightly more elaborate make than that shown on the opposite side. The lines are slim and long, the seven-eighth length being also adopted in this case, while the gauntlet cuffs provide another novel note. The hat with the brim cut into sections is another feature from the millinery department which demands notice.

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THE NEW SPRING HATS



Shapes are more varied than of late and the choice of materials very wide.

THERE is no denying that almost every woman in Paris with the smallest pretensions to fashion is still showing her forehead in a close hat clipping her head as tightly as the frock of a Victorian woman used to clip her figure. But the very fact that this particular fashion is absolutely universal speaks of its inevitable decline.

Whether or no we may like these tight-fitting models which hide every scrap of hair except, perhaps, a little which some people draw down over the brows—and, of course, the side curls as well—they would be bound to prove too hot and close for midsummer, and among the summer models which always appear first on the Riviera after Paris has revealed them, the big hat is prominent and attractive. I do not mean by this that all the new hats will be large, but with the dainty frocks of chiffon or georgette we shall see not only large models compared with those at present in vogue, but in many cases they will be very large indeed. Against these is the little bonnet such as Charlotte Corday may have worn in her day when she took her walks abroad, and which, in my estimation, is much more attractive than the shape of the moment. This bonnet, I suppose, shows really as much of the face as the hard turned-back model does, but it seems softer and more feminine. It can be produced from almost any material, and Lanvin had some fascinating examples—one with strings tied under the chin, one of blue shantung, and another of white stitched silk and so on. The most effective way of trimming them, which I noticed among the schemes at this collection, was to treat the crown at the back—for you must remember that with a bonnet of the poke shape the crown is at the back, which sounds rather like a paradox—with coils of corded silk like the design of a shell. The sides do

not protrude over the face, but make an attractive frame to it, and for those who are young and have a complexion of milk and rose I cannot conceive anything more charming.

There is, besides, more than an indication that the cloche is coming back. Now, if a poke bonnet is becoming to a young face, there has never, in all the annals of millinery, been a hat which better suits the woman whose youth has become a thing of the past than the cloche. It is a snug, cosy little hat, and it has just that touch of mystery which a judicious shadow over the eyes always gives and which is so useful for those on whose skin the lines are beginning to show.

Even for girls there are many hats appearing among the new schemes which are of the cloche description though rather bigger, and are designed to be worn with the early summer frocks. In all cases these appear to be wider and deeper at the sides than in the front. Berets are still favoured, and there are, besides, some small close hats which are wider on one side.

But the most charming of all—if one excepts the little Directoire bonnet—is the wide capeline referred to above, which is being made to accompany the light summer and Riviera frocks. All of these capelines come under the heading of the "shady" hat, the brim being very large, while the hat will be designed in exactly the same colour as the dress which it is intended to accompany, and will often be of the same material as well. Such a hat is the "youngest" thing we have had for a long time, and is so exactly right as an accompaniment to the "little afternoon frocks" with their full skirts reaching several inches below the knee, that it is bound to be welcomed with enthusiasm.

KATHLEEN M. BARROW.



Interesting contrasts in head-gear are to be seen in the new schemes. The sketch above shows a large hat of tweed straw in black, white and red, and a close-fitting felt for morning wear.



The Spring Catalogue of Peter Robinson, Limited, Oxford Street, is full of good things. Also, it is a really reliable guide to the new styles, and it is quite safe to shop by post through its excellent pages. Inexpensive gowns—which, are to be had on the first floor—include one of wool georgette with jabot of georgette and box-pleated skirt. The colours are beige, brown, red, blue and black, and the price 4 guineas. While among new coats and mantles one of the smartest things of the season is a coat of black moiré with adaptable collar of natural grey rabbit or hare, dyed Baum marten colour. It is lined with satin or fancy crêpe de Chine and is priced at 10 guineas. There are, besides, pleated skirts of novelty tweed which are marked at 12s. 6d.

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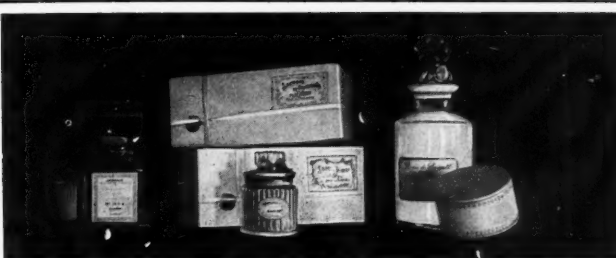
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SOLUTION to No. 3



ACROSS.

5. Applicable to a bivalve sometimes.
8. Kipling called this in the plural lawful for seamen.
9. Don't leave these behind or the Yard may get you.
10. You won't find him in county cricket nowadays.
11. A girl should be careful with this name.
12. Stronger than an *entente*.
15. A grievous fault.
16. You bring this rock back from Cornwall.
19. Change one letter of this well known official and he might have been a Mason.
25. A small French coin of old.
27. You'll lose her if you do this to her affections.
28. Provides caviare, for the General perhaps.
29. Real shellbacks these.
30. Not a very precious stone.
31. 5 across is not much good if he's this.
32. On the right side, though you *should* put them on the left.

DOWN.

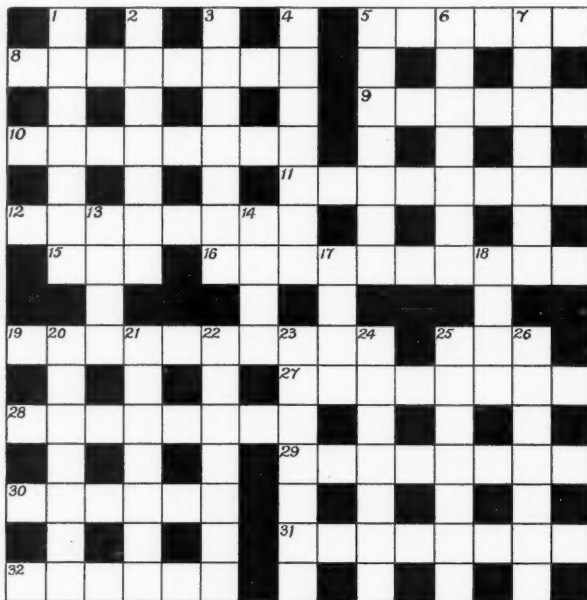
1. Where, according to the Mock Turtle, fish learn fainting in coils.
2. Profit (the publican's perhaps).
3. "Stops in" (anagram of what should help motorists to go out).
4. An American fish that may nip you.
5. You will only meet him on one Line.
6. And he'll probably be carrying this.
7. The owner of this palace is coming out this year.
13. A more scientific geological formation than it sounds.
14. An imposition.
17. A Victorian statesman.
18. Found in ancient Mexico.
20. A nasty thing to meet when bathing.
21. Christian name of one of the "Soldiers Three."
22. Greek old master.
23. Temper with a spirited finish.
24. A kind of apple.
25. You must be this to be in 23 down.
26. Put into circulation.

"COUNTRY LIFE" CROSSWORD No. 5

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 5, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than first post on the morning of Thursday, March 6th.

The winner of Crossword No. 3 is Mrs. W. Norman Boase, The White House, St. Andrew's, Fife.

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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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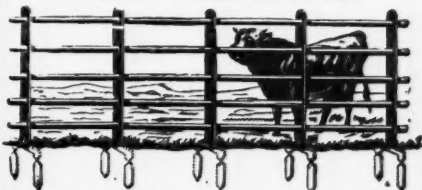
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